

# Violin-Duo Concerto (2)

second movement, BWV 1043

*Johann Sebastian Bach*

*arranged by Paul De Bra for  
accordion orchestra or quintet  
(1, 2, 3 (u/l), 4 (u/l), bass)*

The violin duo concerto BWV 1043 has a very nice first and second movement. This arrangement of the second movement can be played by quintet, sextet, septet or orchestra, but is probably easiest and best when played with 7 players. The first and second voice represent the two solo violins. The third voice is best divided between the upper and lower part (divided parts are available) and the fourth voice combines the cello and continuo parts and can also be divided (divided parts are available). The arrangement is rather difficult when played by quintet (especially the third voice with two parts sometimes far apart, best suited for button accordion) but is easy when played by septet or orchestra.

A (CD) recording by accordion quintet ARTE and a live recording by accordion septet Avanti are available on YouTube.

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# Violin-Duo Concerto in D-minor

J.S. Bach

BWV 1043 (2)

arr. Paul De Bra

(best solo, with cassotto\*)

I

II  $\frac{12}{8}$   
 $mf$  quasi legato

III  $\frac{12}{8}$   
 $mp$  diviso

IV  $\frac{12}{8}$   
 $p$  arpeggios ad lib

Bas  $\frac{12}{8}$   
 $mp$

(3)

mf quasi legato

\* use: 8a on larger instruments

# Violin-Duo Concerto in D-minor

The musical score consists of two systems of five staves each, representing two violins and a basso continuo part.

**System 1 (Measures 5-6):**

- Violin 1:** Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- Violin 2:** Features sixteenth-note patterns with grace notes.
- Bassoon:** Provides harmonic support with sustained notes and chords.
- Basso Continuo:** Shows steady eighth-note patterns.

**System 2 (Measures 7-8):**

- Violin 1:** Performances sixteenth-note patterns with grace notes.
- Violin 2:** Plays eighth-note patterns.
- Bassoon:** Features eighth-note patterns with grace notes.
- Basso Continuo:** Shows eighth-note patterns.

# Violin-Duo Concerto in D-minor

(9)

Musical score for Violin-Duo Concerto in D-minor, page 9. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Double Bass (bottom). The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 9 concludes with a fermata over the first note of the next measure.

(11)

Musical score for Violin-Duo Concerto in D-minor, page 11. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Double Bass (bottom). The music continues with a series of eighth-note patterns and chords, maintaining the D-minor key signature.

# Violin-Duo Concerto in D-minor

(13)

Violin 1

Violin 2

Cello

Double Bass

Bassoon

(15)

Violin 1

Violin 2

Cello

Double Bass

Bassoon

# Violin-Duo Concerto in D-minor

(17)

Musical score for Violin-Duo Concerto in D-minor, page 5, measures 17-18. The score consists of five staves. The top two staves are treble clef, the bottom three are bass clef. Measure 17 starts with eighth-note pairs in the first violin, followed by eighth-note pairs in the second violin. Measure 18 begins with eighth-note pairs in the bassoon, followed by eighth-note pairs in the first violin.

(19)

Musical score for Violin-Duo Concerto in D-minor, page 5, measures 19-20. The score consists of five staves. The top two staves are treble clef, the bottom three are bass clef. Measure 19 features sixteenth-note patterns in the first violin, followed by eighth-note pairs in the second violin. Measure 20 begins with eighth-note pairs in the bassoon, followed by eighth-note pairs in the first violin.

# Violin-Duo Concerto in D-minor

(21)

Musical score for Violin-Duo Concerto in D-minor, page 21. The score consists of four staves. The top two staves are for the violin, showing sixteenth-note patterns and eighth-note pairs. The bottom two staves are for the bassoon, featuring sustained notes and eighth-note patterns.

(23)

Musical score for Violin-Duo Concerto in D-minor, page 23. The score consists of four staves. The top two staves are for the violin, showing sixteenth-note patterns and eighth-note pairs. The bottom two staves are for the bassoon, featuring sustained notes and eighth-note patterns.

# Violin-Duo Concerto in D-minor

(25)

Musical score for Violin-Duo Concerto in D-minor, page 7, measures 25-26. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello/Bass (third from top), and Double Bass (bottom). The key signature is one sharp (D minor). Measure 25 starts with a dynamic of  $\text{f}$ . Measures 25 and 26 show complex sixteenth-note patterns in the upper voices, while the basses provide harmonic support with sustained notes and chords.

(27)

Musical score for Violin-Duo Concerto in D-minor, page 7, measures 27-28. The score continues with four staves. Measure 27 begins with a dynamic of  $\text{f}$ . Measures 27 and 28 feature sixteenth-note patterns in the upper voices, with the basses providing harmonic foundation.

# Violin-Duo Concerto in D-minor

(29)

Violin 1: Sixteenth-note patterns in the upper octave.

Violin 2: Eighth-note chords.

Cello: Sixteenth-note patterns.

Double Bass: Eight-note chords.

(31)

Violin 1: Sixteenth-note patterns.

Violin 2: Sixteenth-note patterns.

Cello: Sixteenth-note patterns.

Double Bass: Eight-note chords.

# Violin-Duo Concerto in D-minor

(33)

Musical score for Violin-Duo Concerto in D-minor, page 9, measures 33-34. The score consists of five staves. The top two staves are treble clef, the bottom three are bass clef. Measure 33 starts with a forte dynamic (f) in the first violin's treble clef staff. The second violin's treble clef staff follows with eighth-note patterns. The bassoon staff in the bass clef has sustained notes. The cello staff in the bass clef has eighth-note patterns. The double bass staff in the bass clef has eighth-note patterns. Measure 34 continues with eighth-note patterns in the first violin's treble clef, sixteenth-note patterns in the second violin's treble clef, sustained notes in the bassoon's bass clef, eighth-note patterns in the cello's bass clef, and eighth-note patterns in the double bass's bass clef.

(35)

Musical score for Violin-Duo Concerto in D-minor, page 9, measures 35-36. The score consists of five staves. The top two staves are treble clef, the bottom three are bass clef. Measure 35 starts with sixteenth-note patterns in the first violin's treble clef, followed by eighth-note patterns in the second violin's treble clef. The bassoon staff in the bass clef has eighth-note patterns. The cello staff in the bass clef has eighth-note patterns. The double bass staff in the bass clef has eighth-note patterns. Measure 36 continues with eighth-note patterns in the first violin's treble clef, sixteenth-note patterns in the second violin's treble clef, sustained notes in the bassoon's bass clef, eighth-note patterns in the cello's bass clef, and eighth-note patterns in the double bass's bass clef.

# Violin-Duo Concerto in D-minor

(37)

Musical score for Violin-Duo Concerto in D-minor, page 10, measures 37-38. The score consists of four staves. The top two staves are for the violin, showing sixteenth-note patterns and eighth-note pairs. The bottom two staves are for the cello, featuring eighth-note patterns and sixteenth-note chords.

(39)

Musical score for Violin-Duo Concerto in D-minor, page 10, measures 39-40. The score consists of four staves. The top two staves are for the violin, showing eighth-note pairs and sixteenth-note patterns. The bottom two staves are for the cello, featuring eighth-note patterns and sixteenth-note chords.

# Violin-Duo Concerto in D-minor

(41)

Musical score for Violin-Duo Concerto in D-minor, page 11, measures 41-43. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Double Bass (bottom). Measure 41 starts with a sixteenth-note pattern in the Violin 1 part. Measures 42 and 43 show more complex melodic lines and harmonic progression, with the Cello and Double Bass providing harmonic support.

(43)

Continuation of the musical score for Violin-Duo Concerto in D-minor, page 11, measures 41-43. The score continues with the same four staves. Measure 44 begins with a melodic line in the Violin 1 part, followed by a sixteenth-note pattern in the Violin 2 part. Measures 45 and 46 show further development of the melodic lines, with the Cello and Double Bass continuing to provide harmonic support.

# Violin-Duo Concerto in D-minor

(45)

Musical score for Violin-Duo Concerto in D-minor, page 12, measures 45-46. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 45 starts with a sixteenth-note pattern in the first violin, followed by eighth-note pairs in the second violin. Measures 46-47 show a transition with eighth-note patterns and sixteenth-note chords.

(47)

Continuation of the musical score for Violin-Duo Concerto in D-minor, page 12, measure 47. The score continues with the same five staves. The first violin has a sixteenth-note run, followed by eighth-note pairs. The second violin provides harmonic support with eighth-note patterns and sixteenth-note chords.

# Violin-Duo Concerto in D-minor

A musical score for a violin duet. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 49 begins with a dynamic of  $\text{F} \#$ . The first violin (top staff) plays eighth-note pairs, the second violin (second staff) plays eighth-note pairs, the cello (third staff) plays eighth-note pairs, and the double bass (bottom staff) provides harmonic support with sustained notes and eighth-note pairs. The music continues with a series of eighth-note patterns and rests.

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