

Bluesette

J. Thielemans
arr. Paul De Bra

I solo (accordina)

9

16

22

27

33

37

43

47

51

57

61

Bluesette

I

65

71

76

81

87

93

98

105

110

115

120

125

Bluesette

I

129

134

140

146

153

159

165

171

176

181

187 *poco a poco dim (until the end)*

191

Detailed description: This is a musical score for a piece titled 'Bluesette'. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, each starting with a circled measure number. The first staff (129) begins with a treble clef and a 'I' marking. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket). The second staff (134) continues the melodic line. The third staff (140) shows a change in rhythm with more eighth notes. The fourth staff (146) has a similar rhythmic pattern. The fifth staff (153) is mostly quarter notes. The sixth staff (159) includes triplet markings. The seventh staff (165) continues with quarter notes. The eighth staff (171) features a long note with a fermata. The ninth staff (176) also has a long note with a fermata. The tenth staff (181) returns to eighth notes with triplet markings. The eleventh staff (187) includes the instruction 'poco a poco dim (until the end)' and continues with eighth notes and triplets. The final staff (191) ends with a double bar line and a fermata over the final note.

Bluesette

J. Thielemans
arr. Paul De Bra

II

4x

9

3

(continue to play the second beat a bit early)

17

25

33

41

49

57

63

69

Bluesette

75

II

81

87

93

98

105

113

121

129

135

Bluesette

II (141)

(147)

(153) (circled)

(161)

(169)

(176) (circled)

(182)

(187)

(191)

Bluesette

J. Thielemans
arr. Paul De Bra

III **8x**  solo

15 **11x**  tutti

31

38

45

51

57

65

73

81

87

93



Bluesette

III

98

105

113

121

129

137

145

153

161

169

177

184

189

poco a poco dim (until the end)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 98, 105, 113, 121, 129, 137, 145, 153, 161, 169, 177, 184, and 189 circled at the start of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. There are several instances of triplets, indicated by a '3' and a bracket over the notes. A fermata is placed over a note in measure 177. The score concludes with a double bar line at the end of measure 189. The instruction 'poco a poco dim (until the end)' is written above the staff in measures 184 and 189.

Bluesette

J. Thielemans
arr. Paul De Bra

IV

5

9

(continue to play the second beat a bit early)

15

21

27

33

38

43

48

53

57

Bluesette

IV

63

69

75

81

87

93

98

105

110

115

120

125

Bluesette

IV

129

135

141

147

153

159

165

171

176

181

poco a poco dim (until the end)

187

191

Bluesette

J. Thielemans
arr. Paul De Bra

Bas

7

14

22

30

37

44

51

59

67

75

83

91

Detailed description: This is a musical score for a bassoon part, titled 'Bluesette' by J. Thielemans, arranged by Paul De Bra. The piece is in 3/4 time and features a bluesy, melodic line. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 91 measures, divided into 11 systems of 8 measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. There are also several ornaments, specifically grace notes, used throughout the piece. The overall mood is that of a classic blues instrumental.

Bluesette

99

106

113

120

127

135

143

151

159

167

175

183

189

poco a poco dim (until the end)