

Acc. 1

Очи Чёрные

(pronounced "Ochi Chyornye")

poem: Evgeny Grebenka (1843), music:
Florian Hermann or Sindo Garay
arr. Paul De Bra

♩ = 100
2

molto rubato

6

♩ = 120
2

6

mf *f*

8

♩ = 180

mf

16

25

34

43

f

50

57

mf

62

67

♩ = 130

74

82

$\text{♩} = 60$
Grave (largo) vibrato
f

88

molto rubato
mf

90

vibrato vibrato vibrato
Allegro $\text{♩} = 140$ $\text{♩} = 220$
ff

101

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Acc. 2

Очи Чёрные

poem: Evgeny Grebenka (1843), music:
Florian Hermann or Sindo Garay
arr. Paul De Bra

♩ = 100 ♩ = 120

13 ♩ = 180

mf *f* *mf* *f*

mf

f

mf

f

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

69 $\text{♩} = 130$ 8va *ff*

76

84 $\text{♩} = 60$ vibrato Grave (largo) *mf* *f* vibrato

91 *molto rubato* *mf* vibrato

95 vibrato $\text{♩} = 140$ $\text{♩} = 220$ *f*

103

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Acc. 3

Очи Чёрные poem: Evgeny Grebenka (1843), music:
Florian Hermann or Sindo Garay
arr. Paul De Bra
(pronounced "Ochi Chyornye")

♩ = 100

mf *f* *mf* *f*

♩ = 120

13

mf

♩ = 180

23

33

43

53

62

67

♩ = 130

74

82

♩ = 60 Grave (largo)
vibrato vibrato

92

vibrato vibrato

♩ = 140 ♩ = 220

f *f*

101

Acc. 4

Очи Чёрные

(pronounced "Ochi Chyornye")

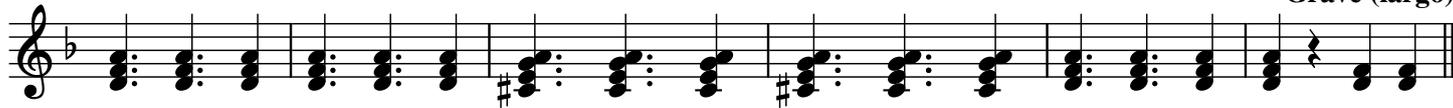
poem: Evgeny Grebenka (1843), music:
Florian Hermann or Sindo Garay
arr. Paul De Bra

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score includes a repeat sign with first and second endings. The key signature changes to two flats (B-flat and E-flat) at measure 17. The tempo changes to quarter note = 120 at measure 27. At measure 36, the time signature changes to 4/4. At measure 46, the time signature changes to common time (C). At measure 51, the key signature changes to one flat (B-flat). At measure 57, the time signature changes to 7/4. At measure 62, the time signature changes to 7/4. At measure 65, the time signature changes to common time (C). At measure 69, the tempo changes to quarter note = 130. The score concludes with a double bar line and repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte). A circled cross symbol is present above the first ending.

75



81



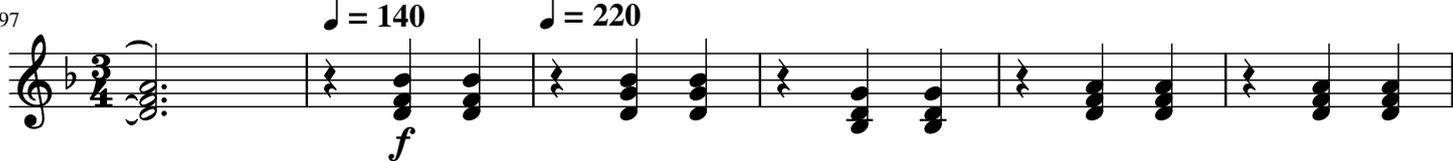
87



94



97



103



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Basson

Очи Чёрные

(pronounced "Ochi Chyornye")

poem: Evgeny Grebenka (1843), music:
Florian Hermann or Sindo Garay
arr. Paul De Bra

The musical score is written for Bassoon in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 14, 29, 44, 52, 60, 65, 71, 79, 88, and 101 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are: $\text{♩} = 100$ (measures 1-13), $\text{♩} = 120$ (measures 14-28), $\text{♩} = 180$ (measures 29-43), and $\text{♩} = 130$ (measures 65-70). Dynamic markings include $f >$ (measures 14-28), mf (measures 29-43), and f (measures 88-90). Performance instructions include *vibrato* (measures 88-90) and *Grave (largo)* (measures 79-87). The score concludes with a double bar line and repeat dots at the end of the final staff.