

Serenade, mov. 1: Moderato

opus 22

Antonín Dvorak

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This nice melodious piece by Antonin Dvorak precedes the famous Waltz from the same suite. It sounds deceptively simple but is actually quite difficult to play by a quintet, and easier when using diviso in a larger ensemble.

The arrangement can be played using accordions with just 41 notes (low F to high A). This required a bit of “juggling” between the 4rd voice and the bass part, because the 4rd voice is mainly the cello part and goes lower than a 41-note accordion.

Professor P has made a recording available on YouTube, as quintet and thus without diviso anywhere.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Serenade, mov. 1: Moderato

Antonín Dvořák

opus 22

arr. Paul De Bra

Moderato $\text{♩} = \text{ca. } 80-85$

When possible, play *diviso* wherever it feels appropriate.

light tremolo

Acc. 1

Acc. 2 *pp* *cresc.*

Acc. 3 *pp* *cresc.*
slow bellow shake, make notes sound long

Acc. 4 *pp*
slow bellow shake, make notes sound long

Bass *pp* *pizz. (but long)*

I *mf* *dim.*

II *mf* *dim.* *cresc.* *dim.*

III *mf* *dim.*

IV *mf* *dim.*

B *mf* *dim.* *cresc.*

10

I *p* (poco rit.) *a tempo*

II *p* *pp*

III *p* *pp*

IV *p* *pp*

B *p* *pp*

14

pp < cresc. cresc. cresc. cresc.

Measures 14-18: This system contains five staves (I-V). Staff I has a piano (*pp*) dynamic and a crescendo hairpin. Staves II, III, and IV also feature crescendo hairpins. Staff V has a *cresc.* marking. The music is in a key with three sharps (F#, C#, G#).

19

(cresc.) f dim. f dim. f dim. pizz. f dim.

Measures 19-22: This system contains five staves (I-V). Staves I, II, and III have *(cresc.)* markings. Staves I, II, and III reach a forte (*f*) dynamic before a *dim.* hairpin. Staff V has a *pizz.* marking. The music continues in the same key.

23

(dim.) pp cresc. pp cresc. pp cresc. fz fz (dim.) pp cresc.

Measures 23-26: This system contains five staves (I-V). Staves I, II, and III have *(dim.)* markings. Staves I, II, and III reach a pianissimo (*pp*) dynamic before a *cresc.* hairpin. Staff V has *fz* markings. The music continues in the same key.

27

I *dim.* *pp* light tremolo

II *dim.* *pp*

III *dim.* *pp*

IV *dim.* *pp*

B *dim.* *pp*

32

I *pp* *pp* *pp* *p*

II *pp* *pp* *pp* *p*

III *pp* *pp* *pp* *p*

IV *pp* *pp* *pp* *p*

B *mf* (pizz.) *mf* *cresc.*

37

I *mf* *mf* *mf*

II *mf* *mf* *mf*

III *mf* *mf* *mf*

IV *mf* *mf* *mf*

B *mf* *mf* *mf*

40

(poco rit.) a tempo

Measures 40-43 of the score. The system includes staves I, II, III, IV, and B. Measure 40 features a first staff with a melodic line marked *dim.* and a bass staff with a simple accompaniment. Measure 41 shows a first staff with a melodic line marked *p dim.* and a bass staff with a simple accompaniment. Measure 42 features a first staff with a melodic line marked *pp* and a bass staff with a simple accompaniment. Measure 43 features a first staff with a melodic line marked *pp* and a bass staff with a simple accompaniment. The tempo marking changes from *(poco rit.)* to *a tempo* at the beginning of measure 43.

44

Measures 44-47 of the score. The system includes staves I, II, III, IV, and B. Measure 44 features a first staff with a melodic line marked *pp* and a bass staff with a simple accompaniment. Measure 45 features a first staff with a melodic line marked *cresc.* and a bass staff with a simple accompaniment. Measure 46 features a first staff with a melodic line marked *cresc.* and a bass staff with a simple accompaniment. Measure 47 features a first staff with a melodic line marked *cresc.* and a bass staff with a simple accompaniment.

48

Measures 48-51 of the score. The system includes staves I, II, III, IV, and B. Measure 48 features a first staff with a melodic line marked *pp* and a bass staff with a simple accompaniment. Measure 49 features a first staff with a melodic line marked *pp* and a bass staff with a simple accompaniment. Measure 50 features a first staff with a melodic line marked *cresc. fz* and a bass staff with a simple accompaniment. Measure 51 features a first staff with a melodic line marked *cresc. fz* and a bass staff with a simple accompaniment.

52

(poco rit.)

dim.

p

a tempo

let notes decay a bit

p

55

cresc.

cresc.

cresc.

mp

mp

cresc.

58

mf

mf

mf

mf

mf

pizz. with long decay

orig F#B

dim.

dim.

dim.

dim.

61

First system of musical notation (measures 61-64). It consists of five staves labeled I, II, III, IV, and B. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 61 starts with a treble clef and a common time signature 'C'. Dynamics include *mf* (measures 61-63), *p* (measures 62-64), and *arco* (measure 63). A *cresc.* marking is present in measure 63. The music features various melodic lines and chordal textures.

65

Second system of musical notation (measures 65-68). It consists of five staves labeled I, II, III, IV, and B. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 65 starts with a treble clef and a common time signature 'C'. Dynamics include *pp* (measures 65-67) and *p* (measures 66-68). A *(poco rit.)* marking is present in measure 65, and *a tempo* is marked in measure 66. The music continues with melodic and harmonic development.

69

Third system of musical notation (measures 69-72). It consists of five staves labeled I, II, III, IV, and B. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 69 starts with a treble clef and a common time signature 'C'. Dynamics include *cresc.* (measures 69-70) and *cresc.* (measures 71-72). The music concludes with a final melodic flourish.

73

Musical score for measures 73-77. The score is arranged for five parts: I (Flute), II (Clarinet), III (Saxophone), IV (Trumpet), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features dynamic markings of *f*, *p*, and *pp dim.*. A performance instruction for the Clarinet part reads "slow bellow shake, make notes sound long".

78

Musical score for measures 78-81. The score continues for five parts: I (Flute), II (Clarinet), III (Saxophone), IV (Trumpet), and B (Bass). The key signature remains three sharps. Dynamic markings include *dim.*, *pp*, and *p*. The Clarinet part has a *dim.* marking with a dashed line. The Bass part has a *p* marking with a wedge.

82

Musical score for measures 82-85. The score continues for five parts: I (Flute), II (Clarinet), III (Saxophone), IV (Trumpet), and B (Bass). The key signature remains three sharps. Dynamic markings include *pp* and *p*. The Flute part has a *pp* marking. The Clarinet, Saxophone, and Trumpet parts have *pp* markings. The Bass part has a *p* marking with a wedge.