

Arietta (Ариетта)

Adolfs Skulte (Адольф Скулте)

arr P. De Bra

(♩) Adagio

I

1

6

11

15

21

25

29

34

39

43

p = *mf*

ff

ff

ff

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Arietta (Ариетта)

Adolfs Skulte (Адольф Скулте)

arr P. De Bra

(●) Adagio (copy of first voice, to follow, not to play)

II 3/4 *p* *p* *p* = *mf*

6

11 *tr* *p* = *p*

15 *f* *p* =

21

25 *8a*

29 *accel.* *cresc.* *ff* *a tempo* *f* //

34 //

39

43 *ff* *rit.* *ff*

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Arietta (Ариетта) Adolfs Skulte (Адольф Скулте)

arr P. De Bra

ANN T. DE BRA



 Adagio

III 3/4

6

11

15

21

25

29 *accel.* a tempo //

cresc.

34 > //

39

43 rit. ff

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Adagio

IV

[6]

[11]

[15]

[21]

[25]

[29] *accel.* *a tempo* // *cresc.* *ff* *f*

[34]

[39]

[43] *ff* *rit.* *ff*

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arr P. De Bra

 Adagio

Musical staff showing measures 6-10 of the bass line. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. The notes are eighth notes, primarily on the second and third beats of each measure, with occasional quarter notes on the first beat.

11

Bassoon Part:

Measure 11: Half note, eighth note, eighth note.

Measure 12: Half note, eighth note, eighth note.

Dynamics: **p**, **p**

15

f

p

21

Bassoon Part:

Measure 21: $\text{A}^{\text{C}} \text{E}^{\text{G}} \text{B} \quad \text{A}^{\text{C}} \text{E}^{\text{G}} \text{B} \quad \text{A}^{\text{C}} \text{E}^{\text{G}} \text{B}$

$\text{A}^{\text{C}} \text{E}^{\text{G}} \text{B} \quad \text{A}^{\text{C}} \text{E}^{\text{G}} \text{B} \quad \text{A}^{\text{C}} \text{E}^{\text{G}} \text{B}$

$\text{A}^{\text{C}} \text{E}^{\text{G}} \text{B}$

f

A musical staff in bass clef and common time. It consists of ten measures, each containing a single eighth note. The notes are positioned at different vertical heights across the staff, creating a step-like pattern from left to right.

29

accel.

cresc.

ff

a tempo

f

//

A musical score for a bassoon. The page number '34' is in the top left corner. The staff begins with a bass clef, a dotted half note, and a dynamic marking 'p' with a crescendo line. A repeat sign is followed by a double bar line with two slashes. The dynamic changes to 'pp'. The remainder of the staff consists of a series of eighth notes.

A musical score for bassoon, page 39. The score consists of two systems of four measures each. Measure 1: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 2: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 3: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 4: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 5: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 6: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 7: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 8: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 9: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 10: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 11: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 12: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 13: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 14: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 15: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 16: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 17: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 18: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 19: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat. Measure 20: Bassoon plays eighth-note triplets (D, E, F) on the first three beats, followed by a half note (G) on the fourth beat.

43

rit.

fff

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