

Das Gebet (Gothic Suite)

Léon Boëllmann
arr. Paul De Bra

I Lento

5 *pp*

9 *cresc.*

13 *mf* *pp* *mf* *p*

17 *Animato*

21 *mf*

25

29

33 *subito p* *cresc.* *f*

37 *rit. poco a poco*

41 *div. loco and 8a*

45 *dim.* *pp* *Tempo primo* *end div.*

49

53 *pp*

PDB 14/1/06

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Das Gebet (Gothic Suite)

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II Lento

5

9

13

18

23

28

33

37 subito **p**

42

47

52

cresc.

Animato

Tempo primo

pp

mf

f

cresc.

rit. poco a poco

dim.

pp

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Lento

III $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix}$ 6/4

5 9 14 19 24 29 34 39 44 48 52

pp cresc. Animato mf p sf pp

Tempo primo

rit. poco a poco

pp

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Das Gebet (Gothic Suite) Léon Boëllmann arr. Paul De Pre

Léon Boëllmann arr. Paul De Bra

arr. Paul De Bra

IV Lento

(5) *pp*

(9) *cresc.*

(14) *mf pp mf > p sf > pp*

(19) *Animato mf*

(23)

(28)

(33)

(38) *subito p cresc. f*

(43) *rit. poco a poco dim.*

(48) *Tempo primo pp*

(52) *pp*

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Lento

Bass clef, 6/4 time, key signature: B-flat major (two flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 39, 44, 48, 52.

Measure 5: Bass notes at 6/4. Dynamics: ***p***. Measure 10: Bass notes at 6/4. Dynamics: ***cresc.*** Measure 15: Bass notes at 6/4. Dynamics: ***pp***, ***mf***, ***p***, ***pp***. Measure 20: Bass notes at 6/4. Dynamics: ***mf***. Measure 25: Bass notes at 6/4. Measure 30: Bass notes at 6/4. Dynamics: ***subito p***, ***cresc.*** Measure 35: Bass notes at 6/4. Dynamics: ***f***. Measure 39: Bass notes at 6/4. Dynamics: ***rit. poco a poco***, ***dim.***, ***pp***. Measure 44: Bass notes at 6/4. Measure 48: Bass notes at 6/4. Measure 52: Bass notes at 6/4. Dynamics: ***pp***.

Tempo primo

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