

Sinfonia no. 83, La Poule

Movement 4: Finale (Vivace)

Joseph Haydn

*arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass)*

The final movement of Symphony no. 83 (La Poule) by Joseph Haydn is a cheerful composition in which you can easily imagine “pecking hens”. The arrangement for accordion quintet is moderately difficult. It does not require large accordions, nor does it require frequent register changes (the only register changes are in the bass part, but these can of course be omitted when using a bass accordion without registers). There is one spot where someone needs to play a long high D in addition to the normal notes. This can be done on melody bass, but in an orchestra diviso is possible to play this note.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sinfonia no. 83: La Poule

Finale

Joseph Haydn
arr. Paul De Bra

Vivace $\text{♩} = \text{ca. } 130$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

$\text{♩} = \text{ca. } 130$

p

I

II

III

IV

B

p

I

II

III

IV

B

f

f

f

f

f

Sinfonia no. 83: La Poule

10

13

16

Sinfonia no. 83: La Poule

3

20

I
II
III
IV
B

23

I
II
III
IV
B

26

I
II
III
IV
B

Sinfonia no. 83: La Poule

29

I
II
III
IV
B

32

I
II
III
IV
B

35

I
II
III
IV
B

Sinfonia no. 83: La Poule

5

Sinfonia no. 83: La Poule

47

I
II
III
IV
B

50

I
II
III
IV
B

53

I
II
III
IV
B

Sinfonia no. 83: La Poule

7

56

59

62

Sinfonia no. 83: La Poule

65

I II III IV B

mf

68

I II III IV B

f

71

I II III IV B

Sinfonia no. 83: La Poule

9

74

I II III IV B

77

I II III IV B

80

I II III IV B

f

f
diviso or play high D on M.B.

f

f

Sinfonia no. 83: La Poule

Musical score for orchestra, page 10, measures 83-84. The score consists of five staves (I, II, III, IV, B) in common time, key signature of one sharp. Measure 83 starts with a forte dynamic. Measures 83-84 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamics such as *p*, *f*, and *p*. Measure 84 concludes with a fermata over the final measure.

88

I

II

III

IV

B

Musical score for orchestra, page 10, measures 92-93. The score consists of five staves (I, II, III, IV, B) in G major, 2/4 time. Measure 92 starts with a forte dynamic. Measures 93-94 show various patterns of eighth and sixteenth notes. Measure 95 begins with a forte dynamic. Measure 96 features a bassoon solo with a melodic line and a woodwind section providing harmonic support.

Sinfonia no. 83: La Poule

11

Musical score for Sinfonia no. 83: La Poule, page 11, system 96. The score consists of five staves (I, II, III, IV, B) in G major, common time. Staff I features eighth-note patterns. Staff II has eighth-note pairs. Staff III consists of eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs.

PDB 24/11/21