

Accordion 1 (Solo)

Concerto in D (TWV 51:D7)

for Trumpet, Strings and Continuo

Georg Philipp Telemann

arr. Paul De Bra

with some continuo parts by Michel Rondeau

I. Adagio $\text{♩} = \text{ca. } 75$

(trumpet) SOLO, add ornaments ad lib.

use  8va or  8va on large accordions



Musical score for I. Adagio, measures 1-14. The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a forte (f) dynamic. The melody features various ornaments, including trills (tr) and grace notes. Measure 14 ends with a ritardando (rit.) marking and a trill ornament.

II. Allegro $\text{♩} = \text{ca. } 100-110$

(trumpet) 4

use  8va or  8va on large accordions



Musical score for II. Allegro, measures 1-33. The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a forte (f) dynamic and the instruction 'tutto leggiero'. The melody is more rhythmic and includes trills (tr), triplets (3), and a quadruplet (4). Measure 33 ends with a measure marked '8' and the instruction 'optionally 8va'.

41

45

49

rit. - - -

III. Grave ♩ = ca. 50-60

♩ (continuo)

mp

6

13

19

tr

25

tr

30

rit. - - -

tr

IV. Allegro ♩ = ca. 100-110

(trumpet) use  8va or  8va on large accordions



f tutto leggiero

5 6

16

21 (continuo)
p

27 (trumpet)
f

31 *tr.*

37

42 *tr.* rit.

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simile (portato)

mf

5

9

13

rit.

II. Allegro $\text{♩} = \text{ca. } 100-110$

tutto leggiero

mf

4

8

12

18

22

26

31

35



39



43



47



50



III. Grave ♩ = ca. 50-60



7



15



21



28



 tutto leggero

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simile (portato)

mf

5

9

13

rit.

II. Allegro $\text{♩} = \text{ca. } 100-110$

tutto leggiero

mf

5

11

16

21

25

30

35

tr

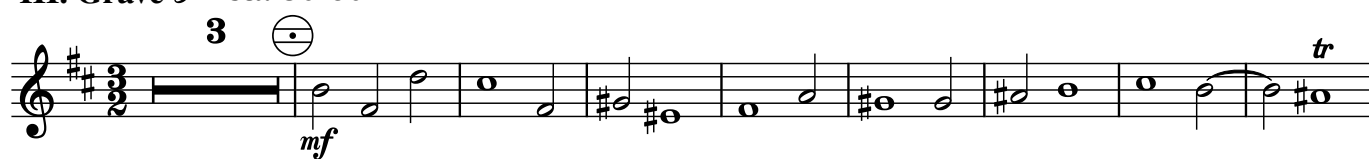
39



44



48

III. Grave $\text{♩} = \text{ca. 50-60}$ 

12



20



28



IV. Allegro ♩ = ca. 100-110

The musical score is written for an accordion in treble clef, 2/4 time, and D major (two sharps). It consists of 42 measures. The tempo is marked 'Allegro' with a quarter note equal to approximately 100-110 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf), with a ritardando (rit.) marking at the end. The score includes several trills (tr) and a repeat sign at the final measure. The key signature is D major, indicated by two sharps (F# and C#).

Measures 1-5: *mp* (mezzo-piano), *mf* (mezzo-forte). Measure 1 includes a repeat sign.

Measures 6-9: Continuation of the melodic line.

Measures 10-14: Measure 10 includes a trill (tr).

Measures 15-19: Measure 15 includes a trill (tr).

Measures 20-23: Continuation of the melodic line.

Measures 24-27: Continuation of the melodic line.

Measures 28-32: Continuation of the melodic line.

Measures 33-36: Continuation of the melodic line.

Measures 37-41: Continuation of the melodic line.

Measure 42: *rit.* (ritardando), ending with a repeat sign.

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simile (portato)

mp

rit.

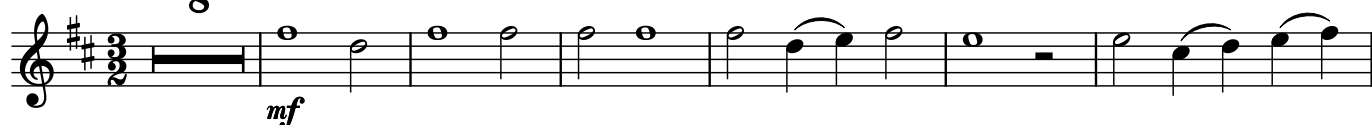
II. Allegro $\text{♩} = \text{ca. } 100-110$

tutto leggiero

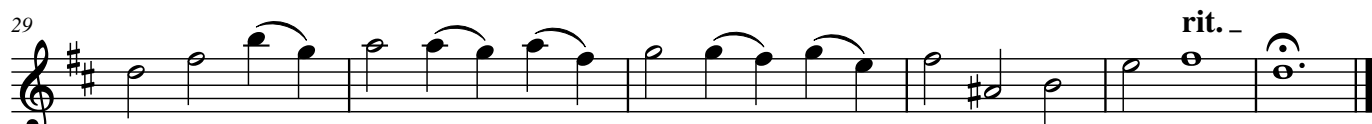
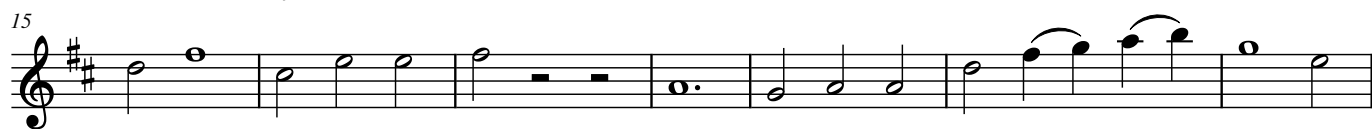
mp



III. Grave $\text{♩} = \text{ca. } 50-60$



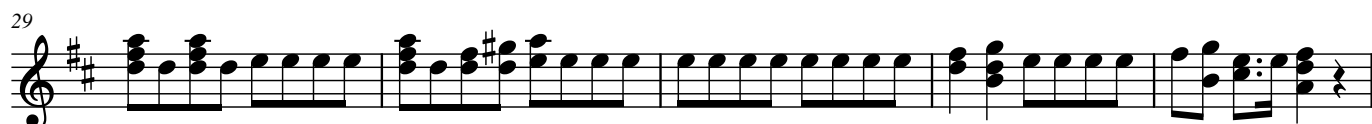
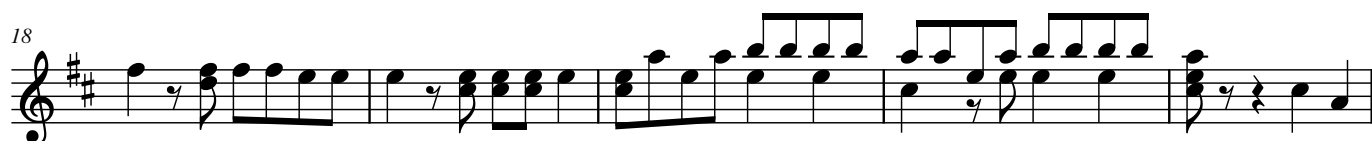
mf



IV. Allegro $\text{♩} = \text{ca. } 100-110$



mp



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mf *simile (portato)*

5

9

13 *rit.*

II. Allegro $\text{♩} = \text{ca. } 100-110$

mf *tutto leggiero*

7

14

20

26

33

40

46 *rit.*

III. Grave $\text{♩} = \text{ca. } 50-60$

mf

9

16

22

28

rit..

IV. Allegro $\text{♩} = \text{ca. } 100-110$

tutto leggiero

mf

8

12

19

26

32

37

42

rit..