

Sonata in D

TWV41:DA3

for Trumpet, Strings and Continuo

Georg Philipp Telemann

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Georg Philipp Telemann is the most productive composer of all times (with over 3.000 compositions, more than Bach and Händel together, who lived in the same era).

This Sonata in D for trumpet, Strings and Continuo (sometimes also called concerto) has three movements. The arrangement for accordion quintet is of the first movement: “Spiritoso” (but also “Allegro”).

The trumpet in D has a bright timbre and goes quite high in this piece. On the accordion it is best approached using the 16-8-4 (LMH) register, but that requires very high notes. Alternatively 8-4 (MH) can be used. The other voices should use accordions and registers that sound sufficiently different, to represent strings and continuo.

Different scores for this composition differ substantially. The arrangement uses the editions by Helmut Winschermann and by Michel Rondeau.

A recording by Professor P is available on YouTube. In this recording the “trumpet” is played on the AKKO Bayan in 16-8-4 (LMH) register.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sonata (Concerto) in D major

Georg Philipp Telemann

for trumpet (in D), strings and basso continuo (TWV"41"DA3)

arr. Paul De Bra

Sprituoso (Allegro) (trumpet)

Based on the editions by Helmut Winschermann and by Michel Rondeau

♩ = ca. 110

Acc. 1 *f* (mild or no tremolo, violin) *tr* 8va

Acc. 2 *mf* (combi violin and viola) (A 8va if needed) *tr*

Acc. 3 *mf* (continuo)

Acc. 4 *mf* (cello + bass)

Bass *mf*

9

I *p*

II *tr*

III *mp*

IV *mp*

B *mp*

16

I *f*

II *tr* *f* *mf*

III *f* *mf*

IV *mf*

B *mf*

23

Measures 23-27 of the Sonata (Concerto) in D major. The score is for five parts: I, II, III, IV, and B. The key signature is D major (two sharps). Measure 23 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line is simple, mostly consisting of quarter and eighth notes.

28

Measures 28-33 of the Sonata (Concerto) in D major. The score continues with five parts: I, II, III, IV, and B. Measure 28 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line is simple, mostly consisting of quarter and eighth notes.

34

Measures 34-38 of the Sonata (Concerto) in D major. The score continues with five parts: I, II, III, IV, and B. Measure 34 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte). The bass line is simple, mostly consisting of quarter and eighth notes.

38

I *f* *tr*

II *f* *mf* *tr*

III *mf*

IV *mf*

B *mf*

44

I *tr*

II *tr*

III *p*

IV *p*

B

51

I *f*

II *mf*

III *mf*

IV *mf*

B *mf*

58

I

II

III

IV

B

tr

tr

tr

mp

66

I

II

III

IV

B

72

loco on small accordions

I

II

III

IV

B

tr

79 continue  8va on all accordions



I

II

III

IV

B

mp

mp

tr

85



I

II

III

IV

B

tr

mf

mf

90



I

II

III

IV

B

tr

tr

tr

f

97

I

II

III

IV

B

f

mf

102

I

II

III

IV

B

f

tr.

mf

108

I

II

III

IV

B

tr.

tr.

rit.