

The Man I Love

Part of the Great American Songbook

George Gershwin

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

The Man I Love is a popular song with music by George Gershwin and lyrics by his brother Ira. It was proposed for the comedy “Lady Be Good”, but then not used, and it featured in other shows and also in the 1947 film noir called “The Man I Love”.

This composition is considered to be part of the Great American Songbook, a loosely defined “canon” of significant jazz standards and songs.

This arrangement for accordion quintet is somewhat based on a vocal version with easy piano accompaniment and on a solo piano version, both by Gershwin himself. It is not very difficult.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

The Man I Love

George Gershwin,
arr. Paul De Bra

Andantino semplice $\text{♩} = \text{ca. } 80$

Intro light tremolo

rall.

Theme a tempo

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bass

7

I
II
III
IV
B

14

poco rall.

I
II
III
IV
B

(long) pizz.

Refrain
(slowly)

The Man I Love

21

I *mf*

II *mf*

III *mf*

IV *mp*
arco, but let notes decay somewhat

B *mp*

25

I

II *dim.*

III

IV

B *p* *mp*

29

I *mf*

II *mf*

III *mf*

IV

B *mp*

The Man I Love

3

32

35 *più mosso*

41 *rit.* *(slowly)*

The Man I Love

46

49

53

8va if possible (otherwise no register change)

The Man I Love

5

56

59

(loco)

62

The Man I Love

65

68

PDB 16/9/23