

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

(note duration 16 measures)

17 *ppp*

33 *leggero*
p

41 *leggero*

49 *largamente (legato)*
f

57

65 **A** *leggero*
p *marcatissimo*
f

73 *leggero*
p *marcatissimo*
f

81 *leggero*
ff *f* 8

97 *largamente (legato)*
f

105

113 **B**

121 *leggero*
f *f*

129 *ff*

Danse Macabre

137 **C** *sempre stacc.*
mf

153

160

166 *f*

173 **D**

182 *p*

190 *p* *poco a poco cresc.*

198 (switch registers if possible)

205 **E** *f* *appassionato*

215 6

228 6 **F** *p*

241 (arco) *mp*

247

253 **G** *mf* *cresc.*

Danse Macabre

265 8a — etc.

273 *loco*

281 *dim.* *p*

289

297 *leggiero*

305 *leggiero* **I** *mf* *f*

312 *mf*

319 *mf* **J** *espress.* *p*

327 *dim.* *p* **6**

346 *f*

352

358 *non legato* **K** *sf* *sf*

364 *sf* *f*

The image shows a page of a musical score for 'Danse Macabre'. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Performance instructions like 'loco', 'leggiero', 'non legato', 'dim.', 'espress.', and 'etc.' are placed above the staves. Dynamic markings such as 'mf', 'f', and 'p' are also present. Section markers 'I', 'J', and 'K' are placed above the staves. A circled '6' is located at the end of the sixth staff. The page number '265' is in a circle at the beginning of the first staff.

Danse Macabre

370 *leggiro*

ff

377

384

390

398

404 *poco stringendo*

411 *ff Animato*

419

426 **M**

433

445 *fff*

455 *f* *déclamé* *p dim.*

463 *f* *lento rubato* *dim.* **N** *tr.*

470 *pp*

Tempo 1

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff (370) is marked *leggiro* and *ff*. The second staff (377) has a fermata. The third staff (384) features triplet markings. The fourth staff (390) has a fermata. The fifth staff (398) continues the melodic line. The sixth staff (404) is marked *poco stringendo*. The seventh staff (411) is marked *ff Animato*. The eighth staff (419) continues the melodic line. The ninth staff (426) is marked **M**. The tenth staff (433) has a fermata. The eleventh staff (445) is marked *fff*. The twelfth staff (455) is marked *f* *déclamé* and *p dim.*. The thirteenth staff (463) is marked *f* *lento rubato* and *dim.*, and contains a trill marked **N** *tr.*. The final staff (470) is marked *pp*.

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

II

4

div.

ppp

4

13

15

7

41

leggiero

p

49

(pizzicato)

mp

57

65

A

leggiero

(pizzicato)

p

73

leggiero

(pizzicato)

p

81

leggiero

f

89

leggiero

97

(pizz)

mf

105

113

B

leggiero

f

121

leggiero

129

leggiero

C

ff

Danse Macabre

138   *mf* *f*

152

161  *f*

169 *pp* *div. low/high or use M.B.*    

176 (15 identical measures)

189 (15 identical measures) *poco a poco cresc.*  

205 **E** *mf* S.B. B B B B B B B

213 B B B B B B B

221 B B B B B B B

229 B B B B B B B

237 **F**  or  8a *p*

241 play all the notes: no glissando!

246  (arco) *p*

253 **G** *mf*

Danse Macabre

II

262 cresc. f

270 H

279

287 dim.

294 p

302 p

309 mf I (pizz.) (arco) (pizz.) (arco)

318 (pizz.) (arco) p J pp

325

333

343

351 cresc.

358 f K non legato sf sf sf sf

366 f ff

Detailed description: This is a page of a musical score for the second movement of the 'Danse Macabre' by Camille Saint-Saëns. The score is written for a double bass (II) and consists of 15 staves of music, numbered 262 to 366. The key signature is B-flat major (two flats). The music features a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano-piano (pp). Performance instructions such as 'cresc.', 'dim.', 'non legato', 'pizz.' (pizzicato), and 'arco' (arco) are present. There are also several fermatas and accents. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A double bar line is present at the end of measure 366.

Danse Macabre

II

373

380

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

ff

424

M

431

438 *Tempo 1* **fff**

f **pp** **f**

446 **p** *dim.*

455 **pp** **pp** **pp**

11 **N** **4** *(pizz.)*

The musical score consists of ten staves of music. The first staff (373) features a series of chords. The second staff (380) continues with chords and some eighth notes. The third staff (387) has a circled measure with a fermata. The fourth staff (395) is marked 'L' and contains a melodic line. The fifth staff (402) continues the melodic line. The sixth staff (409) is marked 'poco stringendo' and shows a melodic line with a slight upward curve. The seventh staff (416) is marked 'Animato' and 'ff', showing a melodic line. The eighth staff (424) has a circled measure with a fermata and a 'M' above it. The ninth staff (431) continues the melodic line. The tenth staff (438) is marked 'Tempo 1' and 'fff', with a circled measure and a fermata. The eleventh staff (446) has a circled measure and a fermata, with dynamics 'f', 'pp', and 'f'. The twelfth staff (455) has a circled measure and a fermata, with dynamics 'p', 'dim.', and 'pp'. It also includes a '11' and 'N' above a measure, and a '4' above another measure, with '(pizz.)' written above a measure.

PDB 14/7/11

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

(decaying notes)

III

9 *mp*

33 *morendo* 17

49 *pp*

57 *mp* (pizzicato)

65 **A** (pizzicato)

73 *p* (pizzicato)

81 *p* (pizzicato)

89 *mf* (arco) *ff* (pizzicato)

97 *leggero*

105 *mf* (pizz)

113 **B**

121 *p*

129 *p*

ff (arco)

Danse Macabre

III

137 **C** *mf* *sempre stacc.*

145 *5*

156 *tr* *ff* *octaves loco + 8a non-diviso*

164 *ff*

172 **D** *(loco)*

180 *p* E E E E E E E

188 E A A A A A A A

196 A A A A A A A A *poco a poco cresc.*

204 A *ff* *f* *p*

213 *espressivo*

221 *6* *molto espressivo* *f*

234 **F** *p*

241 *(arco = bellow shake)* *p*

249 **G** *mf*

Danse Macabre

III

256

263 *cresc.* **f**

270 **H**

279 *dim.*

287 **p**

294 **p**

302 **I**

310 **mf** (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) **J** **p** **pp**

325

331

337

345 *cresc.*

352 **f**

The image shows a page of musical notation for the third movement of Chopin's 'Danse Macabre'. It consists of ten staves of music. The first staff (256) begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a fermata over the first measure. The second staff (263) continues the melody with a crescendo leading to a forte dynamic. The third staff (270) has a fermata and a section marked 'H'. The fourth staff (279) shows a decrescendo. The fifth staff (287) is marked piano. The sixth staff (294) has a fermata and a piano dynamic. The seventh staff (302) has a fermata and a section marked 'I'. The eighth staff (310) has a fermata and includes dynamics like mezzo-forte, pizzicato, and arco. The ninth staff (318) has a fermata and includes pizzicato, arco, piano, and pianissimo dynamics. The tenth staff (352) ends with a forte dynamic. The notation includes various musical symbols such as fermatas, accents, and dynamic markings.

Danse Macabre

III

358 **K**

366 *ff*

373 *f* *ff* *espress.*

380

387

395 **L** 5 6

409 *poco stringendo*

416 *Animato* *ff*

424 **M**

431

438 *Tempo 1* *fff*

446 *fp* 8 *p*

463 2 **N** 5 (pizz.) *ppp* *pp*

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v2 24/2/22

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

IV

4 div. *ppp*

17 (pizzicato) *pp*

25 *f* *p* *leggiere*

37 *f* *p* G G G

45 F F F F G G G G

53 F F F F G *mp* (pizzicato)

61

69 A D *p* D D D D

77 (pizzicato) D *p* D D D D

84 (pizzicato)

93 (arco) *f* (pizzicato)

100 (pizz) *mf*

107

114 B D *p* D D D D

121 (pizz) *mf* C C C C D *p* D D D D

Danse Macabre

IV

(129) *mf* C C C C C D *ff* (arco)

(137) *mf* *sempre stacc.*

(145)

(153)

(160)

(168) D (pizz.) *p* E E E

(176)

(184) E E E E E E E (arco)

(190) E E E E E E E *poco a poco cresc.*

(198)

(205) E *p*

(213) (lowest note on M.B. if needed)

(221)

(229)

(237) F *p*

Danse Macabre

IV

245 (arco) B Ais Ais A A As As

253 *mf*

260

267

H

273

281

289 *dim.* *p*

297

305 *p* I (pizz) *p*

313 *mf*

321 J (bellow shake) *pp*

327

333

340

Danse Macabre

IV

348 *cresc.*

356 *f* **K**

364 *ff* (bellow shake)

372 *f* *ff* (end BS)

379 (bellow shake) (end BS)

387

L

395

403 *poco stringendo*

411 *Animato*

419 *ff*

427 **M**

435 *ff* **Tempo 1**

448 *f*

456 *p* *dim.* *pp*

471 *pp* *dim.*

Danse Macabre

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8a (decaying notes) *mp* optional harp part, only on large instrument with high D *morendo*

17 (loco) (pizzicato) *pp*

25 *f* *pp*

37 *f* *pp*

45 (pizzicato) *mp*

54 *mp*

62 *p* *mf* (pizzicato)

71 *p* *mf* (pizzicato)

80 *p* *mf* (arco) (pizzicato)

89 *f*

97 (arco) *mf*

105 *mf*

113 *p* *B*

121 *p*

129 *f* (pizz) *f* (pizzicato) *f* (arco) *ff*

Danse Macabre

137 **C**
Bas  *mf* *sempre stacc.*

145 

153  (pizz)

160 

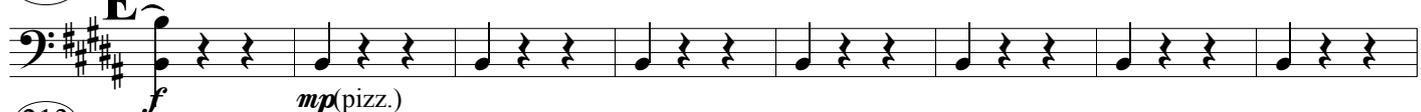
168  **D**

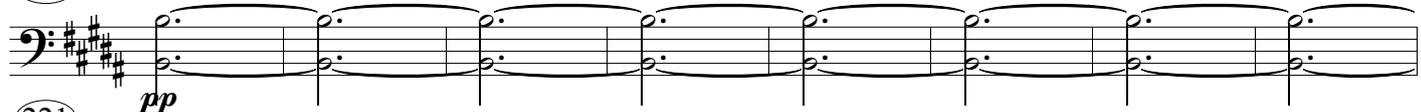
176  *fp*

184 

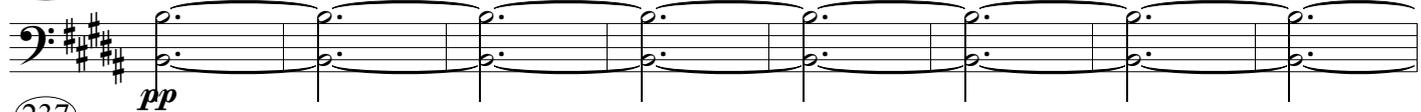
190 

198  *poco a poco cresc.*

205 **E**  *f* *mp*(pizz.)

213  *pp*

221  *p* (pizz.)

229  *pp*

237 **F**  *p*

Danse Macabre

(243) (bellow shake)

Bas

(249) **G** *mf*

(262) *cresc.* *f*

(269) **H** *pizz*

(278) *dim.*

(286) *p*

(294)

(302) *pp* **I**

(310) (pizz) *pp*

(318) **J** (bellow shake) *pp*

(325)

(331)

(337)

(345) *cresc.*

The image shows a page of a musical score for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a circled measure number. The first staff (243) is marked '(bellow shake)'. The second staff (249) has a large 'G' above it and 'mf' below. The third staff (262) has 'cresc.' and 'f' markings. The fourth staff (269) has a large 'H' above it and 'pizz' below. The fifth staff (278) has 'dim.' below. The sixth staff (286) has 'p' below. The seventh staff (294) has no markings. The eighth staff (302) has 'pp' and a large 'I' above it. The ninth staff (310) has '(pizz)' and 'pp' markings. The tenth staff (318) has a large 'J' above it and '(bellow shake)' and 'pp' below. The eleventh staff (325) has no markings. The twelfth staff (331) has no markings. The thirteenth staff (337) has no markings. The fourteenth staff (345) has 'cresc.' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Danse Macabre

353 **K** 3 4

Bas

366 *f* *espress.*

373 *f* *ff*

380

387

395 **L**

403 *poco stringendo*

411 *Animato* *ff*

419

426 **M**

433

438 *fff* *Tempo 1*

453 *f* *p dim.* **N**

471 *pp* (pizz.) *pp*

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Danse Macabre

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tempo ca. 240

Perc II

31 15

p timpani *pp*

50 8 *pp*

65 **A** (soft on large cymbal) *pp*

73 (soft on large cymbal) *pp*

81 (triangle)

89 *mp* (gr. c.)

97 *mf*

105

113 **B**

121

129 *f*

137 **C** 13 20 **D** cymbal *p*

176

Danse Macabre

Perc

184

(triangle)

190

(timpani)

poco a poco cresc.

198

205

E 32 **F** 8

pp (gr. c.)

249

G 16

270 (soft on large cymbal)

H 20

p (timpani)

295

303

I 10

p

320

J 15

tr

341

tr

348

sempre p cresc.

355

K 8

370

The image shows a page of a musical score for Percussion, titled 'Danse Macabre'. The score is written on ten staves, each starting with a circled measure number. The key signature is one flat (B-flat). The percussion part includes various instruments: triangle, timpani, and a grand cymbal (gr. c.). The score features several dynamic markings such as 'pp', 'p', and 'cresc.', along with performance instructions like 'poco a poco cresc.' and 'sempre p'. There are also trill markings ('tr') and accents (^). The score is divided into sections labeled with letters E through K, each with a specific number of measures. Section E (measures 205-32) and F (measures 32-8) are marked 'pp (gr. c.)'. Section G (measures 249-16) is marked 'p'. Section H (measures 270-20) is marked 'p (timpani)'. Section I (measures 303-10) is marked 'p'. Section J (measures 320-15) and Section K (measures 355-8) are marked 'sempre p'. The score concludes with a series of rhythmic patterns in measures 370.

Danse Macabre

Perc

377

(gr. c.)

384

(timpani)

390

(gr. c.)

402

poco stringendo *Animato*

(gr. c.) (timpani)

421

M

431

438

Tempo 1

(do not dampen cymbal)

mf (timpani)

451

pp

23

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