Symphony nr. 5

Mov. 2: Andante con moto

Franz Schubert

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Schubert's fifth symphony consists of 4 parts, of which the arrangement for accordion quintet or larger ensemble covers the second movement: Andante con moto. This is a part that lends itself well to being a single performance (without the rest of the symphony). The notes are not all that difficult, but there are many accidentals that make reading the notes correctly a bit of a challenge. The arrangement tries to capture as much as possible from the original, but in order to do so there is some juggling with registers, which is easier in a larger ensemble, and there are a few large jumps (also easier in a larger ensemble, as well as on button accordion). A few "tiny" commas have been added to reserve a tiny bit of time to change registers (but is probably remains difficult).
Note that the arrangement is not missing percussion as the original does not have any.
There is also an arrangement for accordion quintet, of the 4rd movement.

A (quintet) recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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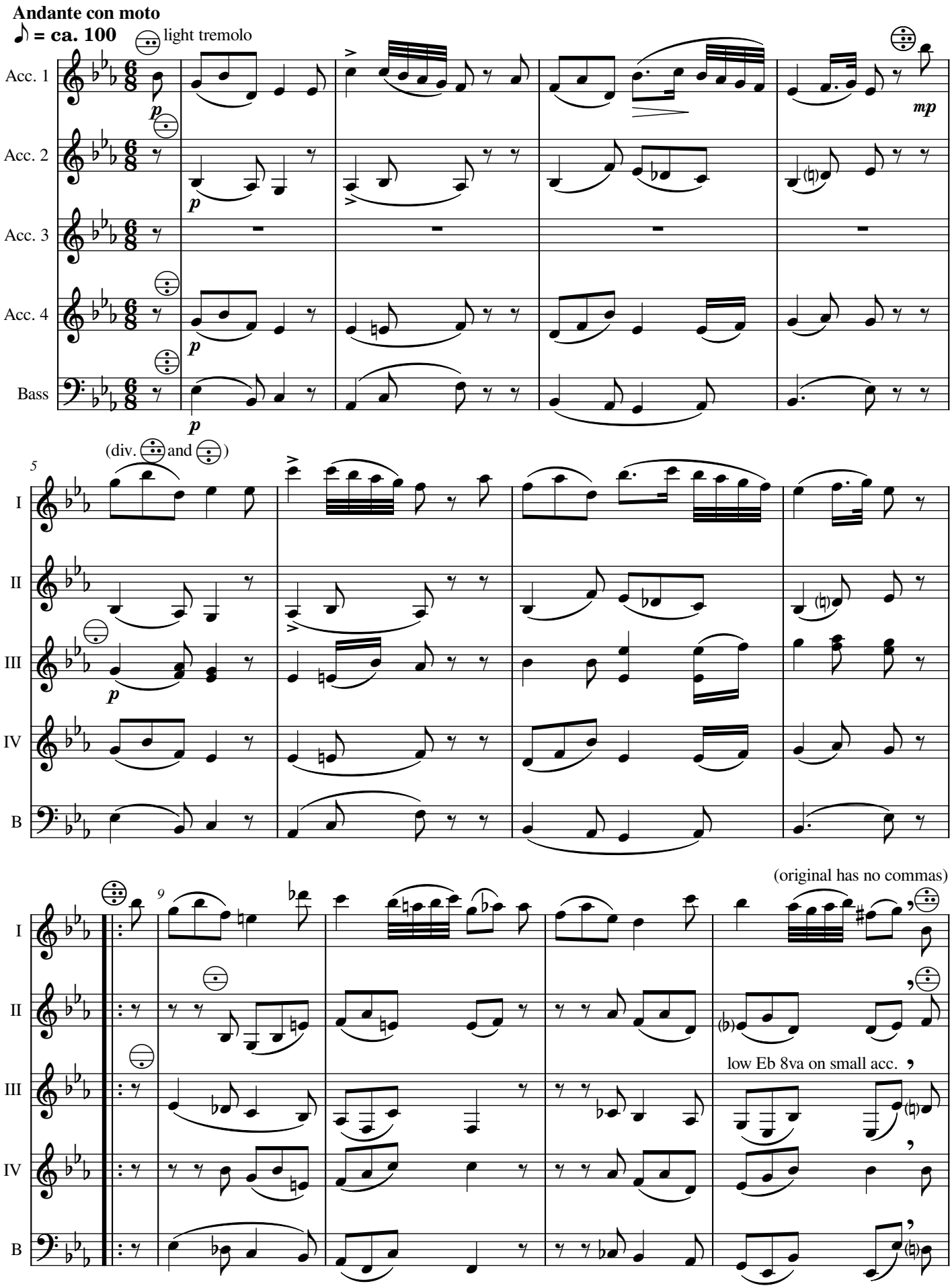
Franz Schubert
arr. Paul De Bra



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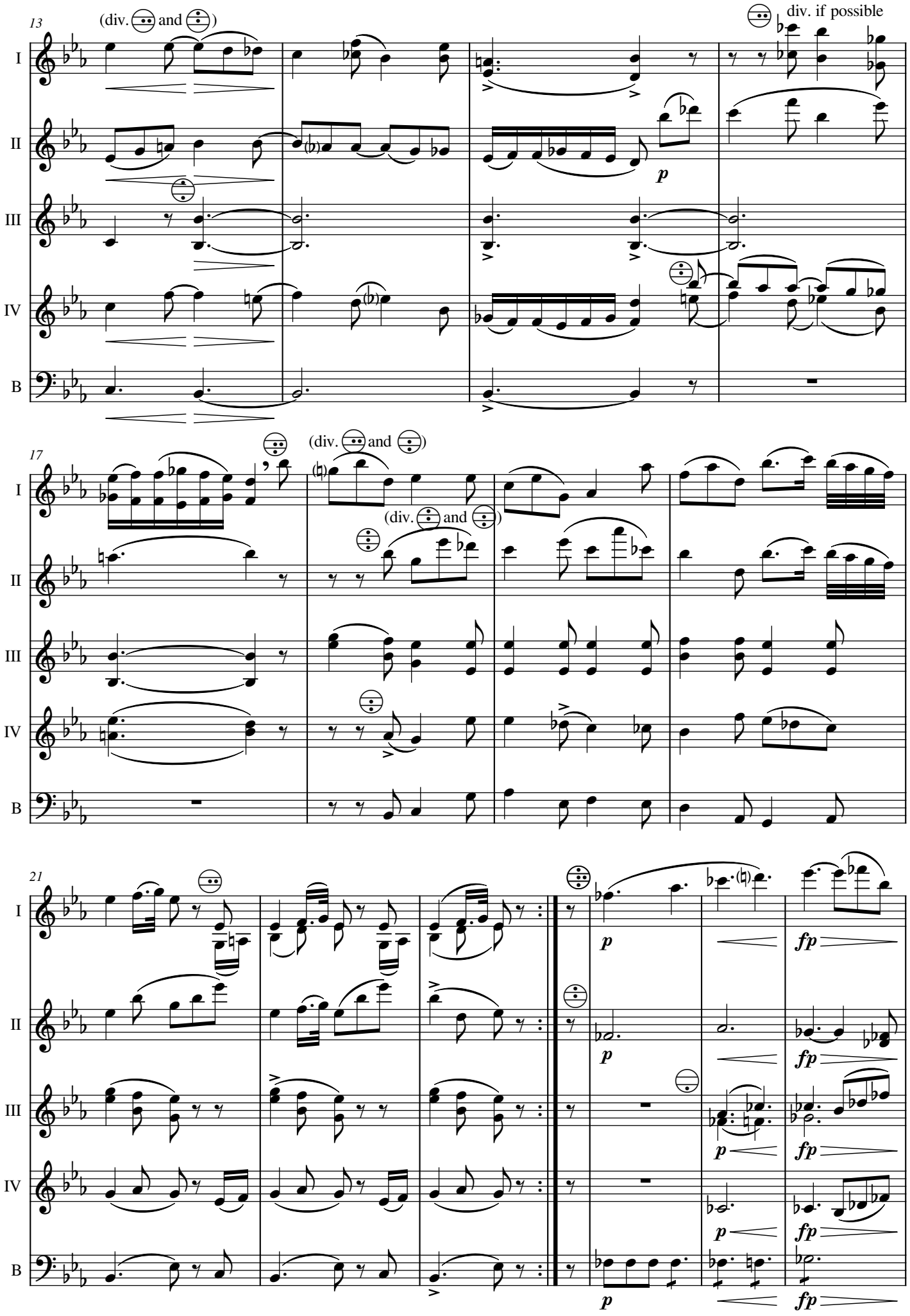

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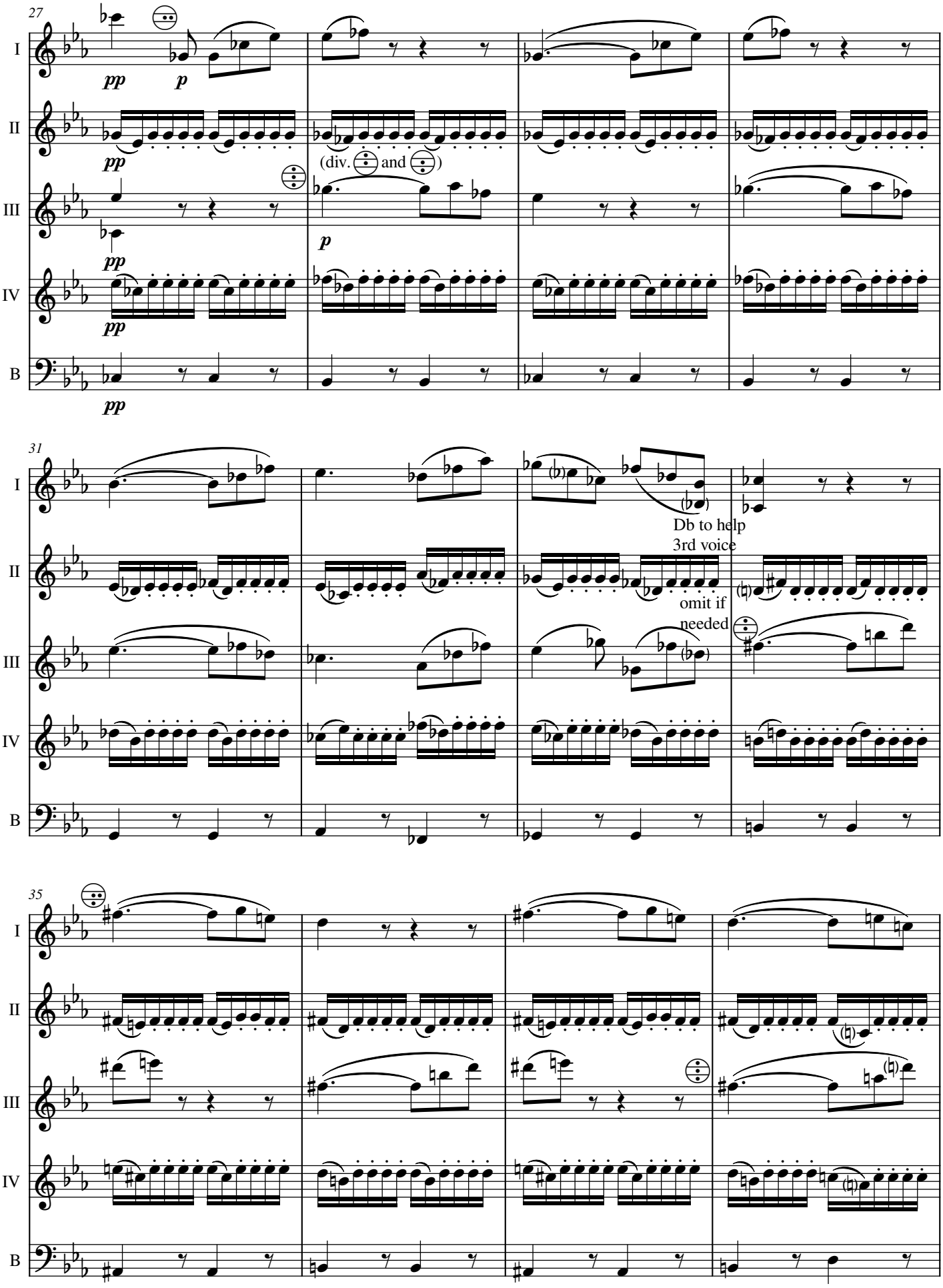

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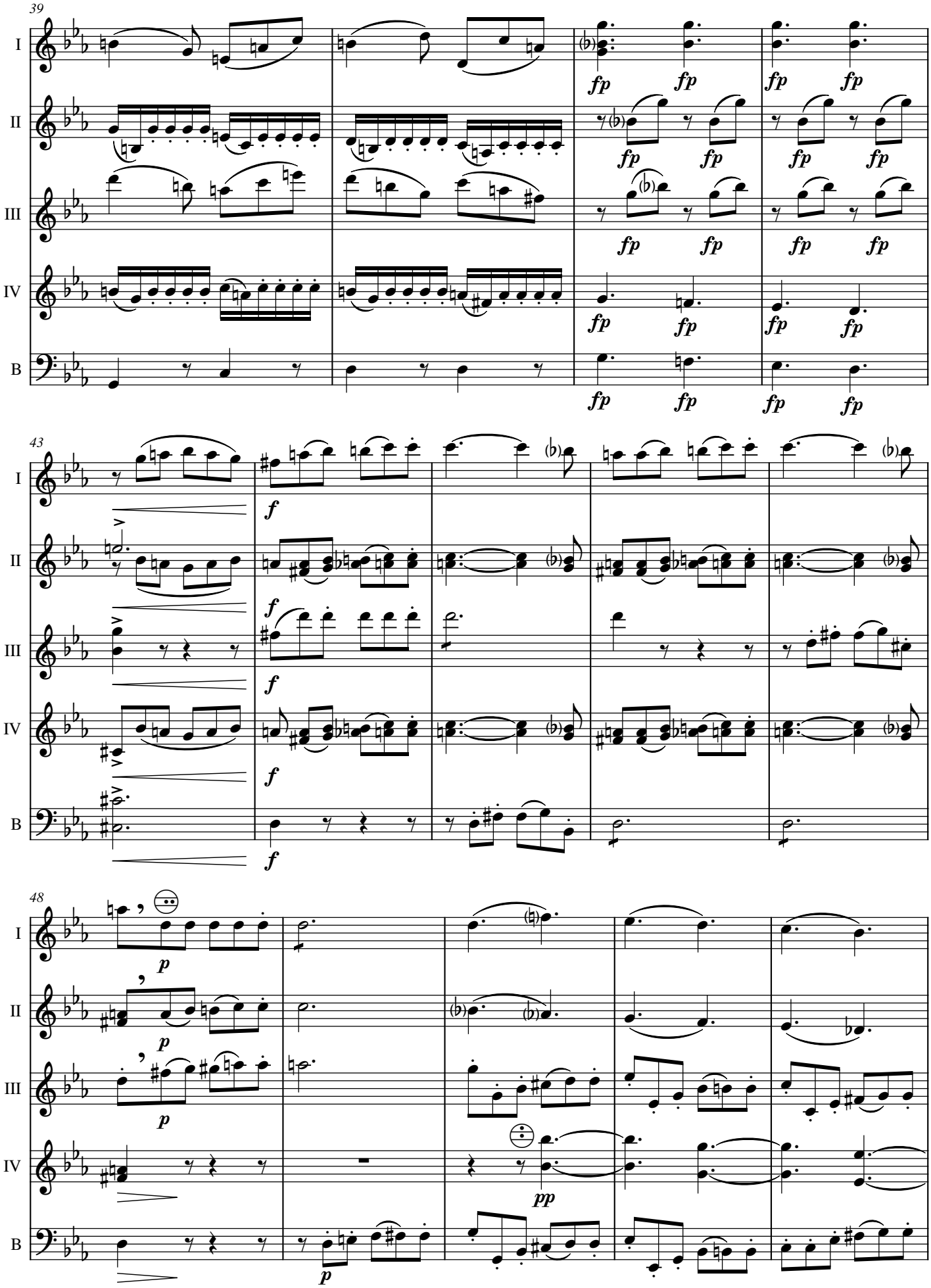

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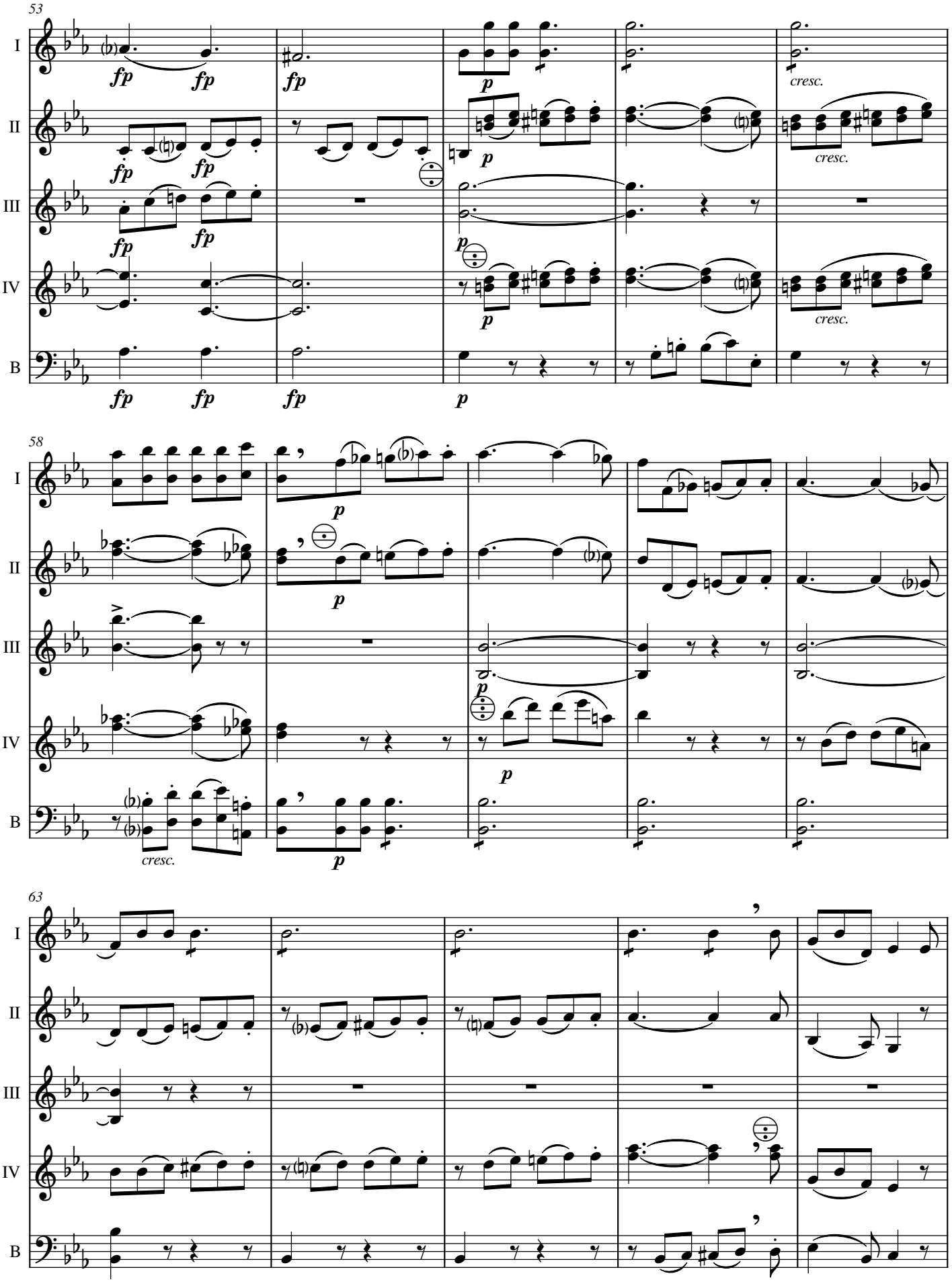

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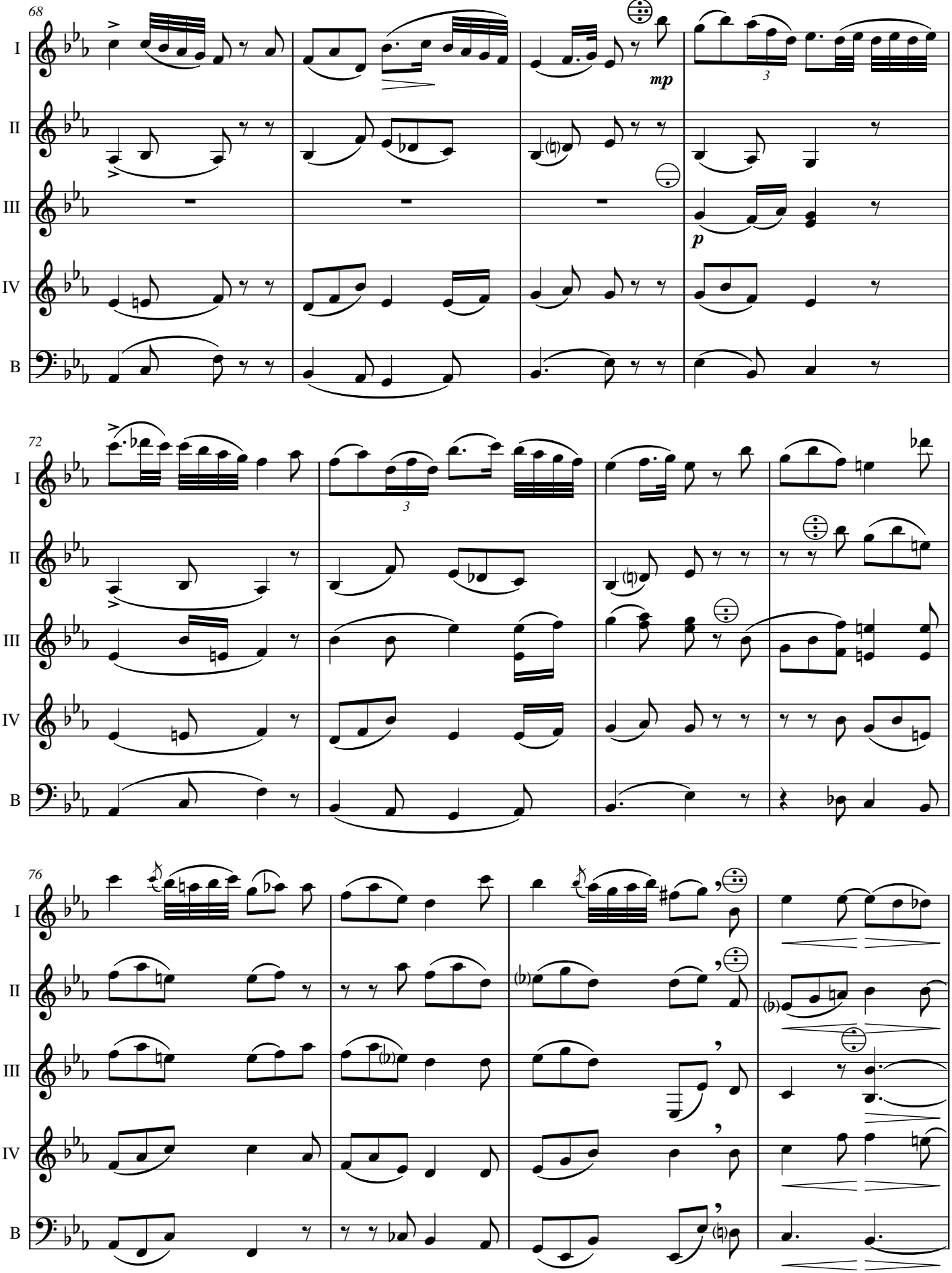

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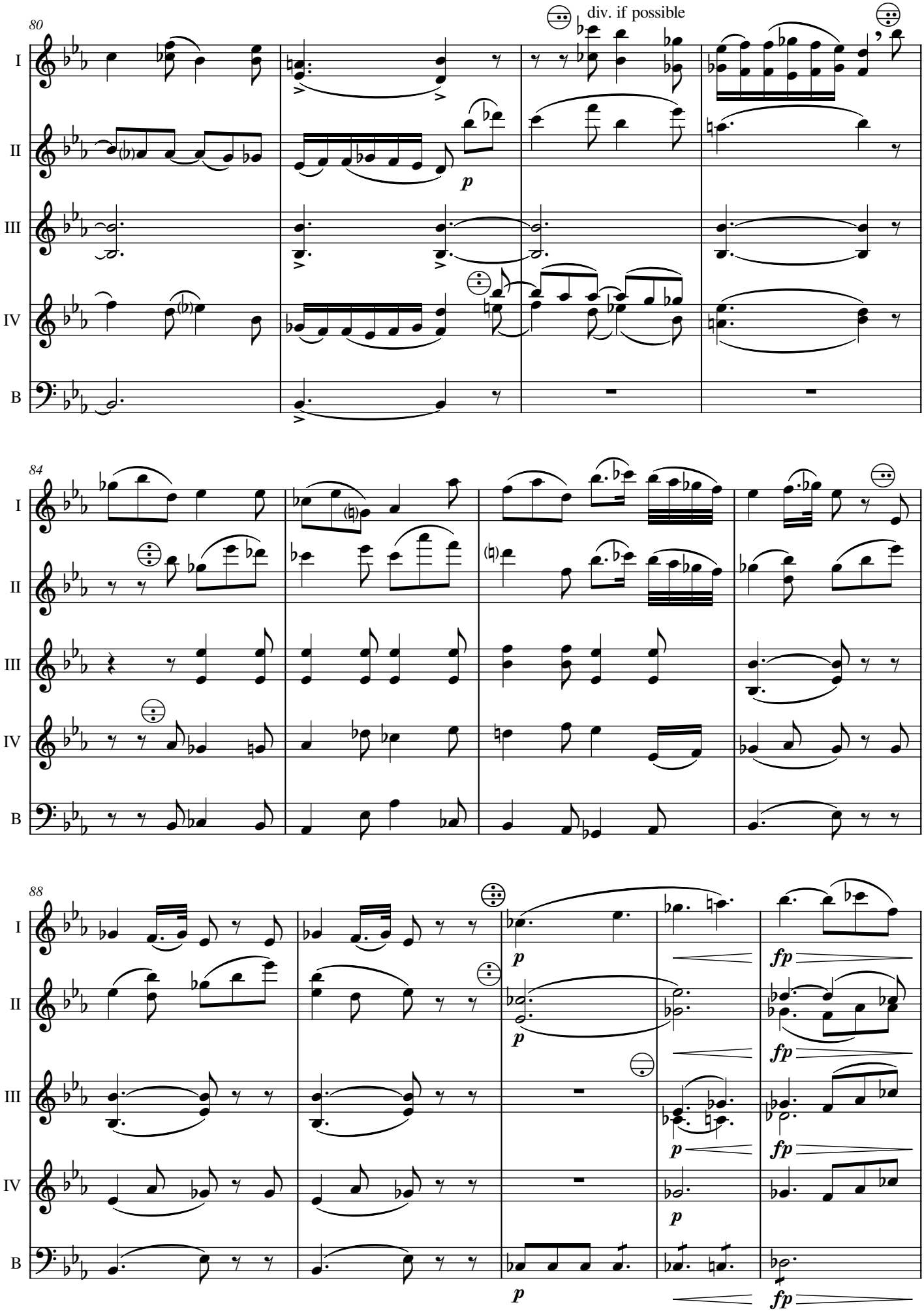

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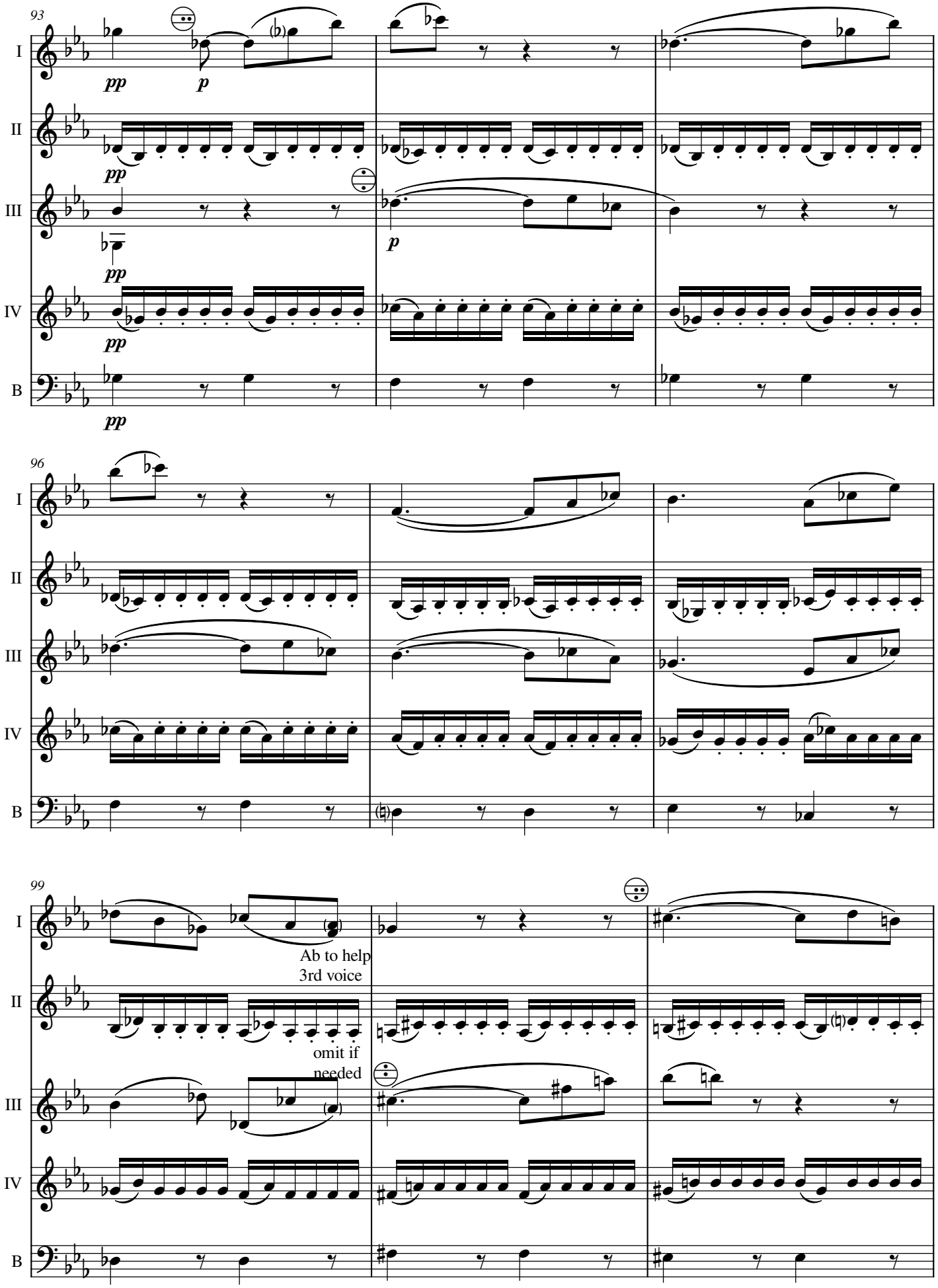

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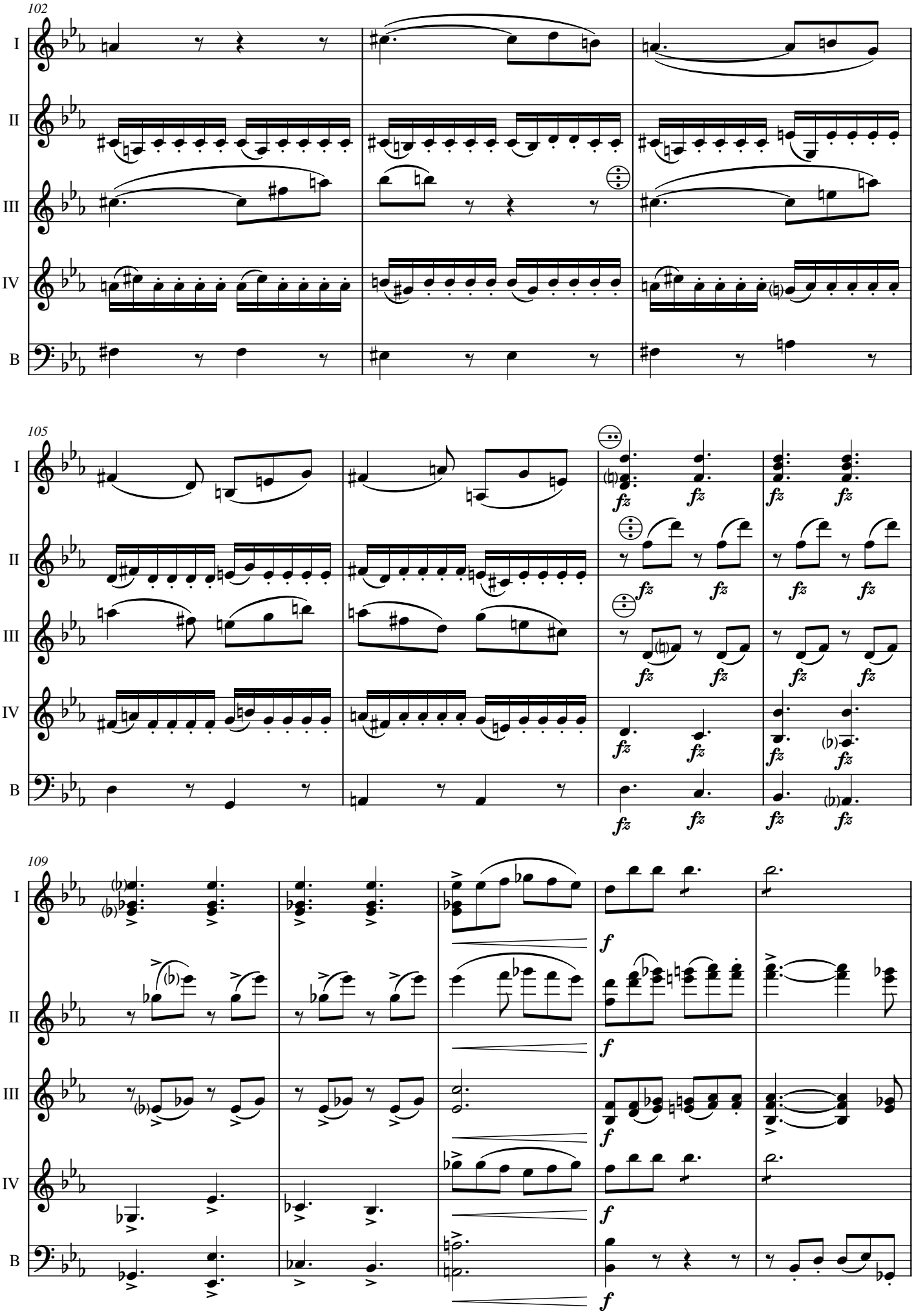

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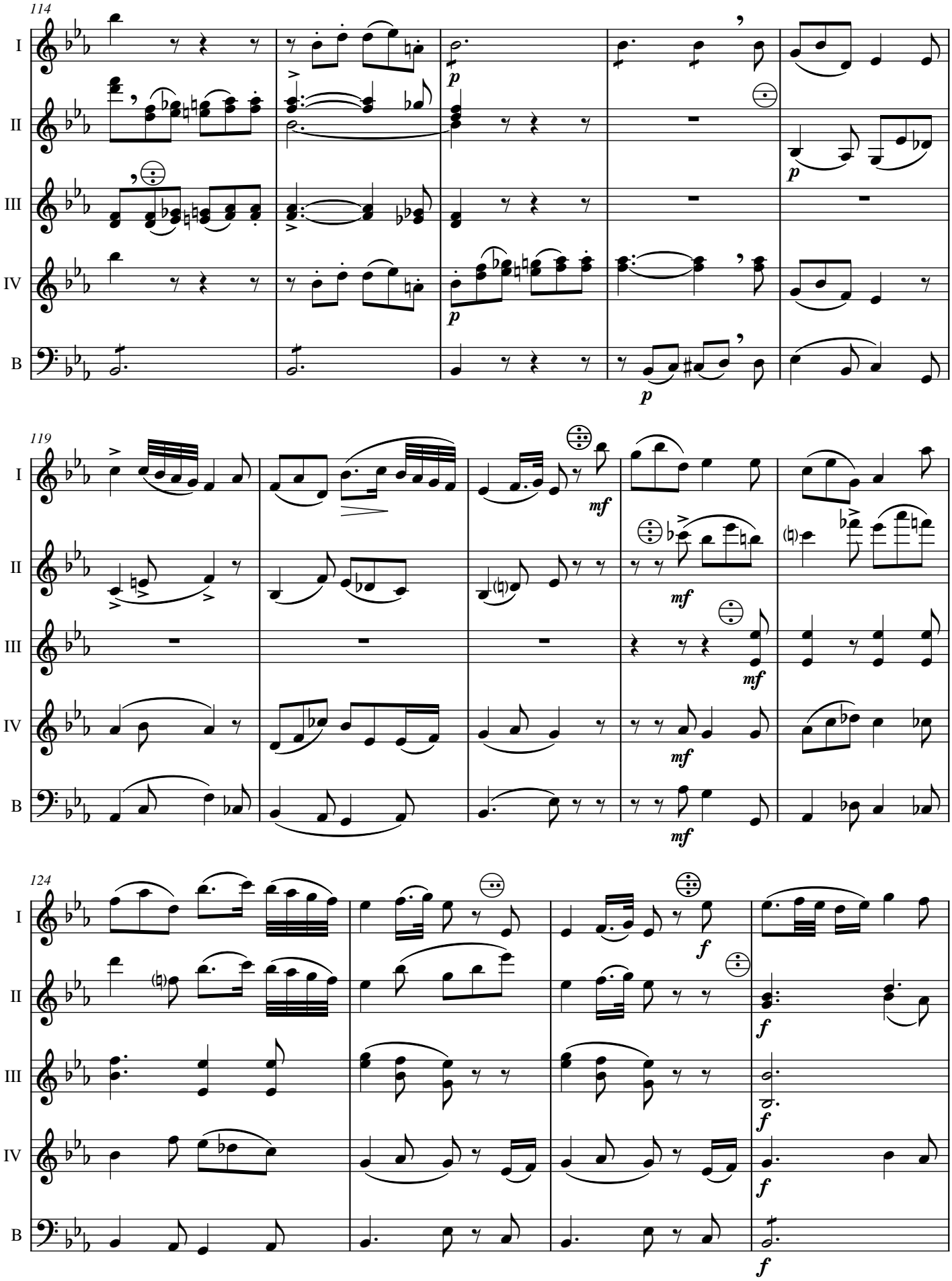

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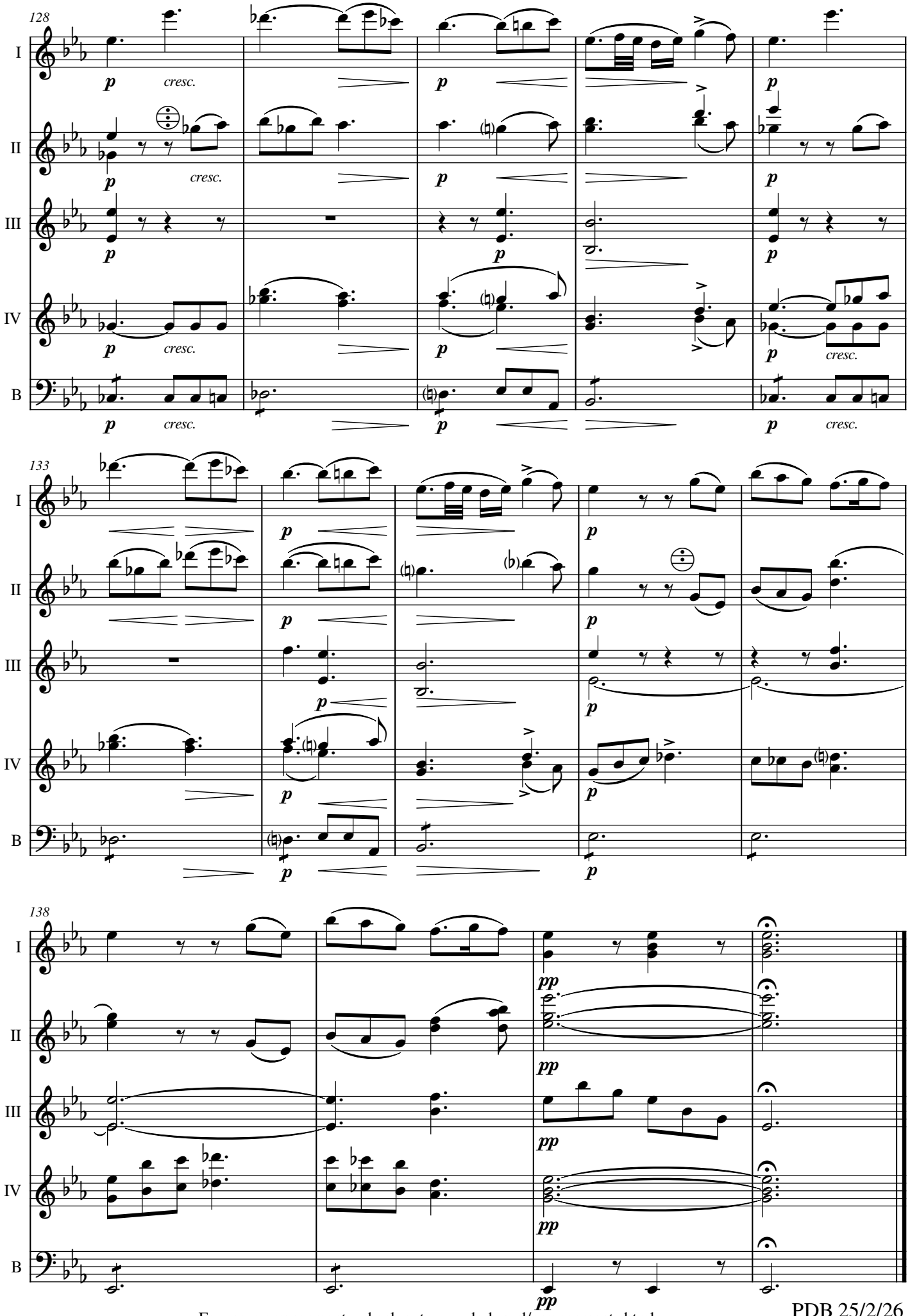

For more arrangements, check out www.de-bra.nl/arrangements.html
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