

Acc. 1

Romanza Andaluza

Spanische Tänze opus 22, nr. 1

Pablo de Sarasate

arr. Paul De Bra

Andantino ♩ = 160-180

3 (mild tremolo) (grace notes before the beat)

mp molto espressivo

10 4

19 5 *mp* *p*

29 *mp* *f*

34 *dim.* *p* *mp*

41 5 *mp* *p*

51 rit. a tempo *mp*

55

57 *cresc. poco a poco*

59 *sfz f*

61 *più mosso*
mf e molto espressivo

68 *f* *poco più lento* *mp*

75 *poco rit.* *Tempo I* *mf* 3

81 *poco animato* 3 3 3

86 *f*

92 *f*

97 *mp tranquillo*

103 *p*

108 *tacet on small acc. to change register*

8 (play loco on small accordions)

113 *p* *pp*

PDB 13/9/24

Acc. 2

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Andantino ♩ = 160-180

10 (grace notes before the beat)

19 *molto espressivo*

25

30 *p* *mf* *dim.* *pp*

37 *p* *mp*

43 *p*

49 *mp* *rit.* *a tempo* *p*

57 *f* *mf* *più mosso* *e molto espressivo*

64 *cresc. poco a poco* *sfz* *f*

70 *poco più lento* *p*

77 *poco rit.* **Tempo I** *poco animato*

p *mp*

84 *f*

91 *f*

97 *p tranquillo*

103 *p*

only change register if 1st voice has small acc. play only if 1st voice has small acc. *tr*

109 (mild tremolo) *pp*

113 *p* *pp*

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Acc. 3

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arr. Paul De Bra

Andantino ♩ = 160-180

8 *pp* (grace notes before the beat) 3 2

17 *p* 3 *p* *p*

26 3 *p* *mf*

35 *dim.* *pp* *p*

41 *p*

46

51 *rit.* *a tempo* *pp* *b*

58 *cresc. poco a poco* *sfz* *mp* *più mosso*

66 *poco più lento* *p*

72 *poco rit.*

78 **Tempo I** *poco animato*

p

84 *mf*

90 (use  loco on small acc.)

97 (use  loco on small acc.)

dim. *p* *pp tranquillo*

103

109 *pp* *p*

114 *pp*



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Acc. 4

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Andantino ♩ = 160-180

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 6/8. The tempo is marked 'Andantino' with a note value of 160-180. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 39, 47, 58, 66, and 72 indicated. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The tempo markings include 'rit.' (ritardando), 'a tempo', 'più mosso' (faster), 'poco più lento' (slower), and 'poco rit.' (slightly slower). The score features a series of chords and melodic lines, with some measures containing a key signature change to two flats (B-flat and E-flat). The final measure is marked 'poco rit.'.

7
13
20
26
32
39
47
58
66
72

pp sempre *p*
pp
p *mp* *dim.* *p*
rit. *a tempo* *pp*
più mosso *poco più lento* *p*
cresc. poco a poco *sfz* *mp* *poco rit.*

Tempo I

78 *poco animato*
p

84
mf

90

96 *dim.* *p*

102 *pp tranquillo*

107
(♭)(C) (♭)

113 *p* *pp* *arco*

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Bass

Romanza Andaluza

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arr. Paul De Bra

Andantino ♩ = 160-180

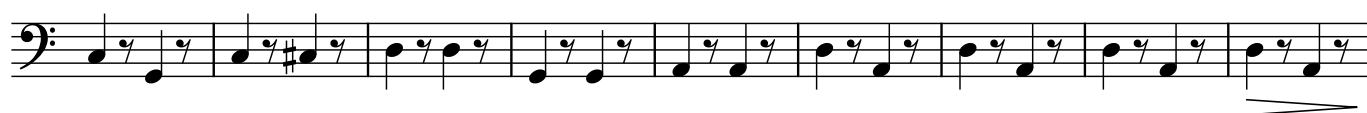
 pizz (with long decay)



10



19



28



37



45



53

a tempo



62

più mosso



69

poco più lento



76

poco rit.

Tempo I

poco animato



83



90



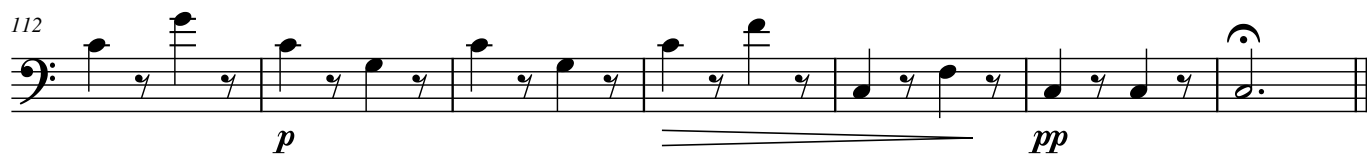
98



105



112



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