

The Fairy Queen

Chaconne: Dance of Chinese Man and Woman

Henry Purcell

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

The Fairy Queen is a semi-opera (music alternates with spoken dialog) by Henry Purcell. The Chaconne or Dance of Chinese Man and Woman appears at the end of the semi-opera. It is written for strings and continuo. The arrangement for accordion quintet is straightforward except for filling in the continuo part. The first voice and bass are rather difficult but the other voices are easy.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

The Fairy Queen

Chaconne, Dance of Chinese Man and Woman

Henry Purcell
arr. Paul De Bra

♩ = 140 (135-145)

note: none of the articulations or dynamics appear in the original

Musical score for Accordion (4 voices) and Bass. The score is in 3/4 time, treble clef for Accordion voices and bass clef for Bass. The Accordion parts (Acc. 1, Acc. 2, Acc. 3, Acc. 4) play eighth-note patterns. The Bass part provides harmonic support. Articulations include tremolo (tr), dynamic markings like *mf* and *p*, and performance instructions like "play 8th note later and shorter".

* Other registers possible, like without tremolo or 8va, whichever sounds best.

Musical score for Flute (4 voices) and Bass. The score is in 3/4 time, treble clef for Flute voices and bass clef for Bass. The Flute parts (I, II, III, IV) play eighth-note patterns. The Bass part provides harmonic support. Articulations include dynamic markings like *f* and *mp*, and performance instruction *f*.

15

I

II

III

IV

B

21

I

II

III

IV

B

tr

mf

mp

p

mp

26

I
II
III
IV
B

32

I
II
III
IV
B

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38

I *tr*

II

III

IV

B

44

I

II

III

IV

B

mp

mp

mp

50

I II III IV B

58

I II III IV B

66

I

II

III

mp

IV

B

73

I

II

III

IV

B

80

I
II
III
IV
B

mf

mp

mf

85

I
II
III
IV
B

f

f

f

mf

f

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90

A musical score for five staves (I, II, III, IV, B) in common time. Staff I has a treble clef and consists of eighth-note pairs and sixteenth-note pairs. Staff II has a treble clef and includes a sixteenth-note pair. Staff III has a treble clef and features a sixteenth-note pair. Staff IV has a treble clef and contains eighth-note pairs. Staff B has a bass clef and consists of eighth-note pairs.

95 *tr.*

A musical score for five staves (I, II, III, IV, B) in common time. Staff I has a treble clef and includes eighth-note pairs and sixteenth-note pairs. Staff II has a treble clef and shows eighth-note pairs. Staff III has a treble clef and contains eighth-note pairs. Staff IV has a treble clef and features eighth-note pairs. Staff B has a bass clef and consists of eighth-note pairs. Measure 95 includes dynamic markings: *tr.* above staff I, *mp* below staff I, *mp* below staff II, *mp* below staff III, and *p* below staff IV. Measure 96 includes dynamic markings: *mp* below staff I, *mp* below staff II, and *mp* below staff B.

101

I

II

III

IV

B

mf

mf

mf

mp

mf

107

I

II

III

IV

B

poco a poco cresc.

rit.

tr

f

f

f

mf

f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

PDB 19/6/21