

Symphony nr. 4, mov. 3

the “Italian” symphony

Felix Mendelssohn Bartholdy

*arranged by Paul De Bra for
and accordion quintet with optional timpani
(1, 2, 3, 4, bass, timpani)*

Mendelssohn’s Symphony nr. 4 (opus 90) is also called the “Italian” symphony. From this symphony the third movement (con moto moderato) has been arranged for quintet, with optional timpani added. It is not easy to compress everything from a symphony into 5 accordion parts (4 plus bass) but with this movement it was possible. There are a few places where it is easier (and perhaps better) to have a larger ensemble, but it is quite doable with just five players. The bass part contains also the notes of the timpani (annotated), not only to enable a performance without timpani, but also to add these notes even to a performance with timpani.

Professor P has made a recording available on YouTube (quintet with timpani).

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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the "Italian" symphony

Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Con moto moderato ♩ = ca. 120-130

 light tremolo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Tim.

light tremolo

Musical score for orchestra and piano, page 8. The score consists of five staves. Staff I (Violin 1) has eighth-note patterns with grace notes. Staff II (Violin 2) has sixteenth-note patterns. Staff III (Viola) has eighth-note patterns. Staff IV (Cello) has eighth-note patterns with dynamic markings *p* and $\textcircled{=}$. Staff B (Piano bass) has sustained notes.

2 15

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Musical score for measures 15-21. The score consists of five staves labeled I, II, III, IV, and B (Bass). The key signature is A major (three sharps). Measure 15 starts with a dynamic *p*. Measures 16-17 show eighth-note patterns. Measure 18 begins with a bass note (indicated by a circled bass clef) followed by a dynamic *p*. Measure 19 contains a dynamic instruction "(bass if needed)". Measure 20 ends with a dynamic *p*.

22

Musical score for measures 22-28. The score consists of five staves labeled I, II, III, IV, and B (Bass). The key signature changes to G major (one sharp). Measure 22 starts with a dynamic *cresc.* followed by *mf*. Measures 23-24 show eighth-note patterns with dynamics *cresc.* and *sf*. Measure 25 begins with a dynamic *cresc.* followed by *sf*. Measure 26 starts with a dynamic *mp*, followed by *cresc.* and *sf*. Measure 27 starts with a dynamic *cresc.* followed by *sf*. Measure 28 ends with a dynamic *cresc.*

28

Musical score for measures 28-34. The score consists of five staves labeled I, II, III, IV, and B (Bass). The key signature changes to G major (one sharp). Measure 28 starts with a dynamic *sf*. Measures 29-30 show eighth-note patterns with dynamics *f* and *dim.*. Measure 31 begins with a dynamic *sf*, followed by *f* and *dim.*. Measure 32 starts with a dynamic *sf*, followed by *f* and *dim.*. Measure 33 ends with a dynamic *sf*, followed by *f* and *dim.*. Measure 34 ends with a dynamic *sf*, followed by *f* and *dim.*.

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3

Symphony nr. 4 opus 90, mov.5

35

I II III IV B

p *p* *p* *cresc.* *f*

p *p* *p* *cresc.* *f*

p *p* *p* *cresc.* *f*

(D# is in original)

42 (or div. loco and 8va) *p* *cresc.*

I II III IV B

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *f* *f* *sf* *sf*

(G# is in original)

48 *f* *p*

I II III IV B

p *p* *p* *p*

sf *sf* *p* *p*

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54

I

II

III

IV

B

f sf

sf

f sf

sf

p

f

p

f sf

sf

p

60

I

II

III

IV

B

p

p

tr.

tr.

tr.

tr.

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5

66

I
II
III
IV
B

66

tr.

p

dim.

pp pizz.

pp

pp pizz.

pp

72

p

78

p

p

p

8 arco

p

Symphony nr. 4 opus 90, mov.3

Musical score for orchestra and timpani, measures 85-88. The score consists of six staves: I (treble), II (treble), III (treble), IV (treble), B (bass), and T (timpani). The key signature is A major (three sharps). Measure 85: Staff I: rest. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: rest. Measure 86: Staff I: rest. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: rest. Measure 87: Staff I: rest. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: rest. Measure 88: Staff I: rest. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: rest.

cresc.

sforzando

p

sforzando

p

cresc.

sforzando

p

94

Musical score for orchestra and timpani, measures 94-97. The score consists of seven staves: I (treble), II (treble), III (treble), IV (treble), B (bass), T (timpani), and Bass (bass). The key signature is A major (three sharps). Measure 94: Staff I: eighth-note pairs. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: eighth-note pairs. Staff Bass: eighth-note pairs. Measure 95: Staff I: eighth-note pairs. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: eighth-note pairs. Staff Bass: eighth-note pairs. Measure 96: Staff I: eighth-note pairs. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: eighth-note pairs. Staff Bass: eighth-note pairs. Measure 97: Staff I: eighth-note pairs. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff IV: eighth-note pairs. Staff B: eighth-note pairs. Staff T: eighth-note pairs. Staff Bass: eighth-note pairs.

mezzo-forte

mezzo-forte

mezzo-forte

mezzo-forte

mezzo-forte

mezzo-forte

mezzo-forte

timp.

bass

timp.

bass

mezzo-forte

mezzo-forte

mezzo-forte

mezzo-forte

Symphony nr. 4 opus 90, mov.3

7

100

I
II
III
IV
B
T

cresc.
cresc.
cresc.
cresc.
timp. bass
cresc.
cresc.
f
f
f
f
f
f

107

I
II
III
IV
B
T

p
p
p
p
pp
f

Symphony nr. 4 opus 90, mov.3

115

play only to help out 4th voice

pizz.

cresc.

sf arco

p

players with small hands omit low note

p

p

p

p

p

p

Symphony nr. 4 opus 90, mov.3

9

136

I
II
III
IV
B

p

p

p

p

143

I
II
III
IV
B

cresc.

p

loco or 8vb

mp

p

149

I
II
III
IV
B

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

Symphony nr. 4 opus 90, mov.3

155

(D# is in original)

(or div. loco and 8va)

162

(G# is in original)

169

Symphony nr. 4 opus 90, mov.3

11

Musical score for Symphony nr. 4 opus 90, movement 3, pages 11 and 12. The score consists of five staves (I, II, III, IV, B) in G major (two sharps) and common time. Measure 175 starts with a dynamic *p*. Measures 176-177 show sustained notes with dynamics *f sf*. Measure 178 begins with a dynamic *p*. Measures 179-180 show sustained notes with dynamics *f sf*. Measure 181 starts with a dynamic *sf*. Measures 182-183 show sustained notes with dynamics *p*. Measures 184-185 show sustained notes with dynamics *p*.

Symphony nr. 4 opus 90, mov.3

Musical score for Symphony nr. 4 opus 90, mov.3, featuring five staves (I, II, III, IV, B) and measures 187 through 193. The score is in common time, with a key signature of two sharps. Measure 187 starts with a dynamic of p . Measures 188-189 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 190-191 continue with similar patterns, with measure 191 ending on a forte dynamic. Measures 192-193 conclude the section with sustained notes and a final dynamic of p .

Symphony nr. 4 opus 90, mov.3

13

199

I
II
III
IV
B
T

p
dim.
pp
pizz.
p
pp
p
arco
p
p

205

I
II
III
IV
B
T

p
parco
p
p
p
p

14 212

Symphony nr. 4 opus 90, mov 3

Musical score for orchestra, measures 212-213. The score includes parts for I, II, III, IV, B, and Bass. Measure 212 starts with rests, followed by dynamic *p* and *dim.* markings. Measure 213 begins with a forte dynamic.

219

pizz.

Musical score for orchestra, measures 219-220. The score includes parts for I, II, III, IV, B, T, and Bass. Measures 219 and 220 feature sustained notes and pizzicato strokes. Dynamic markings include *pp*, *bass pizz.*, and *timp.*

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