


# Violin Concerto opus. 35

mov. 2: Canzonetta

Pyotr Tchaikovsky  
arr. Paul De Bra

Andante

♩ = ca. 84 



9 *p* *pp* rit. light tremolo a tempo *p* *tr*

16 *mp* *p* *pp* *p* molto espress. **A** 5

23 *tr* 5 *cresc.* *f* *dim.*

30 *p* *p* espress. 

37 *tr* 3 **B** *f* *p*

44 3 3 3 3 *più f*

50 *f*

56 *dim.*

61 **C** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p* *mf* *f*

65 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

69 *p* 3 3 *tr* 5

75 D *tr* 5

82 *tr* *cresc.* *f* *dim.* *p*

88 *cresc.* *mf* *f* *dim.* 8

93 *tr* *p* *pp*

102 *mf*

**rallentando**

**molto ritenuto**

111 *dim.* *p* *pp* 2

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The musical score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each starting with a measure number. The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, *p cresc.*, and *poco a poco cre-scen-do*. Performance instructions include *rit.*, *a tempo*, *light tremolo*, *tr*, and *use 8vb on small accordions*. There are four marked sections labeled A, B, C, and D. Section A is at measure 18, B at 36, C at 57, and D at 73. The score also features triplets, slurs, and various articulation marks like accents and breath marks.

84

*cresc.* *mf* *p cresc.* *mf*

91

*p* *p*

102

*cresc.* *mf*

111

*p* **rallentando** **molto ritenuto**

PDB 14/6/26



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14

23

31

40

47

55

64

79

87

96

109

*p* *pp* *p* *mf* *p* *p*

*pp* *pp* *p*

*pp*

*f* *pp* *p* *mf*

*dim.* *p* *p cresc.* *f*

*p* *p* *pp* *pp*

*p cresc.* *mf* *p*

*p > pp* *cresc.* *mf*

*p* *pp* *pp*

*p* *pp*

**A** **B** **C** **D**

*rit.* *a tempo*

*molto ritenuto*

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9 *p* *pp* rit. *a tempo* *p*

20 *mf* *p* *pp* *pp*

31 *pp* *ppp* *mf* **B**

41 *pp* *f*

50 *pp* *mf* *dim.*

58 *p* *p cresc.* *f* *p*

70 *pizz.* *p* **D** *arco* *pp*

79 *mf*

87 *p cresc.* *p* *p* *pp*

101 *cresc.* *mf*

112 *p* *pp* *pp* *pp*

*rallentando* *molto ritenuto*

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3

Musical staff 1: Bass line starting with a 3/4 time signature, key signature of two flats, and dynamics *p*, *pp*, *p*, *mf*.

Musical staff 2: Bass line with dynamics *p*, *pp*, *pp*, and markings *rit.* and *a tempo*. Includes a boxed section **A**.

Musical staff 3: Bass line with dynamics *pp*, *pp*, and markings 9 and 4. Includes a boxed section **B**.

Musical staff 4: Bass line with dynamics *f*, *pp*, *p*.

Musical staff 5: Bass line with dynamics *mf*, *dim.*, *f*, *p*. Includes a boxed section **C**.

Musical staff 6: Bass line with dynamics *p*, *pizz.* marking.

Musical staff 7: Bass line with dynamics *pp*, *arco* marking, and boxed section **D**.

Musical staff 8: Bass line with dynamics *mf*, *p cresc.*

Musical staff 9: Bass line with dynamics *p*, *pp*, and markings 5 and 8.

Musical staff 10: Bass line with dynamics *cresc.*, *mf*.

Musical staff 11: Bass line with dynamics *p*, *pp*, markings *rallentando* and *molto ritenuto*.