

Danse Macabre

known from the “spookkasteel” (Efteling)

Camille Saint-Saëns

*arranged by Paul De Bra for
accordion quintet and sextet plus percussion
(1, 2, 3, 4, (5,) bass, triangle, timpani)*

This very difficult piece is one of the best known by Saint-Saëns in the Netherlands as it features in the “spookkasteel” or “haunted castle” in the amusement park De Efteling. It requires using either standard or melody bass on occasion. There are two versions: one with 4 parts + bass + percussion and one with 5 parts + bass + percussion.

A live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

The musical score consists of six staves: I, II, III, IV, Bas, and Perc. Staff I has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth-note decays. Staff II has a treble clef, a key signature of one flat, and a 3/4 time signature. Staff III has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic instruction "mp" and a note head with a circled dot labeled "(decaying notes)". Staff IV has a treble clef, a key signature of one flat, and a 3/4 time signature. Staff Bas has a bass clef, a key signature of one flat, and a 3/4 time signature. Staff Perc has a bass clef, a key signature of one flat, and a 3/4 time signature.

(9)

The musical score continues with six staves: I, II, III, IV, Bas, and Perc. Staff I has a treble clef, a key signature of one flat, and a 3/4 time signature. Staff II has a treble clef, a key signature of one flat, and a 3/4 time signature. Staff III has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic instruction "morendo". Staff IV has a treble clef, a key signature of one flat, and a 3/4 time signature. Staff Bas has a bass clef, a key signature of one flat, and a 3/4 time signature. Staff Perc has a bass clef, a key signature of one flat, and a 3/4 time signature.

Danse Macabre

(17)

pizzicato

pp

pizzicato

pp

(25)

f

ff

f

ff

f

f

p timpani

Danse Macabre

(33) *leggiero* *p*

leggiero *p* G S.B. F F F F

pp

(41) *leggiero* *p*

leggiero *p* G G G G F F F F

pp

Danse Macabre

(49)

largamente (legato)



(pizzicato)

(pizzicato)

(pizzicato)

G

(pizzicato)

mp

pp

(57)



pp

Danse Macabre

(65) A *leggiero*

p

leggiero

p

p *g.*

D *p*

> *p*

pp

marcatissimo

(pizzicato)

(pizzicato)

(pizzicato)

(pizzicato)

mf

(soft on large cymbal)

(73) *leggiero*

p

leggiero

p

p *g.*

D *p*

> *p*

pp

marcatissimo

(pizzicato)

(pizzicato)

(pizzicato)

(pizzicato)

mf

(soft on large cymbal)

Danse Macabre

(81)

(89)

Danse Macabre

(97)

largamente (legato)

f

(pizz)

mf

(pizz)

mf

(pizz)

mf

(arco)

mf

(105)

Danse Macabre

(113) B

leggiero
f
p
D p
p

(121)

leggiero
f
leggiero
f
p
mf C C C C D p D D D

pizz.
f (pizz.)
p

Danse Macabre

(129)

leggiero

ff

ff (arco)

C (pizzicato) D *ff* (arco)

f *ff*

(137) C

mf *sempr stacc.*

mf *sempr stacc.*

mf *sempr stacc.*

mf *sempr stacc.*

Danse Macabre

(145)

Musical score for measure 145. The score is divided into six staves. The first three staves (treble clef) begin with eighth-note patterns: the first staff has a single eighth note, the second has two eighth notes, the third has three eighth notes, and the fourth has four eighth notes. The fifth staff (bass clef) begins with a sixteenth-note pattern. The sixth staff (bass clef) begins with a eighth-note pattern. Measure 145 concludes with a dynamic marking *f*.

(153)

Musical score for measure 153. The score is divided into six staves. The first three staves (treble clef) begin with eighth-note patterns: the first staff has a single eighth note, the second has two eighth notes, the third has three eighth notes, and the fourth has four eighth notes. The fifth staff (bass clef) begins with a sixteenth-note pattern. The sixth staff (bass clef) begins with a eighth-note pattern. Measure 153 concludes with dynamic markings *ff*, *tr* (trill), *octaves*, *loco + 8a*, and *(pizz)*.

Danse Macabre

(160)

f

ff

(168) D[#]

p div. low/high or use M.B.

pp (loco)

p (pizz.)

E *p* E E

fp cymbal

p

Danse Macabre

(176)

E E E E E E E E

(184)

E E E E E A (arcos)
E E E E E A (triangle)
(timpani)

Danse Macabre

(190)

p

poco a poco cresc.

A A A A A A A A

poco a poco cresc.

A A A A A A A A

poco a poco cresc.

poco a poco cresc.

(198)

(switch registers if possible)

A A A A A A A A

ff

Danse Macabre

(205) E

appassionato

mf S.B.

f

p
(lowest note M.B. if needed)

f *mp(pizz.)*

pp

(213)

f

B

B

B

B

espressivo

pp

Danse Macabre

(221)

B B B B B B B B

p (pizz.)

(229)

molto espressivo

f

pp

Danse Macabre

(237) F

p

(or 8a)

play all the notes: no glissando!

p

(243)

(arco) *mp*

(arco) *p*

(arco = bellow shake)

p (arco)

B Ais Ais

(arco = bellow shake)

pp (gr. c.)

Danse Macabre

(249)

G
A A As As *mf*

(256)

mf

cresc.

Danse Macabre

270

H^{loco}

(soft on large cymbal)

p

Danse Macabre

Musical score for orchestra, page 279, measures 1-8. The score consists of six staves. Measure 1: Violin 1 (G clef) plays eighth notes, Violin 2 (C clef) rests. Measure 2: Violin 1 rests, Violin 2 plays eighth notes. Measure 3: Violin 1 rests, Violin 2 rests. Measure 4: Violin 1 rests, Violin 2 rests. Measure 5: Violin 1 rests, Violin 2 rests. Measure 6: Violin 1 rests, Violin 2 rests. Measure 7: Violin 1 rests, Violin 2 rests. Measure 8: Violin 1 rests, Violin 2 rests. Measure 9: Violin 1 rests, Violin 2 rests. Measure 10: Violin 1 rests, Violin 2 rests. Measure 11: Violin 1 rests, Violin 2 rests. Measure 12: Violin 1 rests, Violin 2 rests. Measure 13: Violin 1 rests, Violin 2 rests. Measure 14: Violin 1 rests, Violin 2 rests. Measure 15: Violin 1 rests, Violin 2 rests. Measure 16: Violin 1 rests, Violin 2 rests. Measure 17: Violin 1 rests, Violin 2 rests. Measure 18: Violin 1 rests, Violin 2 rests. Measure 19: Violin 1 rests, Violin 2 rests. Measure 20: Violin 1 rests, Violin 2 rests. Measure 21: Violin 1 rests, Violin 2 rests. Measure 22: Violin 1 rests, Violin 2 rests. Measure 23: Violin 1 rests, Violin 2 rests. Measure 24: Violin 1 rests, Violin 2 rests. Measure 25: Violin 1 rests, Violin 2 rests. Measure 26: Violin 1 rests, Violin 2 rests. Measure 27: Violin 1 rests, Violin 2 rests. Measure 28: Violin 1 rests, Violin 2 rests. Measure 29: Violin 1 rests, Violin 2 rests. Measure 30: Violin 1 rests, Violin 2 rests. Measure 31: Violin 1 rests, Violin 2 rests. Measure 32: Violin 1 rests, Violin 2 rests. Measure 33: Violin 1 rests, Violin 2 rests. Measure 34: Violin 1 rests, Violin 2 rests. Measure 35: Violin 1 rests, Violin 2 rests. Measure 36: Violin 1 rests, Violin 2 rests. Measure 37: Violin 1 rests, Violin 2 rests. Measure 38: Violin 1 rests, Violin 2 rests. Measure 39: Violin 1 rests, Violin 2 rests. Measure 40: Violin 1 rests, Violin 2 rests. Measure 41: Violin 1 rests, Violin 2 rests. Measure 42: Violin 1 rests, Violin 2 rests. Measure 43: Violin 1 rests, Violin 2 rests. Measure 44: Violin 1 rests, Violin 2 rests. Measure 45: Violin 1 rests, Violin 2 rests. Measure 46: Violin 1 rests, Violin 2 rests. Measure 47: Violin 1 rests, Violin 2 rests. Measure 48: Violin 1 rests, Violin 2 rests.

(timpani)

Danse Macabre

(294)

leggiero

p

p

p

pp

(302)

leggiero

mf

mf

mf

pp

I

f

Danse Macabre

(310)

(pizz) (arco) *mf*
p (pizz) (arco)
p (pizz)
p (pizz)
p

(318) J

(pizz) (arco) *p*
p (arco)
p
pp
pp (arco = bellow shake)
pp (arco = bellow shake)
pp

espress.

Danse Macabre

(325)

dim.

(331)

p

Danse Macabre

(337)

tr.

(345)

f

cresc.

cresc.

cresc.

cresc.

v.

sempre **p**

Danse Macabre

(352)

f

cresc.

(358) K

non legato

ff

non legato

ff

Danse Macabre

(366)

f

leggiero

ff

espress.

ff

espress.

ff

ff

(373)

f

ff

(gr. c.)

Danse Macabre

(380)

(end BS)

(pauken)

(387)

(gr. c.)

Danse Macabre

(395) L

A musical score for six staves. The top two staves show sixteenth-note patterns with various accidentals. The third staff has a fermata over three notes. The fourth staff has a bass clef and includes a dynamic marking. The fifth staff has a bass clef. The bottom staff has a bass clef and a dynamic marking.

(402)

A musical score for six staves. The top two staves show sixteenth-note patterns with various accidentals. The third staff has a fermata over three notes. The fourth staff has a bass clef and includes a dynamic marking. The fifth staff has a bass clef. The bottom staff has a bass clef and a dynamic marking. A grace note symbol is shown above the first note of the bottom staff.

Danse Macabre

(409) *poco stringendo*

(416) *Animato*

ff

Animato

ff

Animato

ff

Animato

ff

Animato

ff

Animato

(timpani)

Danse Macabre

(424)

M

(431)

fff

fff

fff

fff

(do not dampen
cymbal)

Danse Macabre

(438) Tempo 1

Tempo 1

f

fp

Tempo 1

Tempo 1

Tempo 1

Tempo 1

mf (timpani)

(446)

p dim.

p dim.

p dim.

p dim.

pp

Danse Macabre

(455) *déclamé*

dim.

(463) *lento rubato*

N

dim.

Danse Macabre

(471)

PDB 14/7/11
v2 24/2/22