

Symphony nr. 5

mov. 2: Andante con moto

Franz Schubert
arr. Paul De Bra

Andante con moto

♩ = ca. 100

light tremolo

p *mp*

(div. and)

(original has no commas)

(div. and)

div. if possible

(div. and)

p *fp* *pp* *p*

Db to help
3rd voice

fp fp fp fp *f*

p *fp fp*

fp *p* *cresc.* *p*

68

72

76

81 *div. if possible*

86

91 *fp pp p*

97

103 *Ab to help 3rd voice*

109

116 *f*

121 *mf*

126 *f p cresc. p*

132 *p p p*

137 *pp*

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♩ = ca. 100

7 *p*

12 (original has no commas)

17 (div. and)

23 *p* *fp* *pp*

29

33

37

40 *fp* *fp* *fp* *fp* *f*

45 *p*

53 *fp* *fp* *p* *cresc.*

59 *p*

65

72

78

83

88

94

97

100

103

106

112

118

124

130

136

p

fp

pp

f

mf

cresc.

pp

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♩ = ca. 100

4

p

(original has no commas)

15 low Eb 8va on small acc

22

28 (div. and) *p* *fp* *pp* omit if needed

34 *p*

40

46 *fp* *fp* *fp* *fp* *f*

52 *p*

60 *fp* *fp* *p*

74 *p*

79

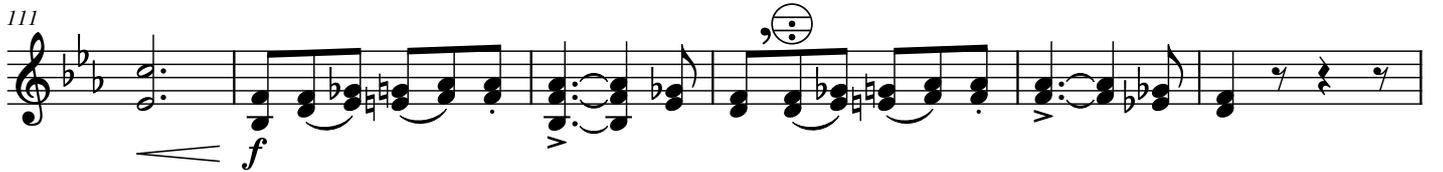
87 *p* *fp* *pp*

omit if needed

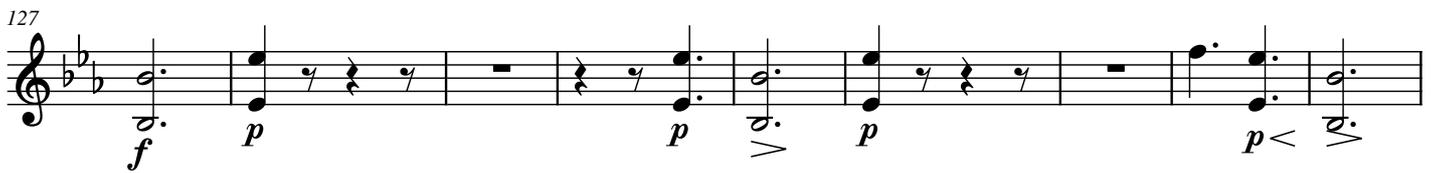
94 
p

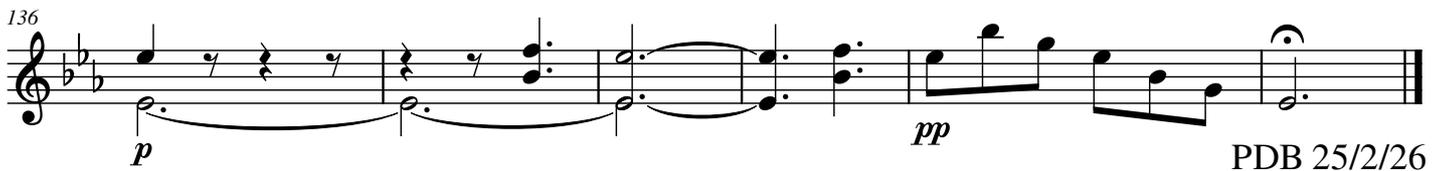
100 
p

106 
fz fz fz fz

111 
f

117 
mf

127 
f p p < >

136 
p pp

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Andante con moto

♩ = ca. 100

6 *p*

11 (original has no commas)

16

22

28 *p* < *fp* > *pp*

32

36

40

45 *fp fp fp fp* *f*

52 *p* *cresc.* *pp*

59 *p*

64

69



74



79



84



89



95



99



103



106



112



118



123



129



136



p *pp*

fz *fz* *fz* *fz*

f

p

mf

f *p cresc.*

p *cresc.* *p*

pp

Bass Accordion

Symphony nr. 5

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Andante con moto

♩ = ca. 100 

1 *p*



7



12 (original has no commas) 2



20 *p*



26 *fp > pp*



33



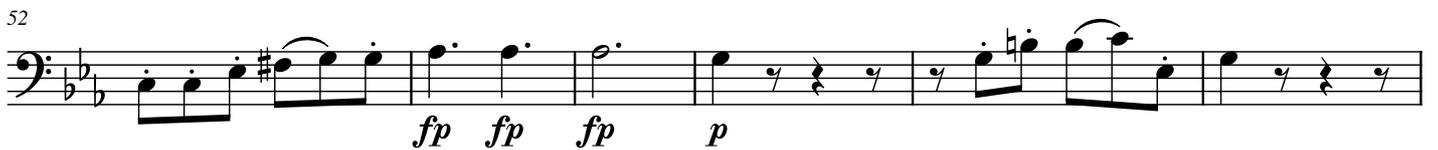
39 *fp fp fp fp < f*



46 *p*



52 *fp fp fp p*



58 *cresc. p*



65



71



77

Musical staff 77-84. Bass clef, key signature of two flats. Measure 77 starts with a fermata. Measure 78 has a dynamic marking fz . Measure 79 has a dynamic marking p . Measure 80 has a dynamic marking fz . Measure 81 has a dynamic marking p . Measure 82 has a dynamic marking fz . Measure 83 has a dynamic marking p . Measure 84 has a dynamic marking fz . A double bar line is at the end of the staff.

85

Musical staff 85-90. Bass clef, key signature of two flats. Measure 85 has a dynamic marking p . Measure 86 has a dynamic marking p . Measure 87 has a dynamic marking p . Measure 88 has a dynamic marking p . Measure 89 has a dynamic marking p . Measure 90 has a dynamic marking p . A double bar line is at the end of the staff.

91

Musical staff 91-97. Bass clef, key signature of two flats. Measure 91 has a dynamic marking fp . Measure 92 has a dynamic marking pp . Measure 93 has a dynamic marking fp . Measure 94 has a dynamic marking pp . Measure 95 has a dynamic marking fp . Measure 96 has a dynamic marking pp . Measure 97 has a dynamic marking fp . A double bar line is at the end of the staff.

98

Musical staff 98-103. Bass clef, key signature of two flats. Measure 98 has a dynamic marking fz . Measure 99 has a dynamic marking fz . Measure 100 has a dynamic marking fz . Measure 101 has a dynamic marking fz . Measure 102 has a dynamic marking fz . Measure 103 has a dynamic marking fz . A double bar line is at the end of the staff.

104

Musical staff 104-110. Bass clef, key signature of two flats. Measure 104 has a dynamic marking fz . Measure 105 has a dynamic marking fz . Measure 106 has a dynamic marking fz . Measure 107 has a dynamic marking fz . Measure 108 has a dynamic marking fz . Measure 109 has a dynamic marking fz . Measure 110 has a dynamic marking fz . A double bar line is at the end of the staff.

111

Musical staff 111-117. Bass clef, key signature of two flats. Measure 111 has a dynamic marking f . Measure 112 has a dynamic marking f . Measure 113 has a dynamic marking f . Measure 114 has a dynamic marking f . Measure 115 has a dynamic marking f . Measure 116 has a dynamic marking f . Measure 117 has a dynamic marking p . A double bar line is at the end of the staff.

118

Musical staff 118-123. Bass clef, key signature of two flats. Measure 118 has a dynamic marking mf . Measure 119 has a dynamic marking mf . Measure 120 has a dynamic marking mf . Measure 121 has a dynamic marking mf . Measure 122 has a dynamic marking mf . Measure 123 has a dynamic marking mf . A double bar line is at the end of the staff.

124

Musical staff 124-131. Bass clef, key signature of two flats. Measure 124 has a dynamic marking f . Measure 125 has a dynamic marking p . Measure 126 has a dynamic marking $cresc.$. Measure 127 has a dynamic marking p . Measure 128 has a dynamic marking p . Measure 129 has a dynamic marking p . Measure 130 has a dynamic marking p . Measure 131 has a dynamic marking p . A double bar line is at the end of the staff.

132

Musical staff 132-138. Bass clef, key signature of two flats. Measure 132 has a dynamic marking p . Measure 133 has a dynamic marking $cresc.$. Measure 134 has a dynamic marking p . Measure 135 has a dynamic marking p . Measure 136 has a dynamic marking p . Measure 137 has a dynamic marking pp . Measure 138 has a dynamic marking pp . A double bar line is at the end of the staff.

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