

Suite for Strings: Gigue

Arcangelo Corelli

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Arcangelo Corelli (1653-1713) was a baroque violinist and composer, who mostly predated (with overlap) the big three (Bach, Handel, Vivaldi) and whose compositions are a bit lesser known. From the Suite for Strings (in D minor) I made an arrangement for accordion quintet of the second movement: Gigue (which is in A major).

This is a short, uplifting and easy piece best played by a small ensemble. Although the fourth voice uses a low E a few times, the bass accordion can be used to hide this omission (this is needed for ensembles with small accordions).

A recording by Professor P is available on YouTube.

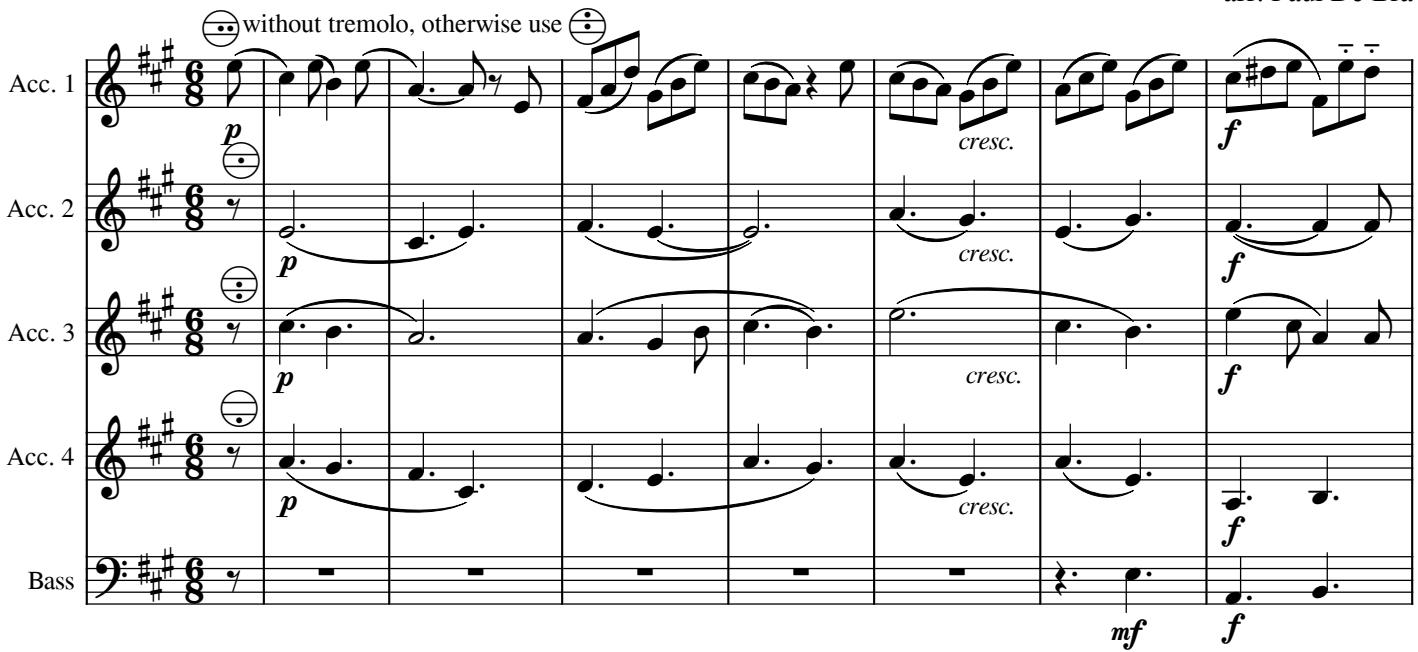
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Suite for Strings: Gigue

$\text{♩.} = \text{ca. 115 (100-130)}$

Arcangelo Corelli
arr. Paul De Bra

without tremolo, otherwise use 



Acc. 1

Acc. 2

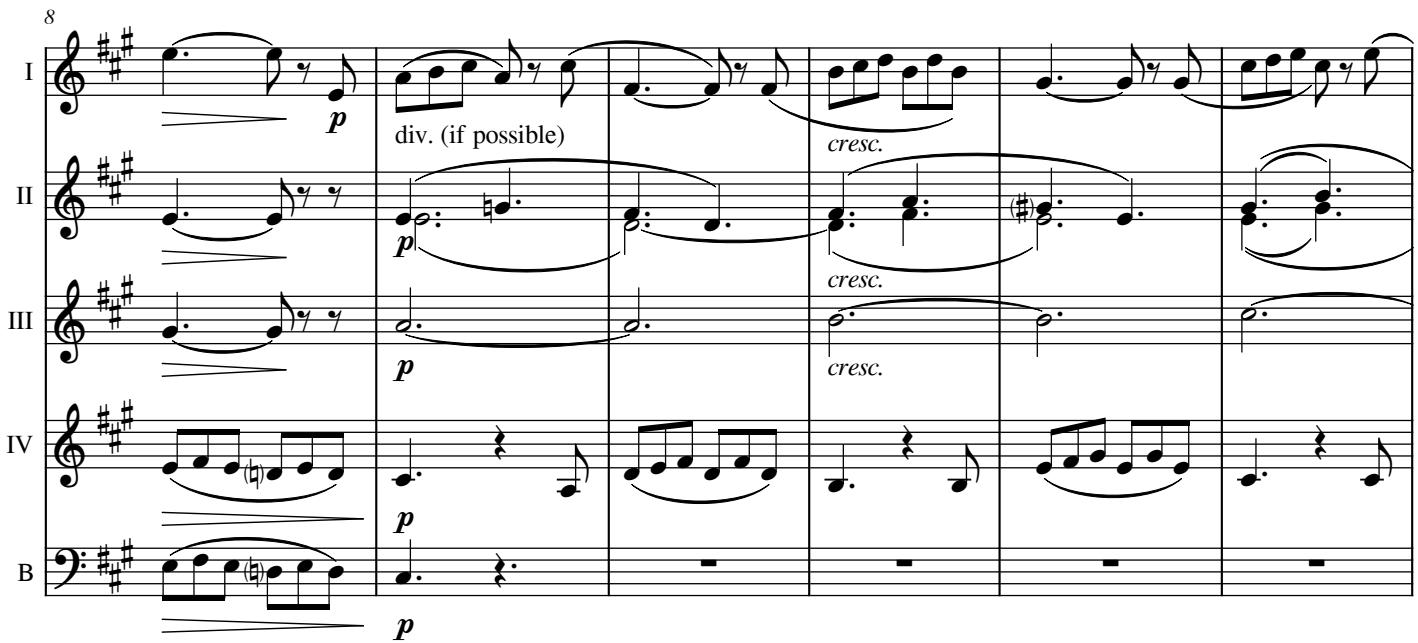
Acc. 3

Acc. 4

Bass

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *mf* *f*

8



I

II

III

IV

B

p *div. (if possible)* *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p

14



I

II

III

IV

B

f *poco a poco dim.*
mf *poco a poco dim.*

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2 21

Score for strings (I-V) and bass (B) at measure 21. The music consists of five staves. Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Dynamics include *p*.

27

Score for strings (I-V) and bass (B) at measure 27. The music consists of five staves. Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Dynamics include *cresc.*. A note in staff IV is marked "play this section only when 4th voice has no low E". A note in staff III is marked "always play low E 8va on small accordions".

33

Score for strings (I-V) and bass (B) at measure 33. The music consists of five staves. Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Dynamics include *f*, *tr.*. A note in staff IV is marked "always play from here".

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3

39

Musical score for strings showing measures 39-45 of the Gigue. The score consists of five staves labeled I, II, III, IV, and B. The key signature is A major (three sharps). Measure 39 starts with a dynamic 'p' for all parts. Measures 40 and 41 begin with 'mf'. Measures 42 and 43 return to 'p'. Measures 44 and 45 end with 'mf'.

46

MENO rall.

Musical score for strings showing measures 46-47 of the Gigue. The score consists of five staves labeled I, II, III, IV, and B. The key signature is A major (three sharps). Measure 46 starts with 'p' and ends with 'mf'. Measure 47 begins with 'p' and ends with 'mf'.

54

Tempo primo

Musical score for strings showing measures 54-55 of the Gigue. The score consists of five staves labeled I, II, III, IV, and B. The key signature is A major (three sharps). Measure 54 starts with a dynamic 'p' and ends with 'cresc.'. Measure 55 begins with 'p' and ends with 'cresc.'.

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4 61

I
II
III
IV
B

mf *f* *p* *cresc.*
f *p* *p* *cresc.*
f *p* *p* *cresc.*

67

I
II
III
IV
B

f
f
f
mf

73

I
II
III
IV
B

poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.

poco a poco dim.

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5

79

This musical score page shows two staves of music for five string parts: I, II, III, IV, and B. The key signature is A major (two sharps). Measure 79 begins with a sixteenth-note pattern in staff I. Measures 80 and 81 show eighth-note patterns with dynamic markings *p*. Measure 82 concludes the section.

85 Rall.

This musical score page shows two staves of music for five string parts: I, II, III, IV, and B. The key signature is A major (two sharps). Measure 85 starts with eighth-note patterns in staff I, followed by measure 86 which includes dynamics *p*, *mf*, and *mp*. The section ends with a repeat sign and a double bar line.

PDB 6/2/22