String Sonata nr. 1 (3)

sonata for string quartet, mov. 3: allegro

Gioachino Rossini

arranged by Paul De Bra for
accordion quartet (1, 2, 3, bass)

Rossini is best known for opera and also opera buffa (comic opera) like L'italiana in Algeri and Il barbiere di Siviglia. But he composed a lot more, like a series of string sonatas. The arrangement for accordion quartet isn't pretty straightforward as the composition was made for string quartet (or any ensemble with 2 violin sections, cellos and double base).
The arrangement mainly consists of performance hints like dynamics, coping with the different range between especially cello and accordion, and tempo variations.
The arrangement is of just the third (final) movement of the sonata, a very happy sounding piece. Some very fast runs make this perhaps a bit difficult for the first and second voice.

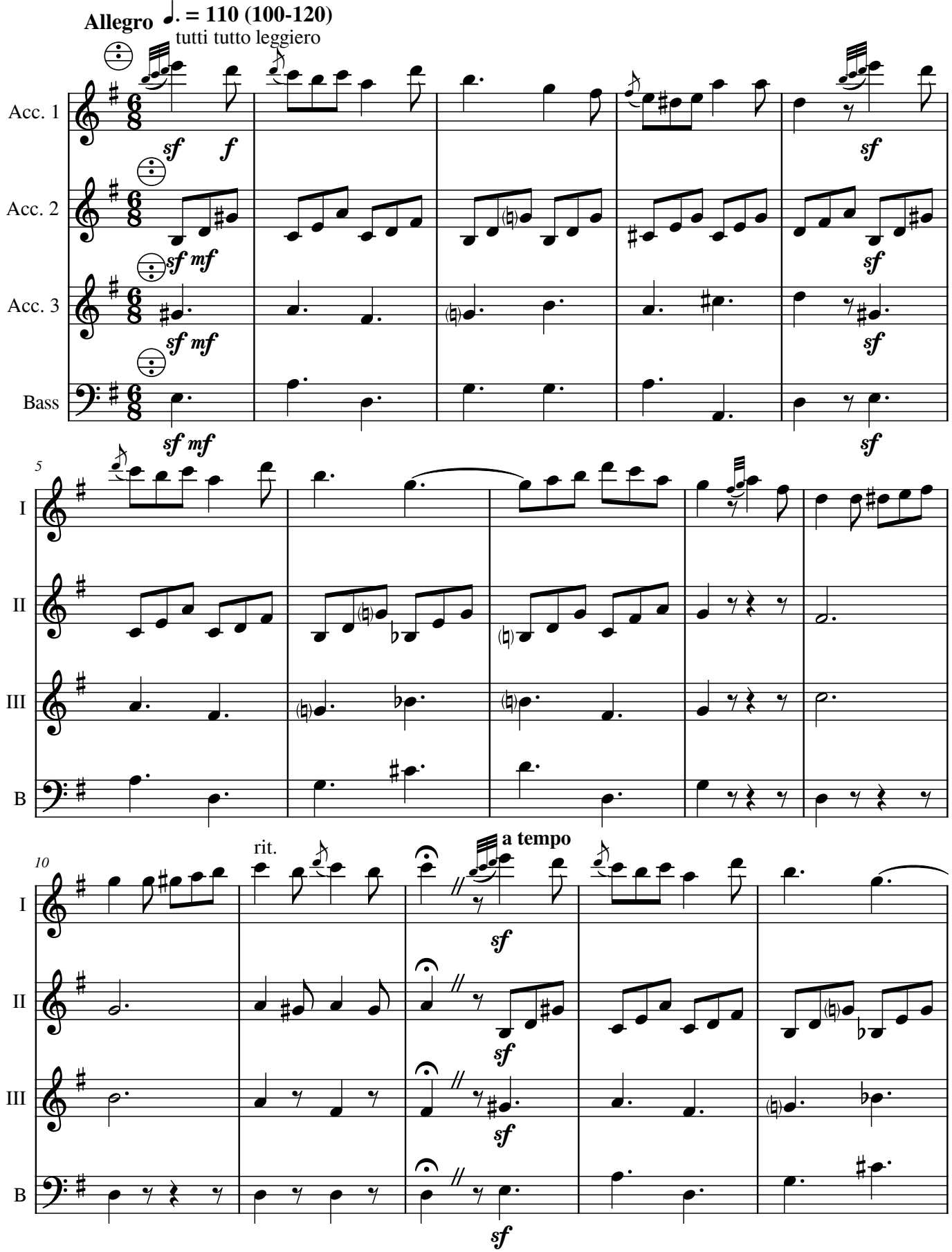
A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioachino Rossini
arr. Paul De Bra



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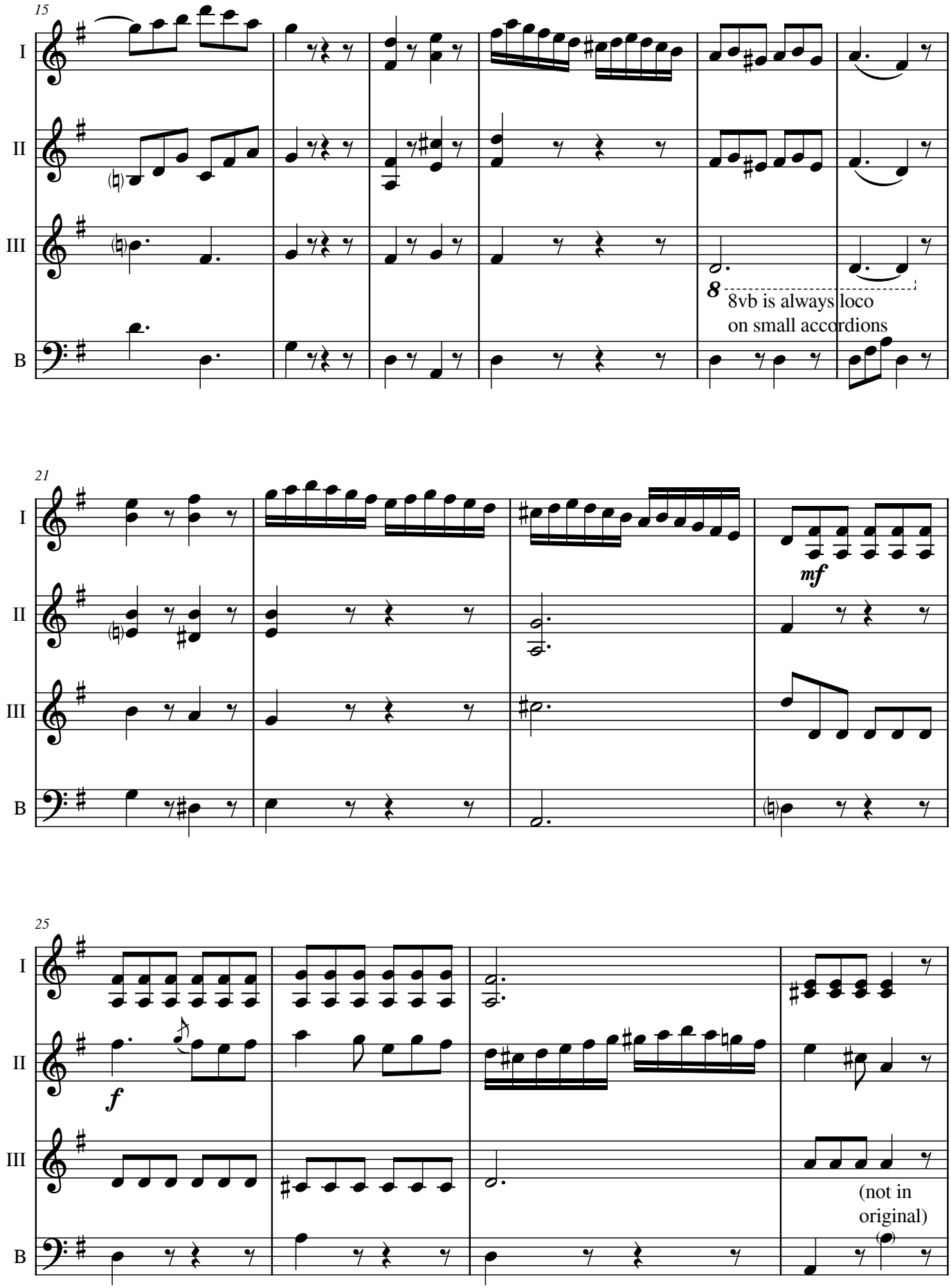

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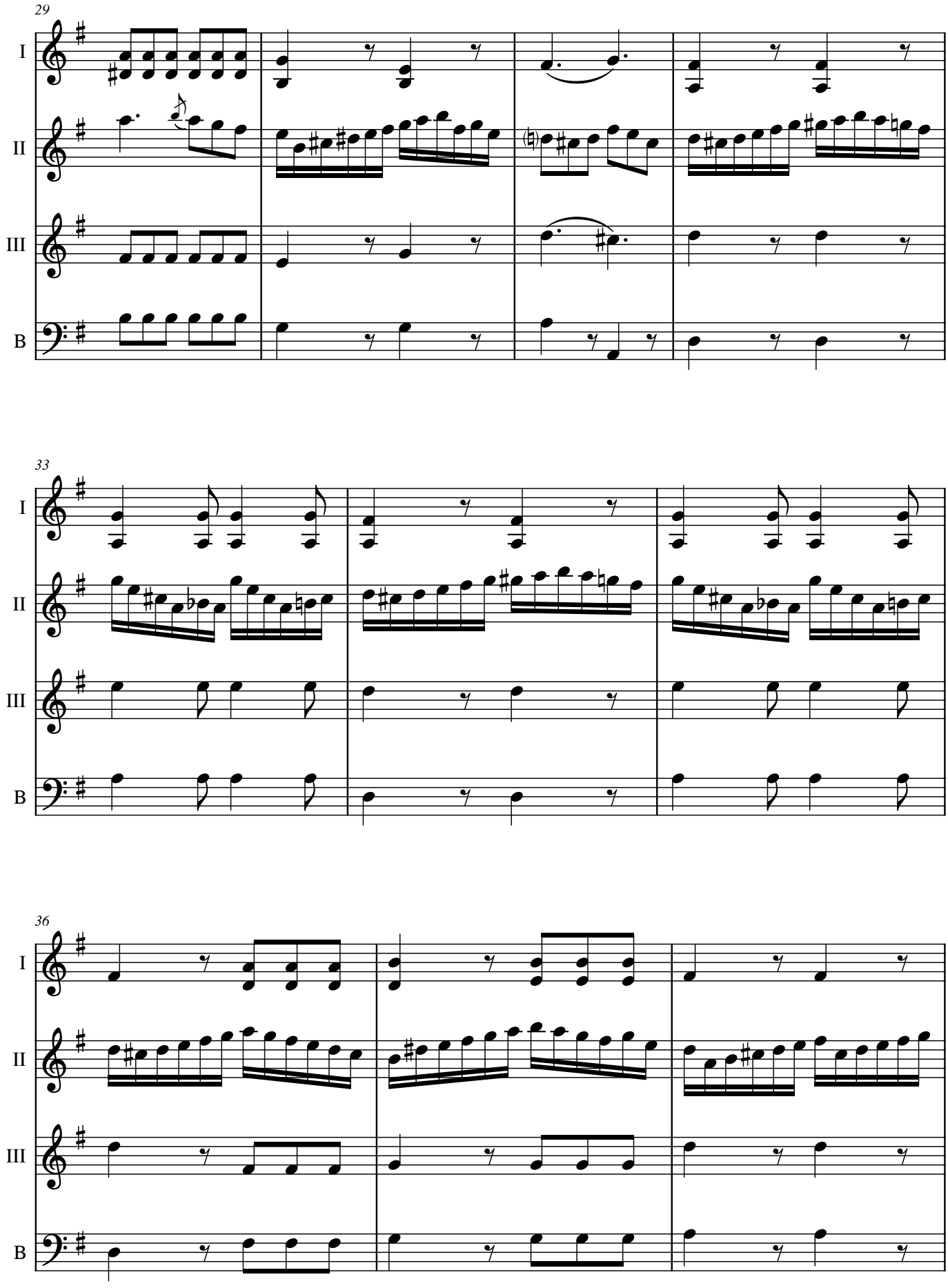

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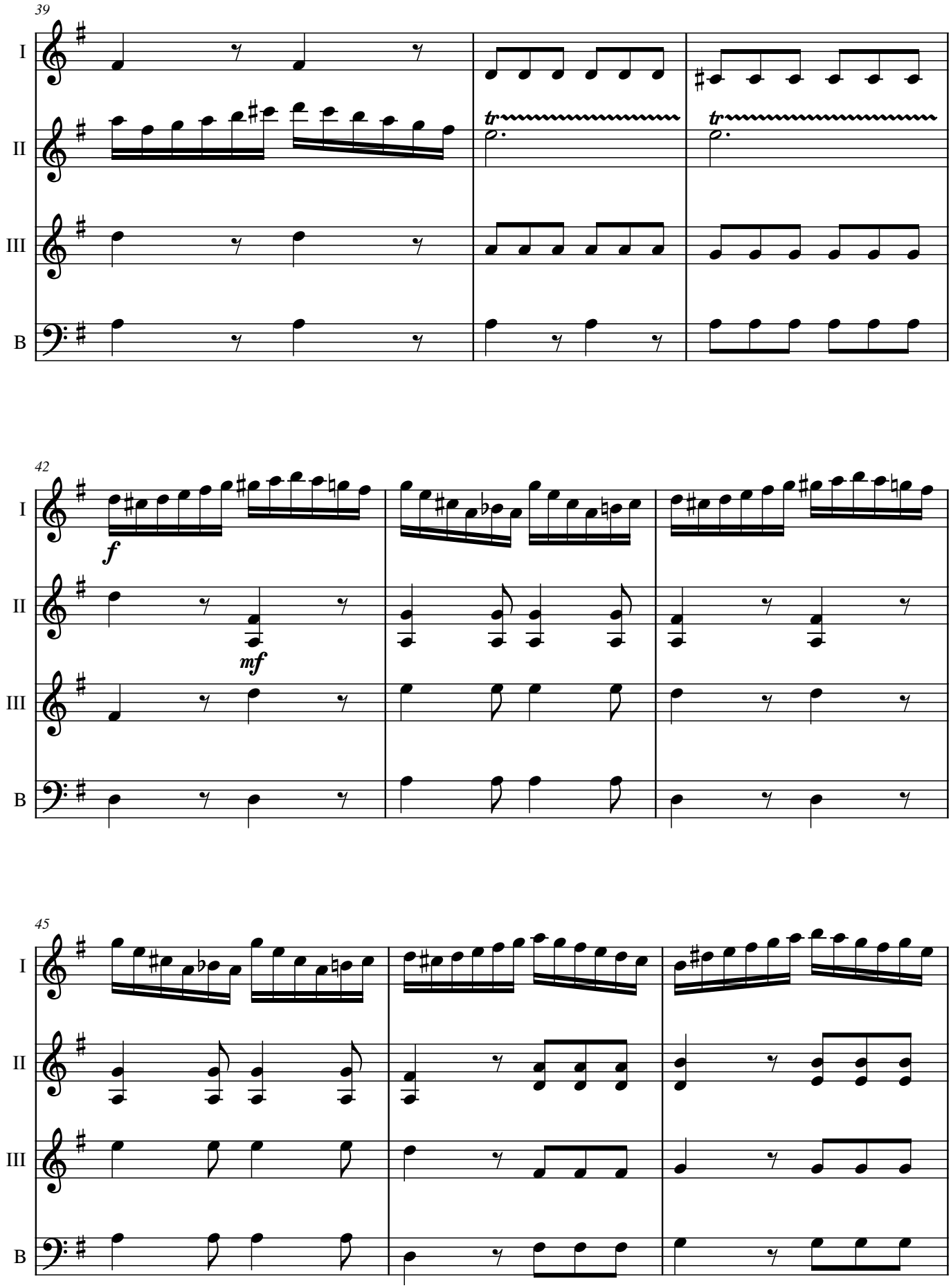

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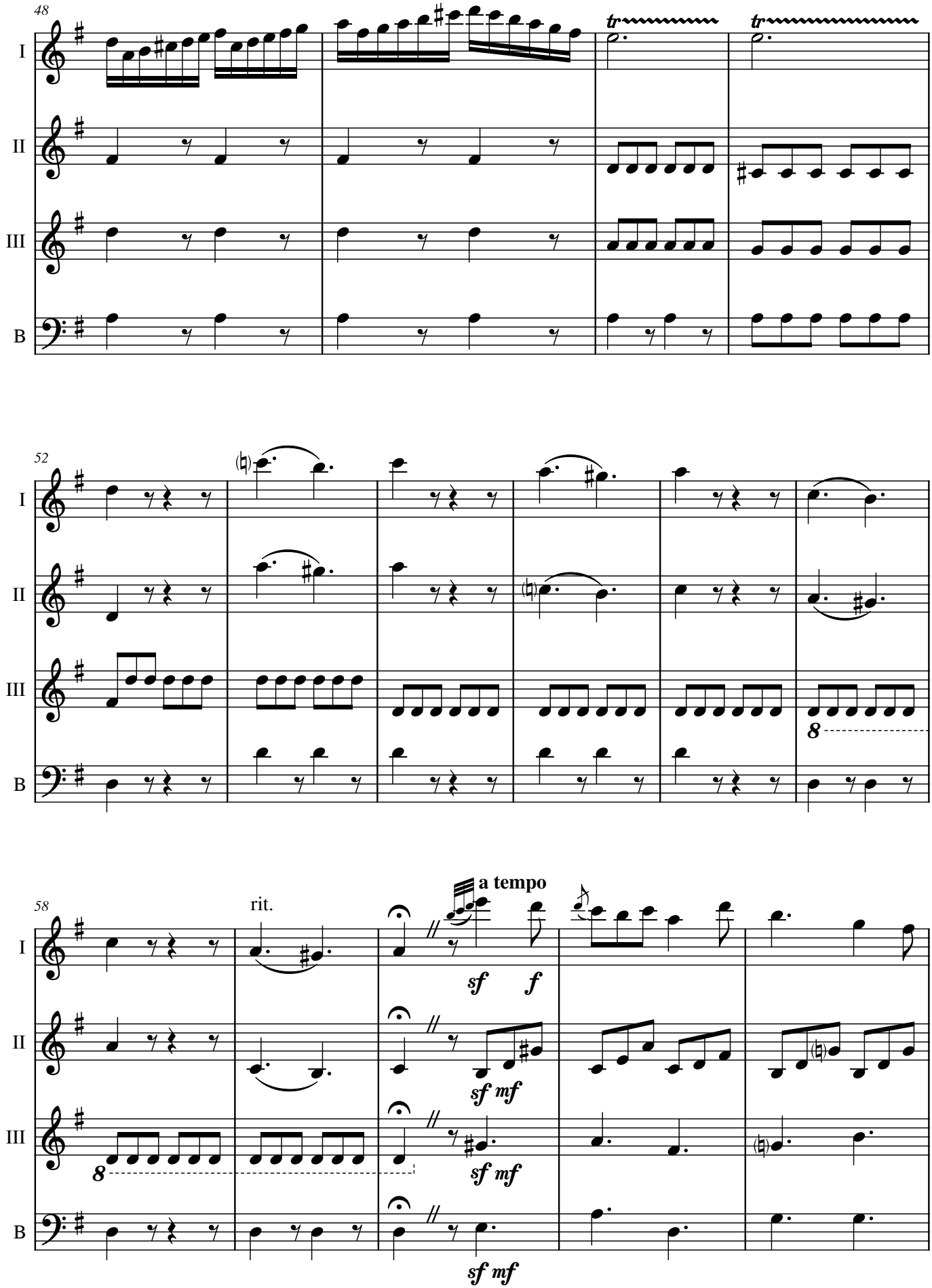

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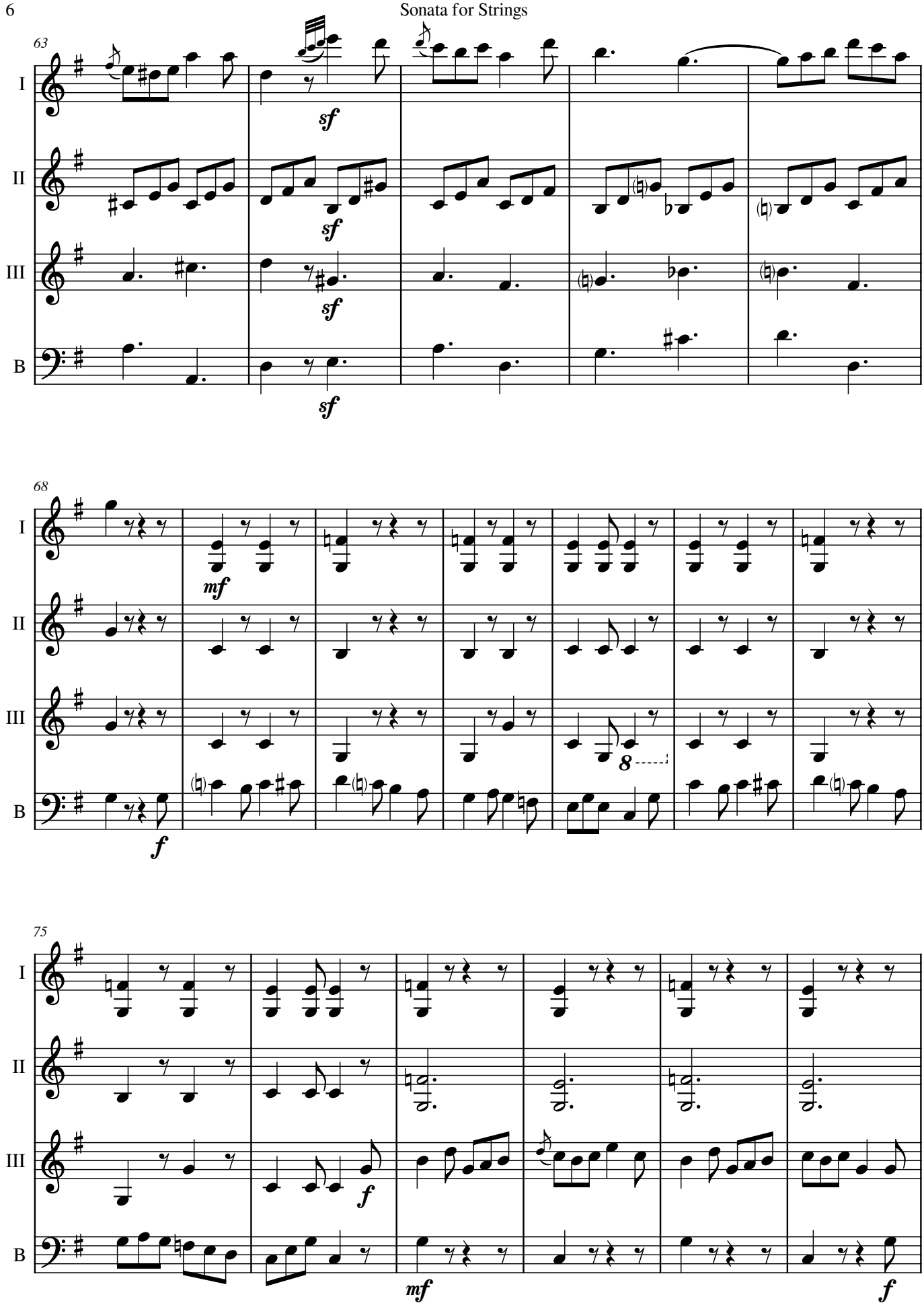

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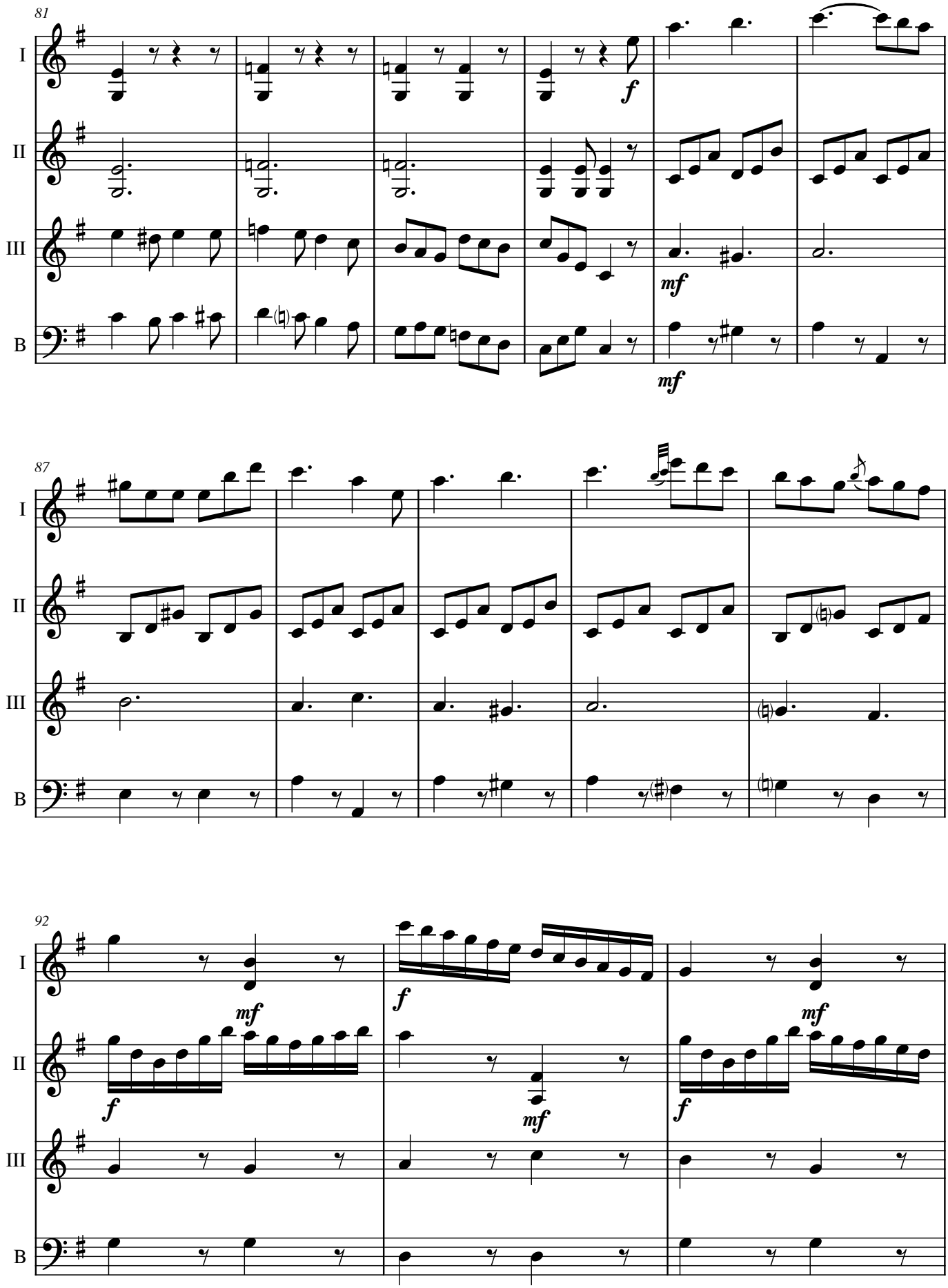

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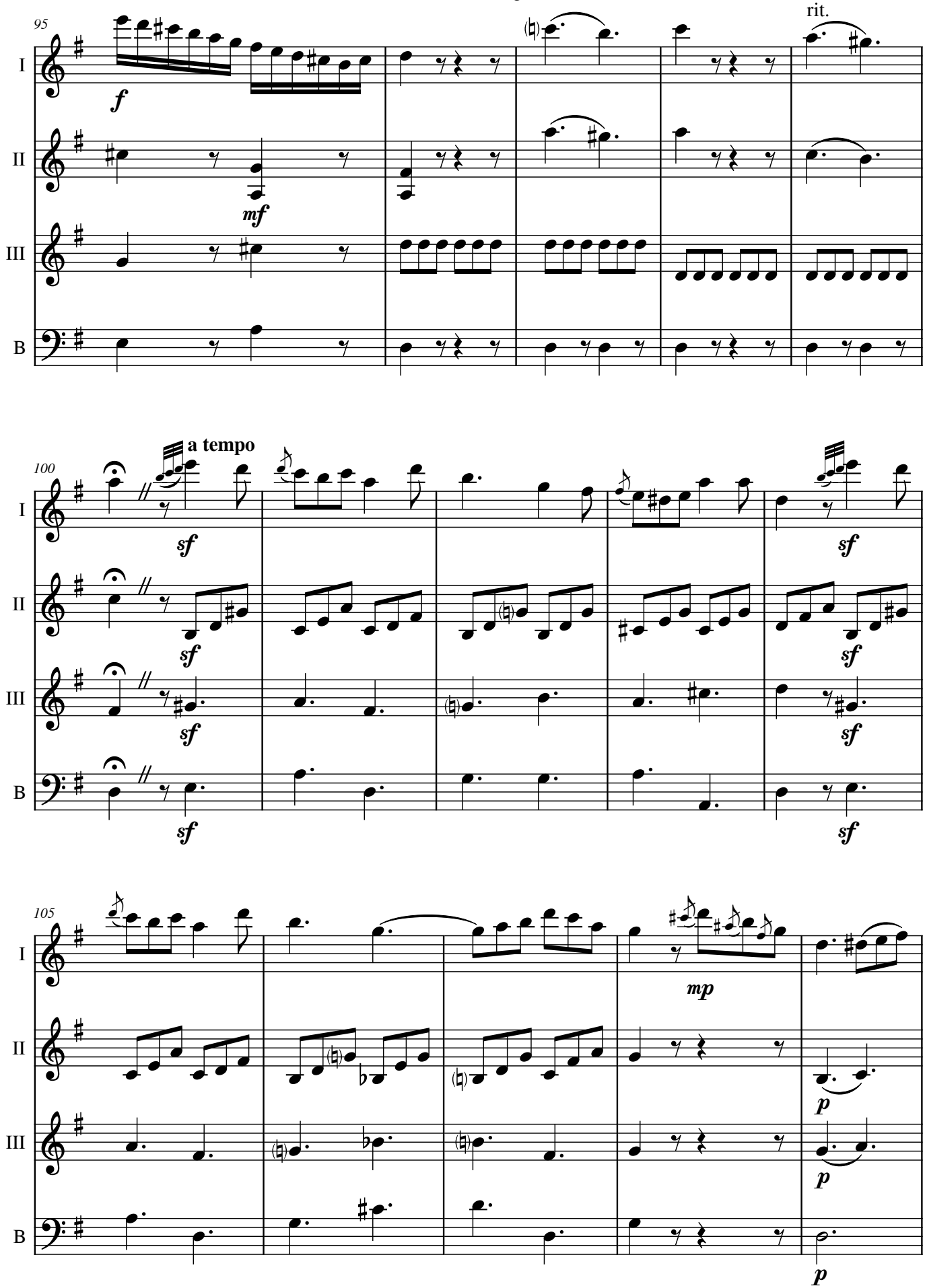

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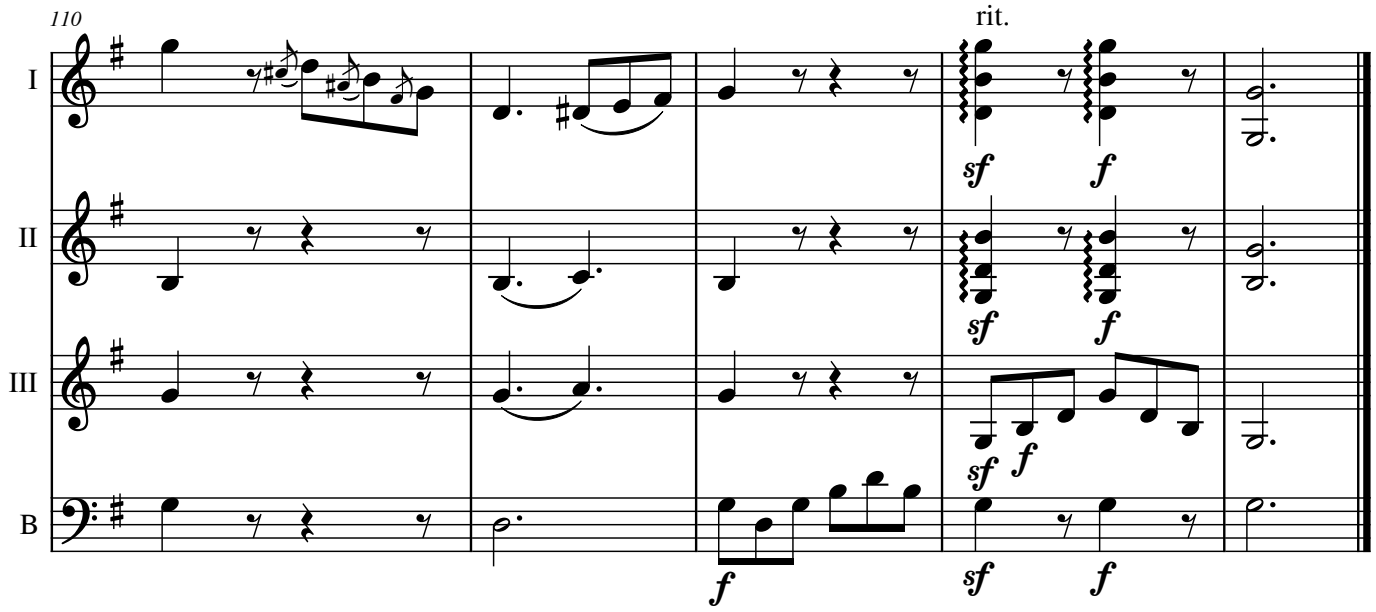

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