

Acc. 1

Symphony nr. 49

mov. 3: menuet and trio

Joseph Haydn
arr. Paul De Bra

Menuet $\text{J} = \text{ca. } 124$

quarter notes *leggiero*

1

2

f

(f)

11

2

f

19

2

(f)

(f)

28

2

(f)

div. if possible

if not divided
then play G E

3

36

44

(f)

Trio div. if possible

p

53

61

mp

67

Menuet da capo
senza rep.

PDB 15/12/20

Acc. 2

Symphony nr. 49

mov. 3: menuet and trio

Joseph Haydn
arr. Paul De Bra

Menuet $J = \text{ca. } 124$

light tremolo
quarter notes *leggiero*

11

19

28

37

45

53

Trio div. if possible

61

67

PDB 15/12/20

Acc. 3

Symphony nr. 49

mov. 3: menuet and trio

Joseph Haydn
arr. Paul De Bra

Menuet $\text{J} = \text{ca. } 124$

The musical score for the Menuet and Trio of Symphony nr. 49 is presented in six staves:

- Staff 1 (Measures 1-18):** 3/4 time, key signature of three flats. Dynamics: **f**, **p**. Performance instruction: **div. if possible**. Measure 19 starts with a repeat sign and a key signature change to two flats.
- Staff 2 (Measures 19-27):** Key signature of two flats. Dynamics: **(f)**, **p**. Performance instruction: **quarter notes not leggiero**.
- Staff 3 (Measures 28-35):** Dynamics: **f**.
- Staff 4 (Measures 36-44):** Dynamics: **pp**.
- Staff 5 (Measures 45-53):** Key signature changes to one flat. Dynamics: **p**. Performance instruction: **Trio**.
- Staff 6 (Measures 54-68):** Dynamics: **p**. Performance instruction: **Menuet da capo senza rep.**

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Acc. 4

Symphony nr. 49

mov. 3: menuet and trio

Joseph Haydn
arr. Paul De Bra

Menuet $\text{J} = \text{ca. } 124$

quarter notes *leggiero*

contrast between **f** and **p** not too large

11

19

27

37

45

53

Trio

61

68

Menuet da capo
senza rep.

PDB 15/12/20

Bassoon

Symphony nr. 49

mov. 3: menuet and trio

Joseph Haydn
arr. Paul De Bra

Menuet $\text{J} = \text{ca. } 124$

quarter notes *leggiero*

contrast between **f** and **p** not too large

11

19

27

36

45

53

61

67

Trio

Menuet da capo
senza rep.

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