

Acc. 1S

Divertimento for Orchestra

Allegretto, con grazia

mov. 2: Waltz

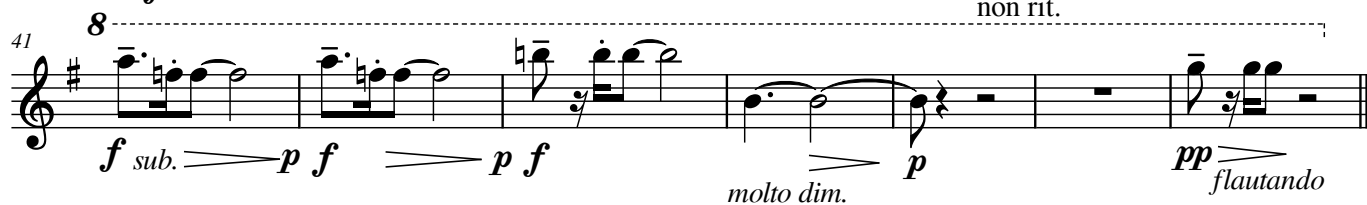
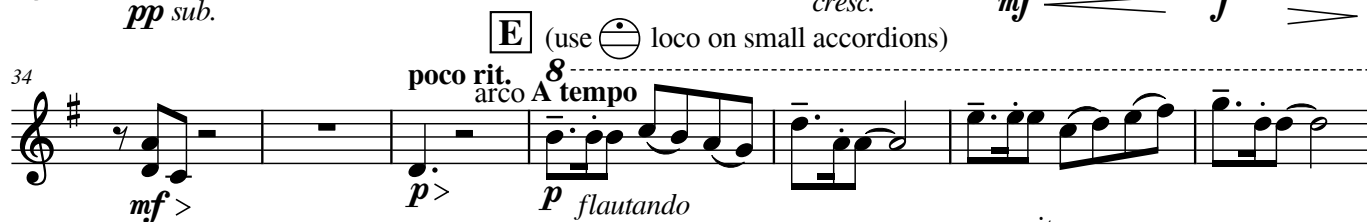
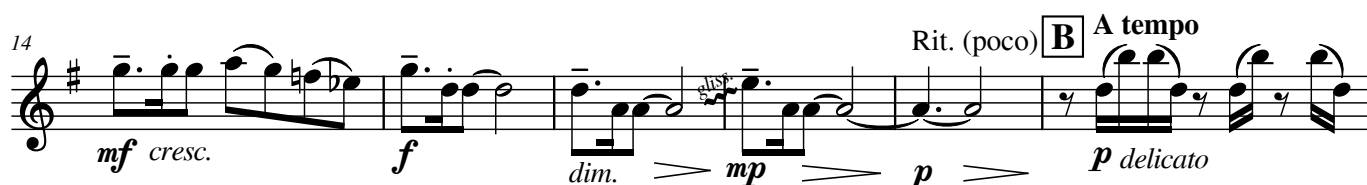
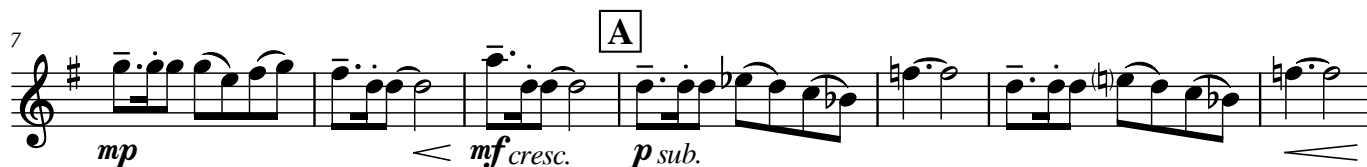
Leonard Bernstein

arr. Paul De Bra

(♩ = 63, ♪ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

solo (or without tremolo)



PDB 22/7/22

Acc. 1T

Divertimento for Orchestra

Allegretto, con grazia

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arr. Paul De Bra

(♩ = 63, ♪ = 96)

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gli altri

p quasi flautando *cresc. un poco*

A

mp *< mf cresc.* *p sub.*

B *A tempo pizz.* *p* *non cresc.*

C

(sempre p) *cresc.* *mf* *pp sub.*

D

cresc. *mf* *f*

E *A tempo poco rit.* *arco* *pp vibrando*

f sub. *p f* *p f* *molto dim.* *p* *pp* *ppp flautando*

PDB 22/7/22

Acc. 2S

Divertimento for Orchestra

mov. 2: Waltz

Leonard Bernstein

arr. Paul De Bra

Allegretto, con grazia

(♩. = 63, ♩ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

solo (or arco without tremolo)

p leggiero *cresc. un poco* *mp*

8 **A** *mf* *p sub.* *cresc.*

14 *mf* *cresc.* *f* *dim.* *mp* *p* *p* *p* *delicato* **B** *Rit. (poco)* *A tempo*

20 *cresc.* *mp*

24 *cresc.* *mf*

28 **C** *pizz.* *pp sub.* *cresc.*

32 **D** *mf* *f* *mf* *p* *poco rit.*

37 **E** *A tempo* *arco* *p flautando* *f sub.* *p* *f* *p*

43 *f* *molto dim.* *p* *pp* *flautando* *non rit.*

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Acc. 2T

Divertimento for Orchestra

mov. 2: Waltz

Leonard Bernstein

arr. Paul De Bra

Allegretto, con grazia

(♩ = 63, ♪ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

gli altri arco



PDB 22/7/22

Acc. 3S

Divertimento for Orchestra

Allegretto, con grazia

mov. 2: Waltz

Leonard Bernstein

arr. Paul De Bra

(♩ = 63, ♪ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

solo  arco

p leggiero *cresc. un poco*

6 **A**

mp *mf* *p sub.*

11 *cresc.* *mf cresc.* *f*

16 Rit. (poco) **B** A tempo *dim.* *mp* *p* *p < mp* cantando

23 **C** 8 *mf espress.* *cresc.* *f* *p sub. dolce cantando*

29 8 **D** *mf cresc.* *f*

34 8 poco rit. **E** A tempo *dim.* *mp flautando* *p* *pp*

39 *f sub.* *f* *f* *f* *pizz.* *arco* *pizz.* *arco*

43 non rit. *f* *pp flautando* ( loco on small accordions)

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Acc. 3T

Divertimento for Orchestra

Allegretto, con grazia

mov. 2: Waltz

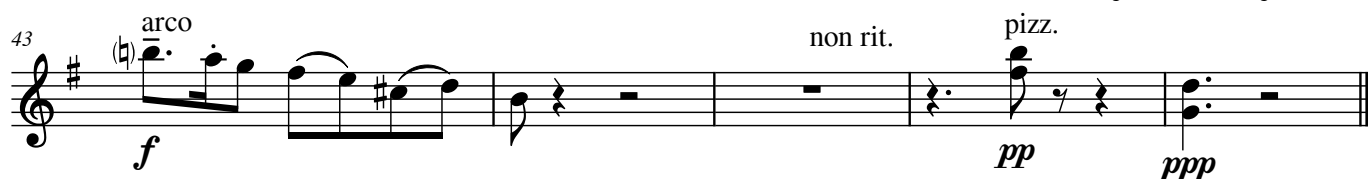
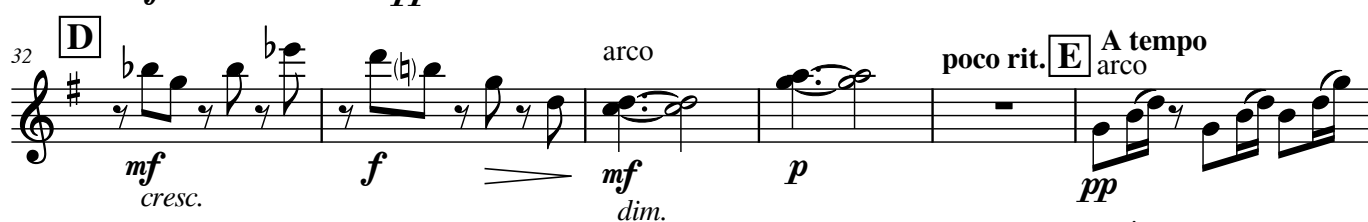
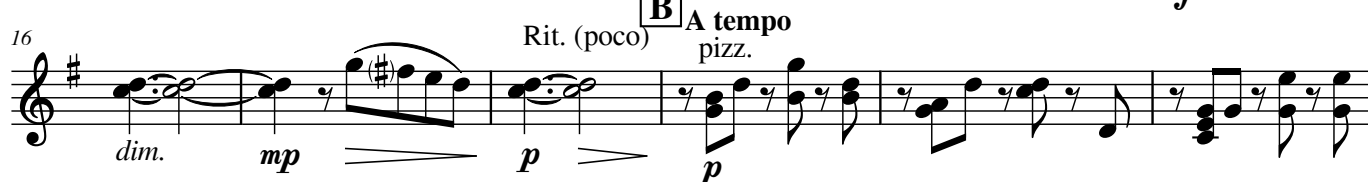
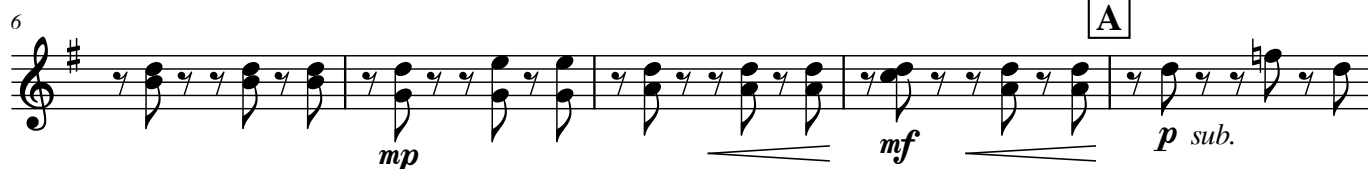
Leonard Bernstein

arr. Paul De Bra

(♩. = 63, ♩ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

gli altri arco



PDB 22/7/22

Acc. 4S

Divertimento for Orchestra

Allegretto, con grazia

mov. 2: Waltz

Leonard Bernstein

arr. Paul De Bra

(♩. = 63, ♩ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

solo  arco

p *leggero*

cresc. un poco

6 *mp* *mf* *p sub.* **A**

11 *cresc.* *mf cresc.* *f* *espressivo* low D on bass if needed

16 *dim.* *mp* *mp cantando* **B** *A tempo*

22 *mf espress.* *cresc.*

27 **C** *f* *p sub. dolce* *cresc.*

32 **D** *mf cresc.* *f* *dim.* *p mp* *p* *poco rit.* **E** *A tempo* *ppp*

38 *f sub.* *f*

43 *sfz* *f dim.* *p* *non rit.* *pizz.* *p* *pp* *ppp*

PDB 22/7/22

Acc. 4T

Divertimento for Orchestra

Allegretto, con grazia

mov. 2: Waltz

Leonard Bernstein

arr. Paul De Bra

(♩. = 63, ♩ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower
gli altri

arco
p leggiero
cresc. un poco
A
mp
mf
p sub.
cresc.
mf cresc.
f *espressivo*
low D on bass if needed
dim.
mp
p
pp
B A tempo pizz.
mf (D) play low notes when available
cresc.
pp
mf (C) *sub.*
pp
C
cresc.
mp cresc.
mf
mp
low D on bass if needed
low D on bass if needed
p
pp
ppp
f *sfz* *f dim.* *p* *p* *pp*
non rit. *pizz.*
f sub.
D
E A tempo
pp
f
ppp

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Basson

Divertimento for Orchestra

Allegretto, con grazia

mov. 2: Waltz

Leonard Bernstein

arr. Paul De Bra

(♩. = 63, ♩ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

1. *pizz.*
p leggiero *cresc. un poco*

7 **A**
mp *mf* *p sub.*

12 *Rit. (poco)*
mf cresc. *f*

19 **B** *solo pizz.*
pp *non cresc.* *(sempre pp)*

26 **C**
cresc. *mf* *pp sub.*

31 **D** *tutti (pizz.)*
cresc. *mp cresc.* *mf* *mp* *poco rit.* *solo arco* *mp flautando*

37 **E** *tutti pizz.*
p *f sub.* *f*

43 *arco* *non rit.* *pizz.*
sfz *mp dim.* *p* *pp* *ppp*

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