

# Violin-Duo Concerto (1)

first movement, BWV 1043

*Johann Sebastian Bach*

*arranged by Paul De Bra for  
accordion orchestra or quintet  
(1, 2, 3, 4, bass)*

The violin duo concerto BWV 1043 has a very nice first and second movement. This arrangement of the first movement can be played by quintet or orchestra. The first and second voice alternate between solo and tutti as it includes the two solo violin parts and the tutti violin parts. The arrangement is rather difficult, even for the bass accordion.

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# Violin-Duo Concerto in D Minor

J.S. Bach

BWV 1043 (1)

arr. Paul De Bra



Vivace (et. leggiero)  $\text{♩} = 100$

I

II (tutti)

III  $mf$

IV  $mf$

Bas  $mf$

This section contains four staves. Staff I has a single note. Staff II starts with eighth-note pairs followed by sixteenth-note patterns. Staff III features eighth-note pairs. Staff IV consists of eighth-note chords. The Bass staff shows continuous eighth-note patterns.

(4)

(tutti)

*tr*

*mf*

This section starts with a rest. It then features a tutti section with sixteenth-note patterns. Measure 5 includes a dynamic marking *tr* (trumpet) and *mf* (mezzo-forte). Measure 6 concludes with a forte dynamic.

(7)

*tr*

This section continues the tutti pattern from the previous section. Measures 7 and 8 feature sixteenth-note patterns with trumpet entries. Measure 9 concludes with a rest.

(10)

Musical score for measure 10. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is one flat. The music features eighth-note patterns and sixteenth-note figures, with dynamic markings like  $p$  (piano) and  $f$  (fortissimo).

(13)

Musical score for measure 13. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note figures, with dynamic markings like  $f$ ,  $p$ , and  $\#$ .

(16)

Musical score for measure 16. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note figures, with dynamic markings like  $p$ ,  $f$ , and  $\#$ .

(19)

(22) (solo)

(25)

(28)

(tutti)

(tutti)

*mf*

*mf*

*mf*

(31)

(34)

(37)

(solo)

*p*

*p*

(40)

(solo)

*p*

(43)

(46)

(tutti) *f*

(tutti) *f*

*f*

*f*

(49)

*tr*

(solo) *mf*

(solo) *mf*

*p*

*p*

(52)

(tutti)

(tutti)

*mf*

*mf*

*mf*

6 - 10 *mf*

(55)

Musical score page 55. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 55 starts with a single note followed by a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has eighth-note pairs. The fourth staff has eighth-note chords. The fifth staff has eighth-note patterns.

(58) (solo)

Musical score page 58. The score consists of five staves. Measures 58-60 show a solo section with eighth-note patterns. Measure 61 starts with a dynamic *p*. The bass staff has a sustained note. Measures 62-64 show eighth-note patterns. Measure 65 starts with a dynamic *p*.

(61)

Musical score page 61. The score consists of five staves. Measures 61-64 show eighth-note patterns. Measure 65 starts with a dynamic *p*. The bass staff has a sustained note. Measures 66-68 show eighth-note patterns. Measure 69 starts with a dynamic *p*. The bass staff has a sustained note. Measures 70-72 show eighth-note patterns. Measure 73 starts with a dynamic *p*. The bass staff has a sustained note. Measures 74-76 show eighth-note patterns. Measure 77 starts with a dynamic *p*. The bass staff has a sustained note. Measures 78-80 show eighth-note patterns. Measure 81 starts with a dynamic *p*. The bass staff has a sustained note. Measures 82-84 show eighth-note patterns. Measure 85 starts with a dynamic *p*. The bass staff has a sustained note. Measures 86-88 show eighth-note patterns. Measure 89 starts with a dynamic *p*. The bass staff has a sustained note. Measures 90-92 show eighth-note patterns. Measure 93 starts with a dynamic *p*. The bass staff has a sustained note. Measures 94-96 show eighth-note patterns.

(64)

(67)

(70)

(73)

(76)

(79)

(82)

(85) (tutti) *f*

(tutti) *f*

*f*

*f*

*f*

rit.

*rit.*

*rit.*

*rit.*

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