

String Sonata nr. 1 (3)

sonata for string quartet, mov. 3: allegro

Gioachino Rossini

*arranged by Paul De Bra for
accordion quartet (1, 2, 3, bass)*

Rossini is best known for opera and also opera buffa (comic opera) like L'italiana in Algeri and Il barbiere di Siviglia. But he composed a lot more, like a series of string sonatas. The arrangement for accordion quartet isn't pretty straightforward as the composition was made for string quartet (or any ensemble with 2 violin sections, cellos and double base). The arrangement mainly consists of performance hints like dynamics, coping with the different range between especially cello and accordion, and tempo variations.

The arrangement is of just the third (final) movement of the sonata, a very happy sounding piece. Some very fast runs make this perhaps a bit difficult for the first and second voice.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioachino Rossini arr. Paul De Bra

Allegro ♩. = 110 (100-120)
tutti tutto leggiere

 tutti tutto leggero

tutti tutto leggiero

Acc. 1

Acc. 2

Acc. 3

Bass

I

II

III

B

10

rit.

a tempo

sf

sf

sf

sf

Sonata for Strings

15

I
II
III
B

8 8vb is always loco
on small accordions

21

I
II
III
B

mf

25

I
II
III
B

f

(not in
original)

Sonata for Strings

3

29

Musical score for strings (I, II, III, B) in G major. Measure 29 consists of four measures. The first measure shows I, II, and III playing eighth-note chords. The second measure shows II playing sixteenth-note patterns. The third measure shows II playing eighth-note patterns with a dynamic change. The fourth measure shows II playing eighth-note patterns again.

33

Musical score for strings (I, II, III, B) in G major. Measure 33 consists of four measures. The first measure shows I, II, and III playing eighth-note chords. The second measure shows II playing sixteenth-note patterns. The third measure shows II playing eighth-note patterns with a dynamic change. The fourth measure shows II playing eighth-note patterns again.

36

Musical score for strings (I, II, III, B) in G major. Measure 36 consists of three measures. The first measure shows I, II, and III playing eighth-note chords. The second measure shows II playing sixteenth-note patterns. The third measure shows II playing eighth-note patterns with a dynamic change.

Sonata for Strings

39

Musical score for strings, page 4, measure 39. The score consists of four staves: I (Violin I), II (Violin II), III (Viola), and B (Cello/Bass). The key signature is one sharp (F#). The music begins with quarter notes followed by rests. Staff II has eighth-note patterns with grace notes. Dynamic markings 'tr.' (trill) appear above both violins. The bass staff (B) has eighth-note patterns.

42

Musical score for strings, page 4, measure 42. The key signature changes to two sharps (G major). Staff I features sixteenth-note patterns with grace notes. Dynamic 'f' (fortissimo) is indicated below the staff. Staff II has eighth-note chords. Staff III has eighth-note patterns. Staff B has eighth-note patterns.

45

Musical score for strings, page 4, measure 45. The key signature changes back to one sharp (F#). Staff I has sixteenth-note patterns with grace notes. Staff II has eighth-note chords. Staff III has eighth-note patterns. Staff B has eighth-note patterns.

Sonata for Strings

5

48

I
II
III
B

52

I
II
III
B

58

rit.

a tempo

sf f

sf mf

sf mf

sf mf

I
II
III
B

Sonata for Strings

63

I

II

III

B

sf

sf

sf

sf

68

I

II

III

B

mf

f

75

I

II

III

B

f

mf

f

Sonata for Strings

7

81

Musical score for strings (I, II, III, B) in G major. Measure 81 starts with quarter notes followed by eighth-note patterns. The bass part (B) has a sustained note. Dynamics include *f* and *mf*.

87

Musical score for strings (I, II, III, B) in G major. Measure 87 shows eighth-note patterns. The bass part (B) has a sustained note.

92

Musical score for strings (I, II, III, B) in G major. Measure 92 features eighth-note patterns. Dynamics include *mf*, *f*, and *mf*.

Sonata for Strings

95

100

a tempo

105

Sonata for Strings

9

Musical score for 'Sonata for Strings' (page 9). The score consists of four staves (I, II, III, B) in common time, key signature of one sharp. Measure 110 starts with a dynamic of *f*. Measures 110-111 show various rhythmic patterns and dynamics (e.g., *sf*, *f*, *rit.*). Measure 111 concludes with a dynamic of *f*.

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