

Divertimento for Orchestra

mov. 2: Waltz

Leonard Bernstein

*arranged by Paul De Bra for
accordion orchestra (8 parts + bass)
and quintet (4 accordions + bass)*

Leonard Bernstein was an American composer (and pianist and conductor) of many talents. His music isn't always very "audience-friendly" but this Waltz from the Divertimento for Orchestra certainly is. It's a bit of a crooked waltz as it's in the time signature of 7/8.

There are two arrangements: one for accordion orchestra (which is surprisingly rather different than the original, because accordions "like" different intervals than violins) and one for quintet. The quintet arrangement is more challenging than the one for orchestra because as much as possible from the complete composition was retained.

This composition is still under copyright until January 1, 2041 in some countries (like Canada) and 2061 in other countries (like EU countries).

Professor P made a recording (of the accordion orchestra arrangement) available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (but the composition isn't).

Divertimento for Orchestra

mov. 2: Waltz

Leonard Bernstein

arr. Paul De Bra

Allegretto, con grazia (♩. = 63, ♩ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

so (or without tremolo)

Acc. 1S

gli altri *p quasi flautando*

Acc. 1T

p quasi flautando

so (or without tremolo)

Acc. 2S

arco

gli altri *p leggiero*

Acc. 2T

p leggiero

so

Acc. 3S

arco

gli altri *p leggiero*

Acc. 3T

p leggiero

so

Acc. 4S

arco

gli altri *p leggiero*

Acc. 4T

p leggiero

Bass

p pizz.

p leggiero

cresc. un poco

mp

Divertimento for Orchestra

8 **A**

IS *mf cresc.* *p sub.*

IT *mf cresc.* *p sub.*

IIS *mf* *p sub.* *cresc.*

IIT *mf* *p sub.* *cresc.*

IIIS *mf* *p sub.* *cresc.*

IIIT *mf* *p sub.* *cresc.*

IVS *mf* *p sub.* *cresc.*

IVT *mf* *p sub.* *cresc.*

B *mf* *p sub.*

3

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Divertimento for Orchestra

21

IS *cresc.* *mp* *cresc.*

IT *non cresc.* *cresc.*

IIS *cresc.* *mp* *cresc.*

IIT *non cresc.* *(sempre p)* *cresc.*

IIIS *mf espress.* *cresc.*

IIIT *(sempre p)* *cresc.*

IVS *mf espress.* *cresc.*

IVT *(E)* *(E)* *(E)* *(D)* *(D)*

B *non cresc.* *(sempre pp)* *cresc.*

Divertimento for Orchestra

5

27

C pizz.

D

IS *mf* *pp* sub. *cresc.* *mf*

IT *mf* *pp* sub. *cresc.* *mf*

IIS *mf* *pp* sub. *cresc.* *mf*

IIT *mf* *pp* sub. *cresc.* *mf*

IIIS *f* *p* sub. dolce cantando *mf* cresc.

IIIT *mf* *pp* sub. *cresc.* *mf* cresc.

IVS *f* *p* sub. dolce *cresc.* *mf* cresc.

IVT *mf* *pp* sub. *cresc.* *mp* cresc.

B *mf* *pp* sub. *cresc.* *mp* cresc.

E 8 (use  loco on small accordions)

33

poco rit.

IS *f* *mf* *p* *p flautando arco*

IT *f* *mf* *p* *pp vibrando arco*

IIS *f* *mf* *p* *p flautando arco*

IIT *f* *mf* *p* *pp vibrando*

IIIS *f* *dim. arco* *mp flautando* *p* *pp arco*

IIIT *f* *mf dim.* *p* *pp*

IVS *f pizz.* *dim.* *p* *mp* *p arco* *pp*

IVT *mf* *mp* *p* *pp*

B *mf* *mp* *mp flautando* *p*

tutti (pizz.)

low D on bass if needed

solo arco

tutti pizz.

Divertimento for Orchestra

7

40 8 non rit.

IS *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* flautando

IT *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* *pppp* flautando

IIS *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* *pppp* flautando

IIT *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* *pppp* flautando

IIIS *pizz.* *arco* *pizz.* *arco* *f* *molto dim.* *p* *pp* *pppp* flautando

IIIT *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* *pppp* flautando

IVS *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* *pppp* flautando

IVT *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* *pppp* flautando

B *f sub.* *p* *f* *p* *f* *molto dim.* *p* *pp* *pppp* flautando

mp dim. *p* *pp* *pppp*

loco on small accordions

8

PDB 22/7/22