

Schön Rosmarin

3 Old Viennese Dances, nr. 3

Fritz Kreisler

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Fritz Kreisler (Austrian/American composer, 1875 - 1962) wrote a series of three Old Viennese Dances, of which Schön Rosmarin is nr. 3.

Originally written for violin and piano the piano part is rich enough to transform this composition into an arrangement for accordion quintet. The first voice is not very easy but the accompaniment is.

Note that because this work was published in 1910 and Kreisler died in 1962 this composition is in the public domain everywhere except those countries using the death+70 years rule (like Europe, which has to wait until 2033).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Schön Rosmarin

3 Old Viennese Dances, nr. 3

Fritz Kreisler
arr. Paul De Bra

Grazioso
slurs indicate "musical sentences", not legato

molto rubato (affrettando)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

p

(trills not in original score, but played by Fritz Kreisler himself)

I

II

III

IV

B

12

I
II
III
IV
B

18

I
II
III
IV
B

24

I
II
III
IV
B

meno mosso
(postpone 8th notes a bit)

30

I
II
III
IV
B

Schön Rosmarin

37

44

(original = rest)

mp

(original = rest)

mp

(original = rest)

mp

mp

51

I
II
III
IV
B

57

I
II
III
IV
B

63

I

II

(original = rest)

III

(original = rest)

IV

(original = rest)

B

mp

p

p

p

p

70

I

II

III

IV

B

v

mp

mp

mp

v

v

mp

Tempo I

76

I
II
III
IV
B

mp
p
p
p
p

83

I
II
III
IV
B

Schön Rosmarin

89

This musical score page contains five staves labeled I through V. Staff I features a treble clef, a key signature of one sharp, and a tempo marking of 89. Measures 89-94 show various rhythmic patterns, including eighth-note pairs and sixteenth-note chords. Measure 90 includes a three-measure repeat sign. Measures 91-94 feature eighth-note pairs and sixteenth-note chords. Measure 95 begins with a sixteenth-note chord followed by eighth-note pairs and sixteenth-note chords.

95

This musical score page continues the five-staff system. Staff I starts with a sixteenth-note chord followed by eighth-note pairs and sixteenth-note chords. Measures 96-99 show eighth-note pairs and sixteenth-note chords. Staff II has a treble clef and a key signature of one sharp. Staff III has a treble clef and a key signature of one sharp. Staff IV has a treble clef and a key signature of one sharp. Staff B has a bass clef and a key signature of one sharp.

101

107

poco a poco rit.

PDB 12/6/21