

Concerto in D

TWV51:D7

for Trumpet, Strings and Continuo

Georg Philipp Telemann

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Georg Philipp Telemann is the most productive composer of all times (with over 3.000 compositions, more than Bach and Händel together, who lived in the same era).

The Concerto in D for trumpet, Strings and Continuo has four movements. The arrangement for accordion quintet contains all 4 movements (but the recording by Professor P contains only the first and fourth movements). The first and third movements are slow and are played mostly portato. They sound almost religious. The second and fourth movements are uplifting and should be played leggiero. None of the movements are very difficult.

The trumpet has a bright timbre and goes quite high in this piece. On the accordion it is best approached using the 16-8-4 (LMH) register, but that requires very high notes. Alternatively 8-4 (MH) can be used. The other voices should use accordions and registers that sound sufficiently different, to represent strings and continuo.

A recording by Professor P, of mov. 1 and 4, is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Concerto in D (TWV 51:D7)

for Trumpet, Strings and Continuo

Georg Philipp Telemann

arr. Paul De Bra

with some continuo parts by Michel Rondeau

I. Adagio

(trumpet) SOLO, add ornaments ad lib.

♩ = ca. 75 use  8va or  8va on large accordions

Acc. 1  *f*

Acc. 2  *mf* simile (portato)

Acc. 3  *mf* simile (portato)

Acc. 4  *mf* simile (portato)

Bass  *mp* simile (portato)

mf

5

I *tr.*

II

III

IV

B

8

I *tr.*

II

III

IV

B

12

I

II

III

IV

B

15

rit. -
tr.

II. Allegro ♩ = ca. 100-110

(trumpet)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

tutto leggiero

mf

tutto leggiero

mf

tutto leggiero

mp

tutto leggiero

mf

use  8va or  8va on large accordions

4

I

II

III

IV

B

f tutto leggiero

tr

7

I

II

III

IV

B

tr

10

I

II

III

IV

B

14

I

II

III

IV

B

17

I

II

III

IV

B

21

I

II

III

IV

B

24

I
II
III
IV
B

27

I
II
III
IV
B

31

I
II
III
IV
B

34

I

II

III

IV

B

37

optionally 8va
8

I

II

III

IV

B

41

I

II

III

IV

B

45

I
II
III
IV
B

49

I
II
III
IV
B

tr. rit.

III. Grave $\text{♩} = \text{ca. } 50-60$

Acc. 1 ♩ (continuo)

Acc. 2 *mp* *tr* *tr*

Acc. 3 *mf* *mf*

Acc. 4

Bass *mf*

6

I

II

III

IV

B

tr *tr* *mf* *tr*

12

I

II

III

IV

B

18

I

II

III

IV

B

24

I

II

III

IV

B

30

I

II

III

IV

B

IV. Allegro ♩ = ca. 100-110

(trumpet) use  8va or  8va on large accordions

Acc. 1  *f* tutto leggiero

Acc. 2

Acc. 3  tutto leggiero *mp* tutto leggiero

Acc. 4 *mp* tutto leggiero

Bass  tutto leggiero *mf*

4

I

II  tutto leggiero *mf*

III *mf*

IV

B

7

I

II

III

IV

B

10

I II III IV B

14

I II III IV B

17

I II III IV B

21 (continuo)

I

II

III

IV

B

p

(b)

24

I

II

III

IV

B

(#)

(b)

27 (trumpet)

I

II

III

IV

B

f

30

I
II
III
IV
B

33

I
II
III
IV
B

36

I
II
III
IV
B

39

I
II
III
IV
B

42

I
II
III
IV
B

tr. *rit.*

PDB 20/10/25