

String Quartet no. 5 (3)

Philip Glass
arr. Paul De Bra

I

$\text{♩} = 168$

1  *ff* *small notes tacet*

6 2 *ff*  (switch only if possible) *f sost.* (no bellow shake)

11 3 *f*

16 4  *ff*

21 5 *f* *ff*

26  (switch only if possible) *f*

30 6  *f* *f* *mf* *f* *mf*

38 7 *f* *mf cresc.*

46 8 *ff*

50 9 *f* *mf* *ff*

56 11 *f*

62 12  *f* *mp*

String Quartet no. 5 (3)

First part of the musical score, measures 68 to 135. The score is written for a single instrument (I) in treble clef. It features various dynamics including *mf*, *mp*, *f*, and *ff*, and includes performance markings such as *f* *sost.* and *mf*. Measure numbers 68, 74, 82, 88, 94, 102, 108, 115, 121, 126, 131, and 135 are indicated in circles. Section markers 14, 15, 16, 17, 18, 19, 20, 21, and 22 are shown in boxes. The score includes rests, slurs, and dynamic hairpins. Time signatures include 5/4, 3/4, 7/8, and 4/4. A repeat sign is present at the end of measure 135.

String Quartet no. 5 (3)

139

143 23 24

147

150 25 26

156 27

162 28 29

166 30 31

172 32

178

184 33

191 34

198

mp

mf

f

mf

f

mf

mf cresc.

ff

f

mf

ff

f

mf

dim.

poco rit.

mp

Poco meno

mp

p

poco cresc.

mp

dim.

p

poco rit.

pp

attacca

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String Quartet no. 5 (3)

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II $\text{♩} = 168$

1 *ff*

2 *ff* *f* (no bellow shake) *f sost.*

3 *f*

4 *ff*

5 *ff* *f*

6 *f*

7 *f* *mf* *f* *mf*

8 *ff* *mf cresc.*

9 *f* *mf* *ff*

10 *ff*

11 *f*

12 *mf*

String Quartet no. 5 (3)

II

66 13

mp *mf* *mp* *mf*

72 14

mp *mf* *mp*

78 15

f *mf*

86 16

f *f* *mf*

94 17

f *f*

100

mf *f* *mf* *f*

106 18

f *mf* *f*

113 19

f *mf* *ff*

119

f sost.

123 20

ff

127

f sost.

131 21

ff

135 22

f sost. *f*

String Quartet no. 5 (3)

II

139

143 23 24

147

150 25 26 27

156

162 28

166 29 30

171

176 31 32

180 32 Poco meno

188 33

196 34

mp

mf

f

ff

p

pp

dim.

poco cresc.

poco rit.

attacca

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III $\text{♩} = 168$

1 ff

2 ff (no bellow shake)

3 f

4 ff

5 ff

6 f

7 mf f mf

8 ff mf cresc.

9 f mf ff

10 f dim.

11 f dim.

12 mf

String Quartet no. 5 (3)

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IV $\text{♩} = 168$

1 *ff* *f*

2 *ff* *f sost.* (no bellow shake)

3 *f*

4 *ff* *f*

5 *ff* *f*

6 *f*

7 *mf* *f* *mf* *f*

8 *ff*

9 *f* *mf*

10 *ff*

11 *f* *dim.*

12 *f*

String Quartet no. 5 (3)

IV

64 13

mp *mf* *mp*

70 14

mf *mp*

76 *mf* *mp*

82 15

f *mf*

87 16

f

92 *mf*

97 17

f *mf*

102 *f* *mf*

106 18

f *mf*

112

116 19

mf *ff*

121 20

f *ff*

126 *f sost.*

f sost.

String Quartet no. 5 (3)

IV

131 21

135 *ff*

140 *fsost.*

146 24

150 25

156 27

162 28

166 29

172 30

178 32

184 33

191 34

198

mf *mp* *f* *mf* *f* *mf cresc.* *f* *mf* *poco rit.* *Poco meno* *mp* *p* *poco cresc.* *pp* *attacca*

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String Quartet no. 5 (3)

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1  8a $\text{♩} = 168$

2

B $\frac{3}{4}$ $\frac{7}{8}$ $\frac{5}{4}$ f $\frac{3}{4}$

8 (no bellows shake)
 f *sost.*

13 3

18 4 f 5

24 f

30 6 f

34 mf f mf f 7

40 mf *cresc.*

45 8 ff 9

49 f mf

54 10 ff

58 11 f *dim.* 12 f

64 13 mp mf mp

String Quartet no. 5 (3)

70 14

B

mf *mp*

76 *mf* *mp*

82 15

f *mf* *f*

90 16

f *mf* *f*

98 17

f *mf* *f*

103

108 18 *mf*

f *mf*

113

118 19

f *mf*

124 20

f sost.

130 21

fost.

135 22

f sost. *f*

140 23

11
8

String Quartet no. 5 (3)

146 24 *mf* *mp*

149 25 *mf* *f* *mf*

154 26 *f* *mf* *cresc.*

160 28 *ff*

165 30 *f* *mf*

170 29 *ff* *f*

174 31 *mf* *dim.*

178 32 *poco rit.* *Poco meno* *mp*

182

187 33 *p* *poco cresc.*

192 34 *mp* *dim.* *p*

198 *poco rit.* *pp* *attacca*

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