Violin Concerto opus 35

mov. 2: Canzonetta

Pyotr Tchaikovsky

arranged by Paul De Bra for
accordion sextet
(solo, 1, 2, 3, 4, bass)

Violin Concerto opus 35 by Tchaikovsky is generally well know, but each movement deserves to be a concert piece by itself. Movement two is a "Canzonetta" (a kind of instrumental song), in which different instruments each play a role in offering a nice variety of sounds. In the arrangement registers serve that purpose.
The ending of this movement goes almost "al niente", and in the complete concerto it is followed immediately by the final movement (without pause, which is indicated in the original as "attacca").

Professor P made a recording available on Youtube, to illustrate what this "song" sounds like with accordions.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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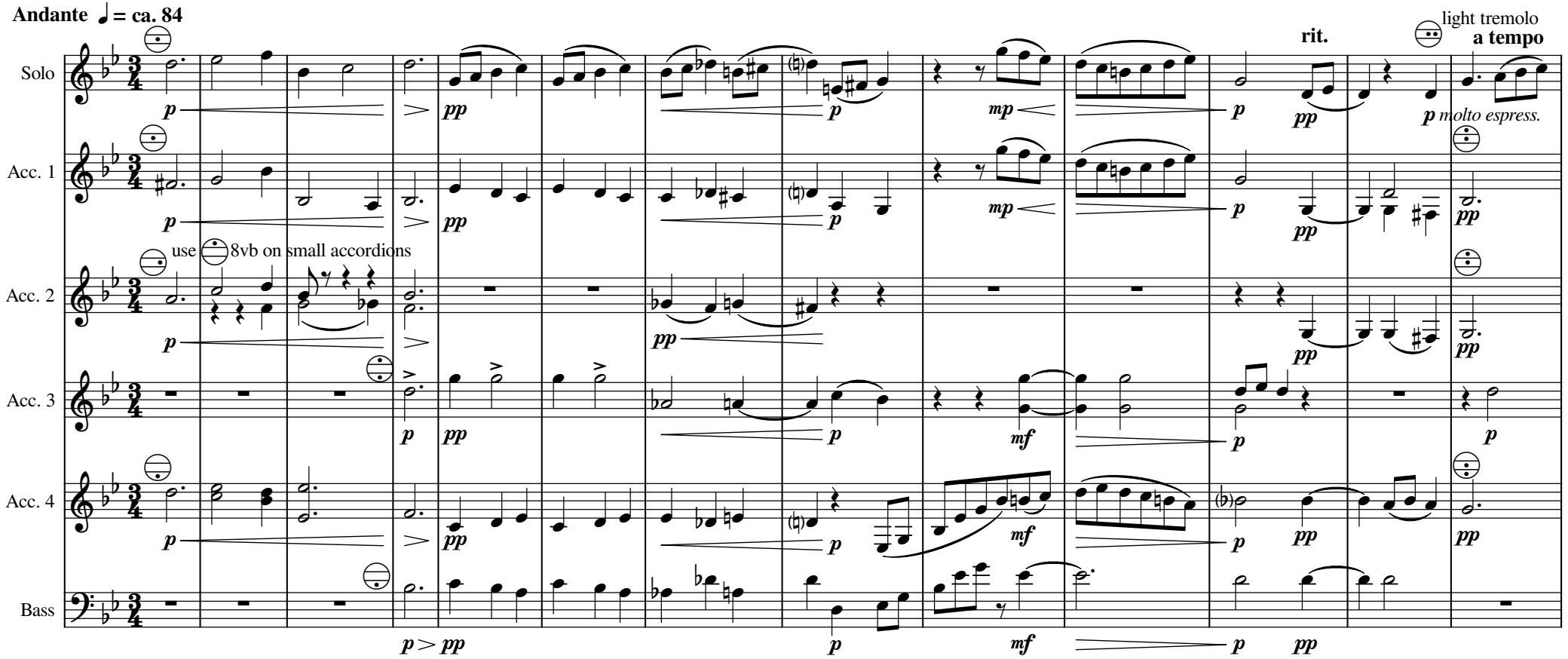
mov. 2: Canzonetta

Pyotr Tchaikovsky
arr. Paul De Bra



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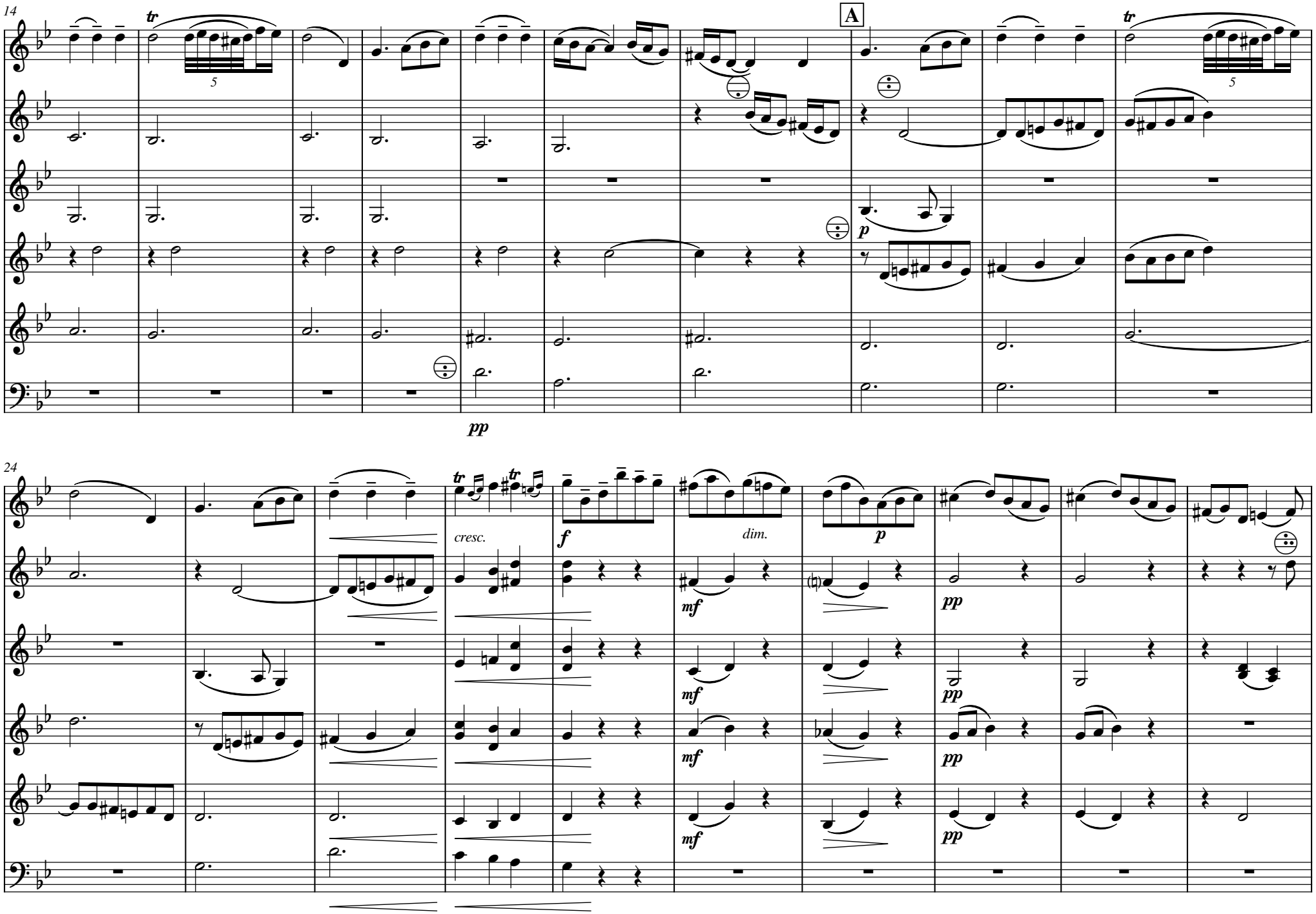

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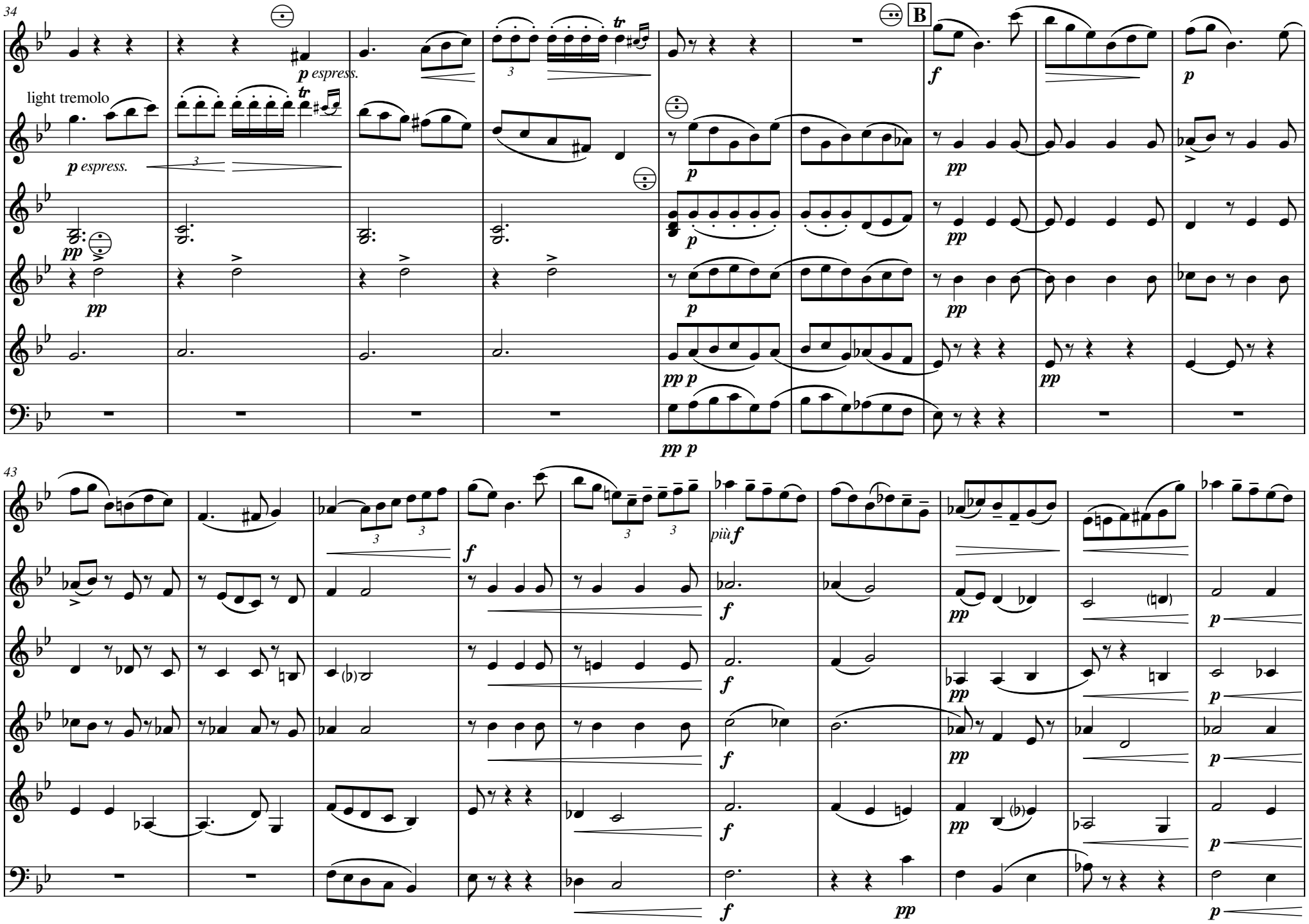

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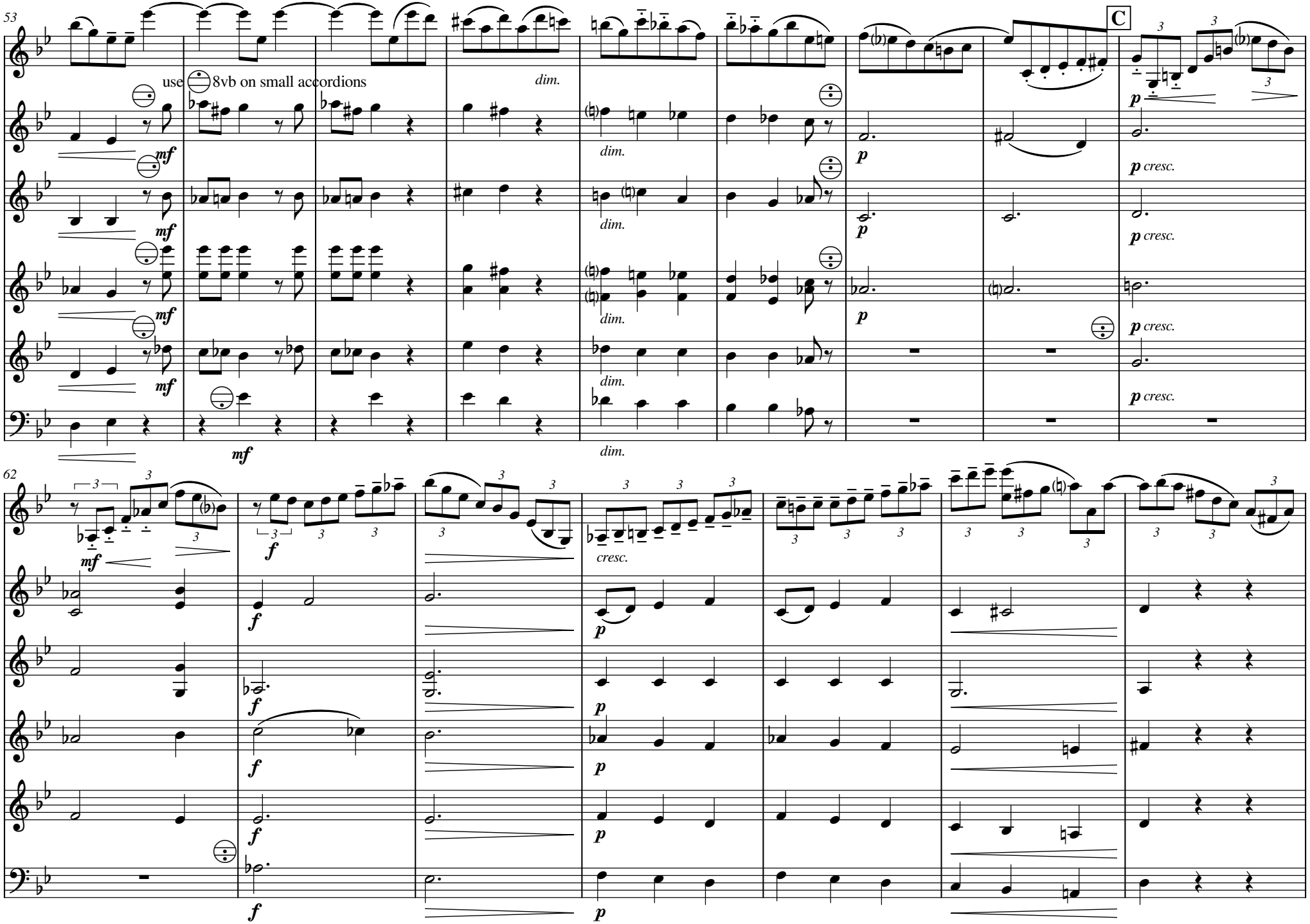

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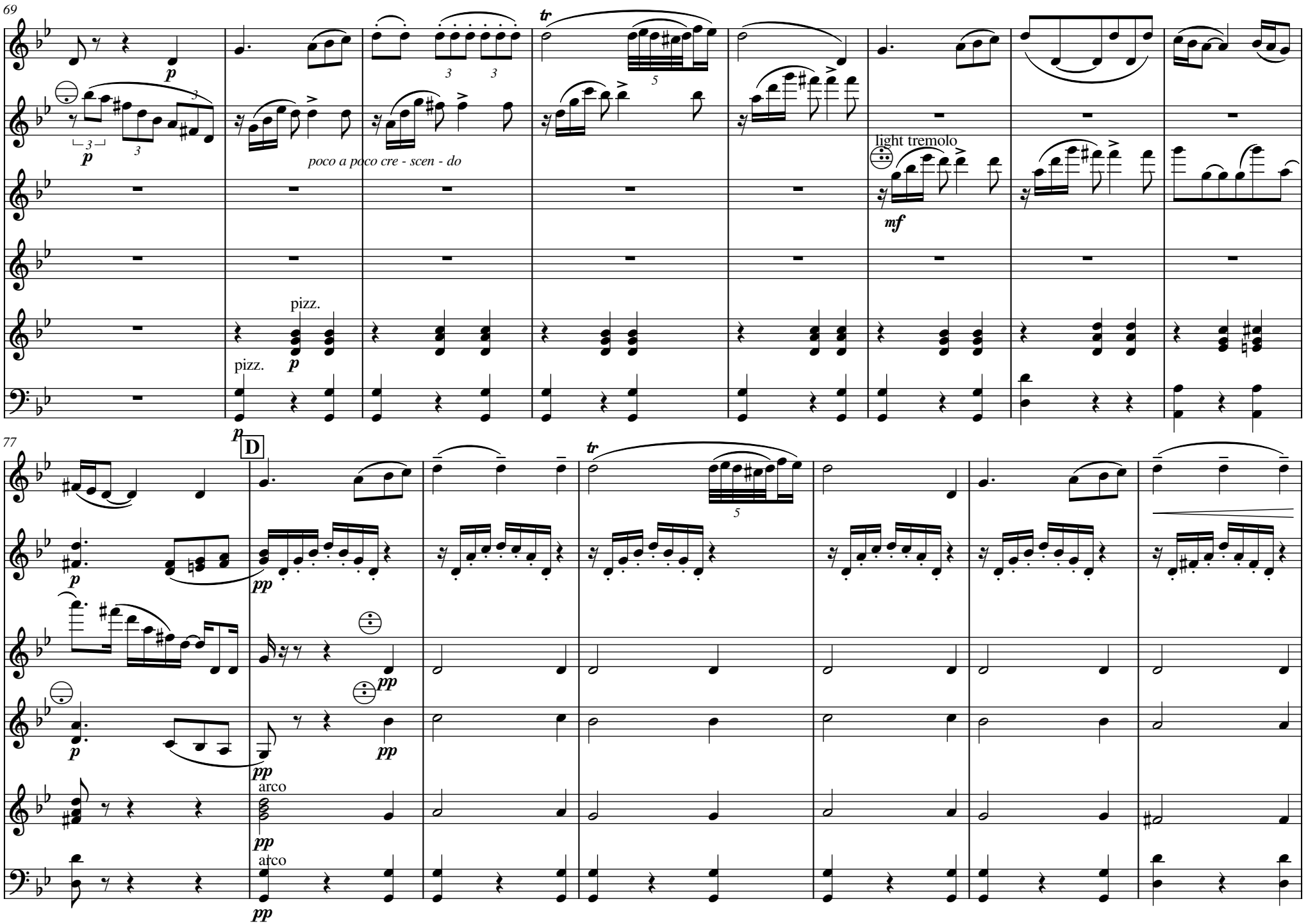

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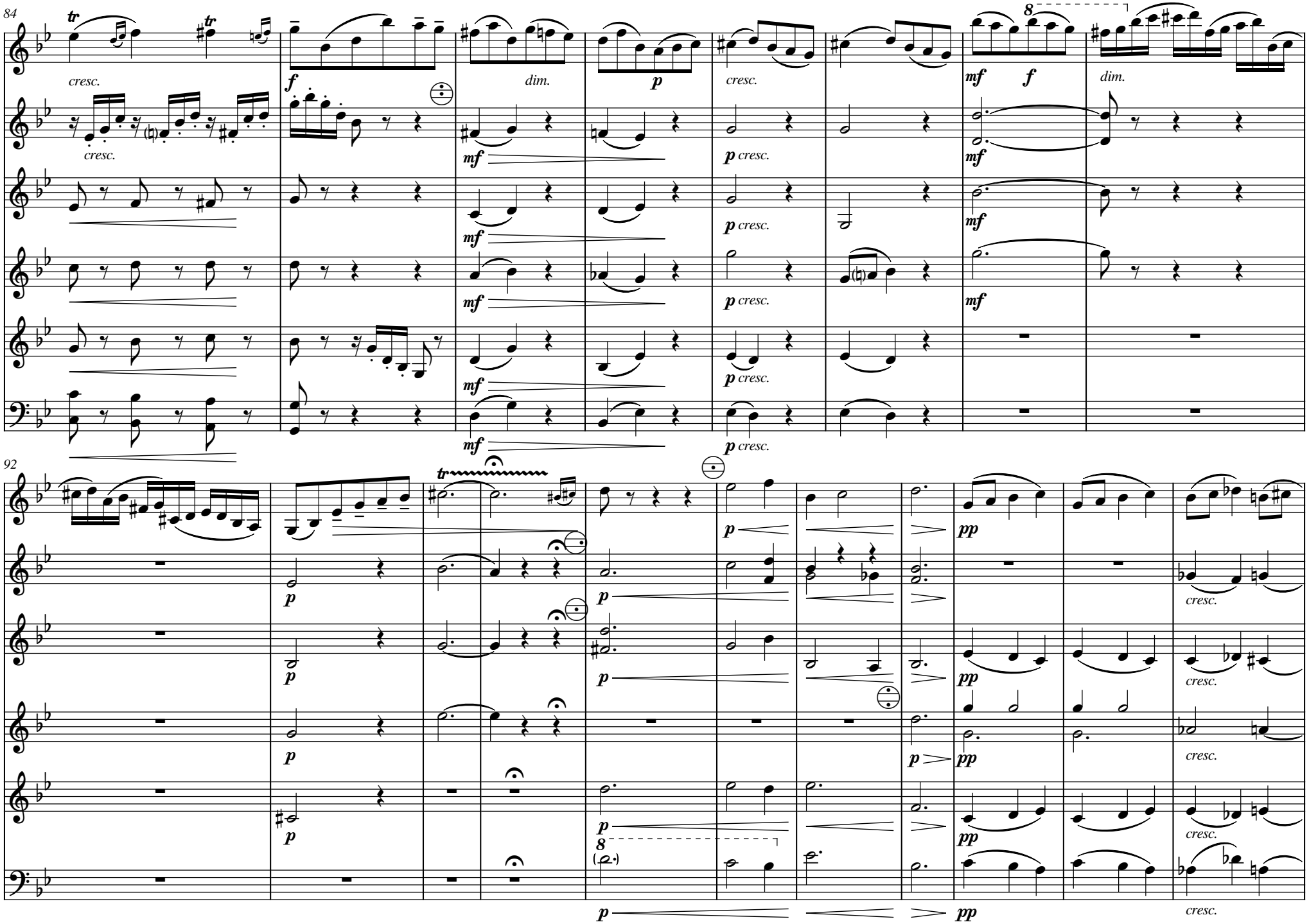

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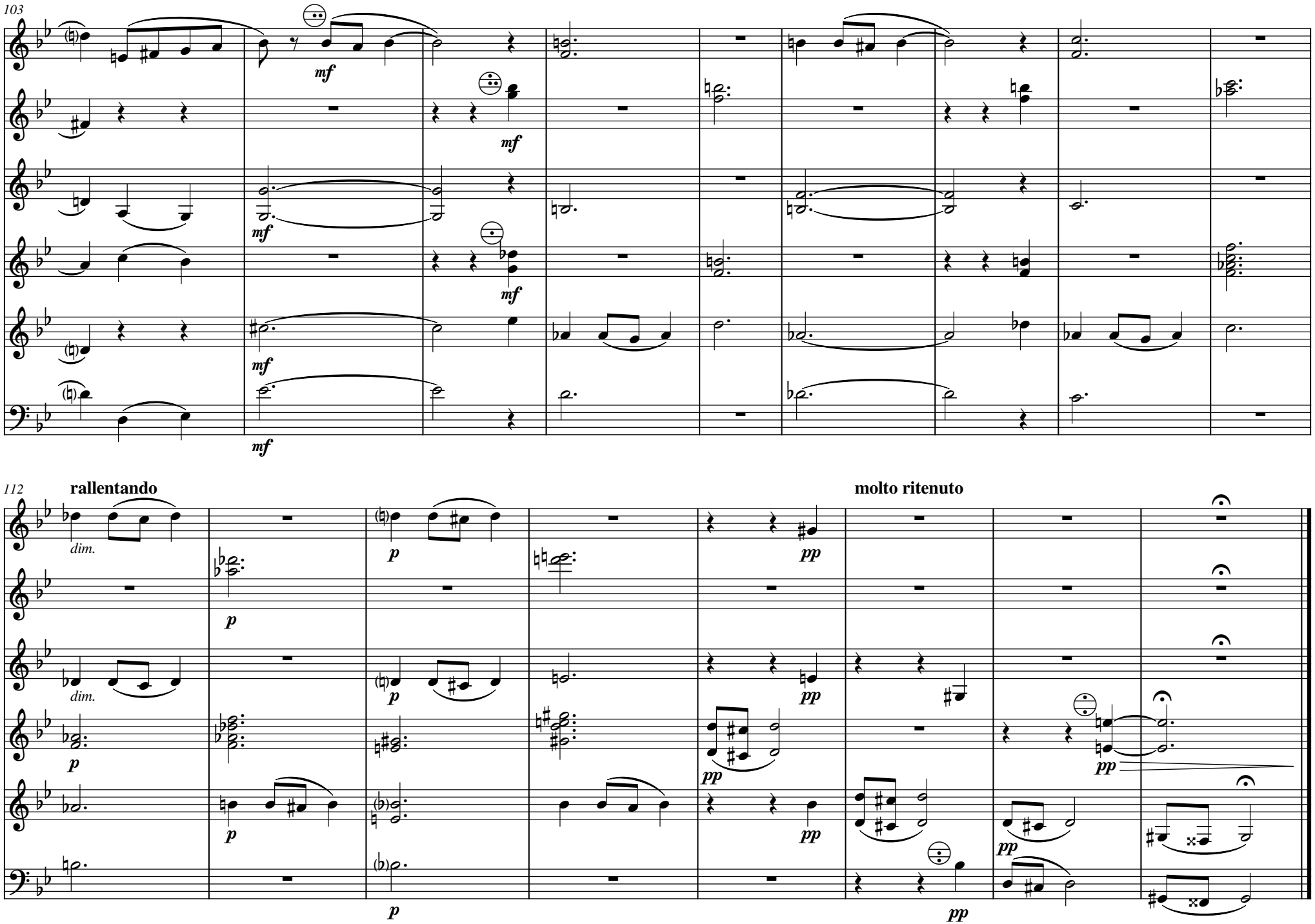

For more arrangements, check out www.de-bra.nl/arrangements.html
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