

# Trumpet Concerto in D

mov. 3: Allegro (moderato)

*Johann Friedrich Fasch*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass) and  
accordion sextet (solo, 1, 2, 3, 4, bass)*

The third movement of the Trumpet Concerto in D major by the German composer Johann Friedrich Fasch (1688-1758) lends itself for a trumpet solo plus accordion quintet, but the arrangement for sextet can of course also be done by just an accordion sextet. As a quintet is a common ensemble there is also a quintet arrangement (which could be done by trumpet plus accordion quartet if desired).

This work was written for a Trumpet in D, and to simulate the trumpet properly an LMH (16-8-4) register should be used, but this requires a high D (only available on larger accordions).

The arrangement has the solo part written for accordion. (Transposing it for a Trumpet in D is of course trivial in Musescore.)

Although this movement is “Allegro” it isn’t very fast, and the whole arrangement is not difficult to play.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

based on a score by Michel Rondeau

that includes an example continuo

**♩ = 120-130** (use  loco on small accordions)

8va

baroque trills (start with upper note)

## Trumpet Concerto in D (quintet)

26

30

34

small notes is second voice

## Trumpet Concerto in D (quintet)

3

42

I  
II  
III  
IV  
B

*tr*,  
*f*,  
*p*,  
*mf*,  
*pp*,  
*f*,  
*p*

52

I  
II  
III  
IV  
B

*f*,  
*p*,  
*f*,  
*p*,  
*mf*,  
*f*,  
*p*,  
*f*,  
*p*,  
*f*,  
*p*

59

I  
II  
III  
IV  
B

*f*,  
*f*,  
*f*,  
*f*,  
*f*

## Trumpet Concerto in D (quintet)

64

I  
II  
III  
IV  
B

*p*  
*pp*  
*p*

*tr*, *f*, *mf*, *f*

70

I  
II  
III  
IV  
B

-

*tr*  
*p*  
*p*  
*pp*,  
*p*

77

I  
II  
III  
IV  
B

*f*  
*p*, *tr*  
*cresc.*, *tr*  
*p*, *cresc.*  
*cresc.*

## Trumpet Concerto in D (quintet)

81

I                    - | *f*                    *p*                    cresc.

II                    *f*                    -                    -

III                    *f*                    -                    -

IV                    *mf*                    *pp*                    cresc.

B                    *f*                    *p*                    cresc.

Musical score for orchestra, page 10, measures 86-87. The score consists of five staves (I, II, III, IV, B) in common time, key signature of one sharp. Measure 86 starts with dynamic *f*. Staff I has sixteenth-note patterns. Staff II has eighth-note patterns. Staff III has sixteenth-note patterns. Staff IV has eighth-note patterns. Staff B has eighth-note patterns. Measure 87 begins with a fermata over a sixteenth-note pattern in Staff I, followed by a trill over a sixteenth-note pattern in Staff II. Staff III has sixteenth-note patterns. Staff IV has eighth-note patterns. Staff B has eighth-note patterns. Dynamics include *p*, *tr*, *p*, *p*, *pp*, and *p*.

## Trumpet Concerto in D (quintet)

99

I  
II  
III  
IV  
B

*cresc.*

*f*

*f*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*pp*

*p*

106

I  
II  
III  
IV  
B

*poco più lento*

*f*

*f*

*f*

*mf*

*f*

*tr*

*tr*

*f*

113

I  
II  
III  
IV  
B

*poco più lento*

*ff*

*ff*

*ff*

*f*

*tr*

*tr*

*ff*