

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

1a

*f* (1a should be close to 2a)

*mp* *f*

*mf*

*mf*

*f*

*mp* *mf*

*mf* *cresc.* *f*

# Concerto (RV 522)

Ia

37

40

43

46 *mp*

49 *f*

52

55 *mp*

58

61 *f*

64 *mf*

67 *f*

70 *mp*

# Concerto (RV 522)

Ia

73

76

79

82

85

88

91

*f*

*mf*

*f*

*rit.*

PDB 12/11/16

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

Ib

*f* (1b should be close to 3a)

*mp* *f*

*mf*

*f*

*mp*

*cresc.* *f*

# Concerto (RV 522)

Ib

37

40

43

46 *mp*

49 *f*

52

55 *mf*

58

61 *f*

64 *mf*

67 *f*

70 *mf*

# Concerto (RV 522)

Ib

73

76

79

82

85 *mp*

88 *f*

91 *rit.*

PDB 12/11/16

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

IIa

*f*

④ *mp* *f*

⑦ *> mf*

⑩ *mf*

⑭ *mp*

⑱

⑳

㉑ *f*

㉔ *mf*

㉘ *mf* small notes only for reference

㉛

㉞ *mf* *cresc.* *f*

# Concerto (RV 522)

IIa

37

40 *mf*

43

46 small notes only for reference

49 *f*

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*



# Concerto (RV 522)

IIa

73

76

79

82

85

88

91

small notes only for reference

*f*

*rit.*

PDB 12/11/16

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

IIb

*f*

④ *mp* *f*

⑦

⑩ *mf*

⑭ *mp*

⑱

⑳ *f*

㉔ *mf*

㉘ *mf* small notes only for reference

㉛ *mf* *cresc.* *f*

Detailed description: This is a musical score for a concerto, likely for a double bass (IIb). The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 100 and a performance instruction: 'notes either leggiero or quasi legato, nothing extreme'. The score consists of 11 staves of music, with measure numbers 4, 7, 10, 14, 18, 21, 24, 28, 31, and 34 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several slurs and accents throughout. A crescendo is marked starting at measure 34. The final measure of the score is marked *f*.

# Concerto (RV 522)

IIb

37

40

43

46 *mf* small notes only for reference

49 *f*

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*

Detailed description: This image shows a page of musical notation for the second bassoon part (IIb) of Vivaldi's Concerto in G major, RV 522. The score consists of ten staves of music, numbered 37 through 70. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). A specific instruction 'small notes only for reference' is placed above measure 46. The piece concludes with a final measure at measure 70.

# Concerto (RV 522)

IIb

73

76

79

82

85

88

91

*f*

*mf*

small notes only for reference

*f*

*rit.*

Detailed description: This is a musical score for the second bassoon part (IIb) of Vivaldi's Concerto in D minor for Violin and Violoncello, RV 522. The score consists of seven staves of music, numbered 73 to 91. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A note in measure 85 is marked with a bar line and the text 'small notes only for reference'. The score ends with a double bar line and a fermata over the final note.

PDB 12/11/16

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

*notes either leggiero or quasi legato, nothing extreme*

IIIa

*f*

④ *mp* *f*

⑦ *mf*

⑩

⑭ *mp*

⑱ *mf*

⑳ *f*

㉔ *mf*

㉘ *p*

㉛ *mf*

㉞ *cresc.* *f*

# Concerto (RV 522)

IIIa

37

40 *mf*

43

46 small notes only for reference

49 *f*

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*

Detailed description: This is a page of musical notation for the third movement (IIIa) of the Concerto in G major, RV 522, by Antonio Vivaldi. The score is written for a single treble clef staff. It begins at measure 37 with a series of eighth-note patterns. Measure 40 is marked *mf*. Measure 43 features a more complex rhythmic pattern with sixteenth notes. Measure 46 contains a section of sixteenth-note patterns with the instruction "small notes only for reference". Measure 49 is marked *f*. Measure 52 has a long melodic line with a slur. Measure 55 is marked *p*. Measure 58 continues the eighth-note pattern. Measure 61 is marked *f*. Measure 64 is marked *p*. Measure 67 is marked *f*. Measure 70 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Concerto (RV 522)

IIIa

73

76

79

82

85

88

91

small notes only for reference

*f*

*rit.*

Detailed description: This is a musical score for the third movement (IIIa) of the Concerto in G major, RV 522 by Antonio Vivaldi. The score is written for a single treble clef staff. It begins at measure 73 and ends at measure 91. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include 'f' (forte) and 'rit.' (ritardando). A note at measure 85 is labeled 'small notes only for reference'. The piece concludes with a double bar line.

PDB 12/11/16

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

IIIb

*f*

④ *mp* *f*

⑦ *mf*

⑩

⑭ *mp*

⑱

⑳ *f*

㉔ *mf*

㉘ *small notes only for reference*

㉛ *mf* *cresc.* *f*



# Concerto (RV 522)

IIIb

37

40

43

46 small notes only for reference

49

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*

*mf*

*f*

Detailed description: This image shows a page of musical notation for the Concerto (RV 522) for IIIb. The score consists of ten staves of music, numbered 37 through 70. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (37) begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at measure 39, *f* (forte) at measure 49, *p* (piano) at measure 55, *f* at measure 61, *p* at measure 64, *f* at measure 67, and *p* at measure 70. A note at measure 46 is marked "small notes only for reference". The score concludes at measure 70 with a final note and a fermata.

# Concerto (RV 522)

IIIb

73

76

79

82

85

88

91

*f*

*mf*

small notes only for reference

*rit.*

Detailed description: This is a musical score for the IIIb part of a concerto. It consists of seven staves of music. The first staff (measures 73-75) shows a steady eighth-note pattern. The second staff (measures 76-78) continues this pattern with some rests, ending with a forte (*f*) dynamic. The third staff (measures 79-81) features a complex sixteenth-note figure. The fourth staff (measures 82-84) continues with similar sixteenth-note patterns, ending with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 85-87) shows a sparse accompaniment of eighth notes, with a note marked 'small notes only for reference'. The sixth staff (measures 88-90) continues the accompaniment, ending with a forte (*f*) dynamic. The seventh staff (measures 91) concludes with a few notes and a ritardando (*rit.*) marking.

PDB 12/11/16

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$  notes either *leggiero* or *quasi legato*, nothing extreme  
notes with decay (like *continue* with harpsichord)

IV  **tutti non-diviso**



④ *f*

⑦ *mp* *f*

⑩ *mf*

⑭ small notes only for reference

⑱

⑳

㉑

㉔ small notes only for reference

㉘ *mp*

㉛

㉞ *mf* *cresc.*

# Concerto (RV 522)

IV

37 *f*

40 *mf*

43

46 small notes only for reference

49 *f*

52

55 small notes only for reference *mf*

58

61 *f*

64 small notes only for reference

67

70 *p*

# Concerto (RV 522)

IV

73

76

79

82

85 small notes only for reference

88

91

*rit.*

PDB 12/11/16

# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$



*notes either leggiero or quasi legato, nothing extreme*

Bas

① *f*

④

*mp* *f*

⑦

*mf*

⑩

⑭

⑱

⑳

㉒

*mf* *f*

㉖

*mf*

㉙

㉛

*f*

# Concerto (RV 522)

Bas

37

40

43

46

49

52

55

58

61

64

67

70

*mf*

*f*

*p*

*f*

*p*

Detailed description: This image shows a page of musical notation for the Bassoon part of a concerto. The score is written on ten staves, each beginning with a circled measure number: 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Bas' is written at the beginning of the first staff. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation features eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

# Concerto (RV 522)

Bas

73

76

79

82

85

88

91

*f*

*rit.*

PDB 12/11/16



# Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

♩ = 100



notes either *leggiero* or *quasi legato*, nothing extreme

Bas  $\text{C}$  *f*

④ *mp* *f*

⑦ *mf*

⑩

⑭ small notes only for reference

⑱

⑳

㉒ *mf* *f* small notes only for reference

㉘ *mf*

㉚

㉜ *kleine noten niet spelen* *cresc.* *f*

# Concerto (RV 522)

Bas

37

40

43

46 small notes only for reference

49

52

55 *p*

58

61 *f*

64 small notes only for reference

67 *f*

70 *p*

The image displays a page of musical notation for the Bassoon part of a concerto. It consists of ten staves of music, each beginning with a circled measure number. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *p*. Some measures contain the instruction "small notes only for reference". The piece is written in a key with one sharp (F#) and a common time signature.

# Concerto (RV 522)

Bas

73

76

79

82

85

88

91

*f*

small notes only for reference

*rit.*

PDB 12/11/16