

Danse Macabre

known from the “spookkasteel” (Efteling)

Camille Saint-Saëns

*arranged by Paul De Bra for
accordion quintet and sextet plus percussion
(1, 2, 3, 4, (5,) bass, triangle, timpani)*

This very difficult piece is one of the best known by Saint-Saëns in the Netherlands as it features in the “spookkasteel” or “haunted castle” in the amusement park De Efteling. It requires using either standard or melody bass on occasion. There are two versions: one with 4 parts + bass + percussion and one with 5 parts + bass + percussion.

A live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

Solo

(●) tempo ca. 240

I

II

III

IV

Bas

Slagw

mp optional harp part, only on large instrument with high D

(9)

Solo

I

II

III

IV

Bas

Slagw

morendo

morendo

Danse Macabre

(17)

pizzicato
pp
pizzicato
pp

(25)

f

f

f

f

f

f

f

f

p timpani

Danse Macabre

(33) *leggiero*

p

leggiero

G
S.B.

pp

(41)

p

pp

leggiero

p

G

F

F

F

Danse Macabre

(49) *largamente (legato)*

f

(pizzicato)

mp

(pizzicato)

mp

(pizzicato)

G

(pizzicato)

mp

pp

(57)

ff

ff

ff

ff

ff

ff

pp

Danse Macabre

(65) A *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

D p *D* *D* *D*

p > > > >

pp

(73) *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

D p *D* *D* *D*

p > > > >

pp

Danse Macabre

(81)

Staccato in arco is less short than pizzicato.

(89)

Danse Macabre

(97)

largamente (legato)

f

largamente (legato)

f

(pizz)

mf

(pizz)

mf

(arco)

mf

mf

(105)

mf

mf

mf

mf

mf

mf

Danse Macabre

(113)

B *leggiero*

f

p

D *p*

p

(121)

leggiero

leggiero

leggiero

p

pizz

mf

C

C

C

D *p*

p

f (pizz)

Danse Macabre

(129)

leggiero

leggiero

ff

C
(pizzicato)

f

f

f

f

f

f

f

(137) C

mf *sempre stacc.*

Danse Macabre

(145)

(153)

(pizz)

Danse Macabre

(160)

f
ff
(end octaves)

(168)

D
p
leggiero
div. low/high or use M.B.
pp (loco)
E **p** **E** **E**
(pizz.)
fp
cymbaal

p

Danse Macabre

(176)

E E E E E E E

E E E E E E E

x x x x x x x

(183)

E E E E E E A

E E E E E E A

x x x x x x (triangle)

(timpani)

Danse Macabre

(190)

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

A A A A A A A A

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(198)

(switch registers if possible)

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

A A A A A A A ff

A A A A A A A

Danse Macabre

(205) E

f

appassionato

p B S.B.

mf B S.B.

f

p

(lowest note on M.B. if needed)

mp(pizz.)

(213)

B B B B B B B

espressivo

pp

Danse Macabre

(221)

B B B B B B B B

p (pizz.)

(229)

molto espressivo

f

pp

Danse Macabre

(237) F

p play all the notes: no glissando!
etc.

8a *p* play all the notes: no glissando!

(243)

(arco) *mp*

(arco) *p*

(arco = bellow shake)

p (arco)
B Ais Ais

(arco = bellow shake)

pp (gr. c.)

Danse Macabre

(249)

G

A A As As

mf

mf

mf

mf

(256)

mf

mf

mf

cresc.

Danse Macabre

(263)

cresc.

f

cresc.

f

8a — etc.

cresc.

f

L₃—L₃—L₃—L₃—L₃—L₃—L₃—L₃

f

— — — — — — — —

(270)

H

loco

L₃—L₃—L₃—L₃

(soft on large cymbal)

p

Danse Macabre

(279)

dim.

dim.

dim.

dim.

dim.

dim.

(287)

p

p

p

p

p

p

(timpani)

Danse Macabre

(294)

leggiero

p leggiero

p

p

p

pp

(302)

leggiero

mf leggiero

mf

mf

mf

mf

pp

I

p

Danse Macabre

(310)

(318) J

espress.

J

(pizz) (arco) **p**

(pizz) (arco) **p**

(pizz) (arco) **pp**

(arco = bellow shake)

pp

(arco = bellow shake)

pp

Danse Macabre

(325)

Musical score for measures 325-330. The score consists of six staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} \cdot$. The second staff has a treble clef, a key signature of one sharp, and a dynamic instruction *dim.*. The third staff has a treble clef, a key signature of one sharp, and a dynamic instruction *dim.*. The fourth staff has a treble clef, a key signature of one sharp, and a dynamic instruction *dim.*. The fifth staff has a bass clef, a key signature of one sharp, and a dynamic instruction *p*. The sixth staff has a bass clef, a key signature of one sharp, and a dynamic instruction *p*.

(331)

Musical score for measures 331-336. The score consists of six staves. The top staff has a treble clef, a key signature of one sharp, and a dynamic instruction *p*. The second staff has a treble clef, a key signature of one sharp, and a dynamic instruction *p*. The third staff has a treble clef, a key signature of one sharp, and a dynamic instruction *p*. The fourth staff has a treble clef, a key signature of one sharp, and a dynamic instruction *p*. The fifth staff has a bass clef, a key signature of one sharp, and a dynamic instruction *p*. The sixth staff has a bass clef, a key signature of one sharp, and a dynamic instruction *p*.

Danse Macabre

(337)

(345)

f

cresc.

cresc.

cresc.

cresc.

cresc.

sempre p

Danse Macabre

(352)

f

cresc.

(358) K

non legato

non legato

non legato

sf

sf

ff

ff

Danse Macabre

(366)

f

leggiero

ff *leggiero*

ff (bellow shake)

espress.

ff (bellow shake)

espress.

(373)

8a — etc.

— 3 — 3 — 3 —

(gr. c.)

Danse Macabre

(380)

loco

(end BS)

(end BS)

(pauken)

(387)

gr. c.

Danse Macabre

(395) L

Measures 395-401 of the musical score for Danse Macabre. The score consists of six staves. The top three staves show rapid sixteenth-note patterns on the treble clef staff, with the bassoon staff providing harmonic support. The bottom three staves feature sustained notes and chords, with the double bass and cello providing harmonic foundation. Measure 401 concludes with a fermata over the bassoon and cello parts.

(402)

Measures 402-408 of the musical score. The treble clef staff continues its sixteenth-note patterns. The bassoon and cello provide harmonic support with sustained notes. Measures 408-409 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The score ends with a dynamic instruction '(gr. c.)' at the bottom left.

Danse Macabre

(409) *poco stringendo*

(416) *Animato*

ff Animato

ff

ff Animato

(timpani)

Danse Macabre

(424)

M

424

425

426

427

428

429

430

431

(431)

fff

fff

fff

fff

fff

fff

(do not dampen cymbal)

432

433

434

435

436

437

438

Danse Macabre

(438) Tempo 1

Tempo 1

(solo)

f

fp

Tempo 1

Tempo 1

Tempo 1

mf (timpani)

(446)

p dim.

pp

Danse Macabre

(455) *déclamé*

f

dim.

p

pp

pp

(463) *lento rubato*

N *tr.* 

p

dim.

Danse Macabre

(471)

PDB 14/7/11
v2: 24/2/22