

Valse, from Coppelia

Ballet in three acts, act. 1, nr. 1

Léo Delibes

*arranged by Paul De Bra for
accordion quintet/orchestra
(1, 2, 3, 4, bass, timpani)
transposed from E flat to D*

The first dance (after the prelude) of the ballet Coppelia by Léo Delibes is this waltz, in E flat major. To make it into a “concert piece” an optional repeat was added in the arrangement. While this work can be performed by a quintet it is easier (using diviso) for a larger ensemble. There is a timpani part, but it can be omitted by adding some notes to the bass part (now indicated between parentheses).

Because this work in E flat goes up to high B flat (in first and fourth voice) a second version is available, transposed down to D.

This work sounds deceptively easy, a simple waltz after all, but there are some tricky bits in each voice.

Professor P has made a (quintet) recording (without timpani) available on YouTube.

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Valse, from Coppelia

Léo Delibes
arr. Paul De Bra

Tempo di Valse $\text{♩} = \text{ca. } 170$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Timpani

(light tremolo)

p molto expressivo

p molto expressivo

p molto expressivo

divisi upper/lower two if needed

p

pizz.

p

This section of the score shows six staves. Accordion 1, 2, and 3 play eighth-note patterns with grace notes. Accordion 4 provides harmonic support with sustained chords. The Bass and Timpani provide rhythmic foundation with eighth-note patterns. Measure numbers 1 through 8 are present above the staves.

I

II

III

IV

B

Timp.

mp

This section of the score shows six staves. Violins I, II, and III play eighth-note patterns with grace notes. Cello IV provides harmonic support with sustained chords. Double Bass B and Timpani provide rhythmic foundation with eighth-note patterns. Measure number 9 is present above the staves.

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16

I
II
III
IV
B
Timp.

24

I
II
III
IV
B
Timp.

Valse, from Coppelia

3

32

I II III IV B Timp.

p

ff

ff

ff

ff

ff

play () notes only if no timpani

f

39

I II III IV B Timp.

p

p

p

p

p

p

Valse, from Coppelia

45

8

51

(bellow shake) 3

(no bellow shake) 3

play only if there are no timpani

p

Valse, from Coppelia

5

54

I
II
III
IV
B
Timpani

(register switch as soon as possible)

57

I
II
III
IV
B
Timpani

(register switch as soon as possible)

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Musical score for orchestra and timpani, page 6, measures 62-68. The score consists of six staves: I, II, III, IV, B, and Timp. The key signature is A major (three sharps). Measure 62: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 63: Staves I, II, and III continue their eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 64: Staves I, II, and III continue their eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 65: Staves I, II, and III continue their eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 66: Staves I, II, and III continue their eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 67: Staves I, II, and III continue their eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 68: Staves I, II, and III continue their eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent.

Musical score for orchestra and timpani, page 6, measures 69-75. The score consists of six staves: I, II, III, IV, B, and Timp. The key signature is A major (three sharps). Measure 69: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 70: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 71: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 72: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 73: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 74: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent. Measure 75: Staves I, II, and III play eighth-note patterns. Staff IV has a short rest. Staff B has a short rest. Timpani is silent.

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7

76

I
II
III
IV
B
Timp.

84

I
II
III
IV
B
Timp.

Valse, from Coppelia
repeat not
in original

92

1.

2. (.) *più animato*

mf

mf

mf

mf

arco

mf

93

100

I

II

III

IV

B

Timp.

8

8:

8:

v

v

94

Valse, from Coppelia

9

107

play () notes only if no timpani

mf

114

f

f

f

f

f

Valse, from Coppelia

119

I
II
III
IV
B
Timp.

ff
ff
ff
ff

A is in original

ff

124

I
II
III
IV
B
Timp.

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