

String Quartet 5

third movement

Philip Glass

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

The third movement of Philip Glass' 5th string quartet is a good opportunity to become acquainted with minimal music and to learn to appreciate this style.

Because of the difference in range between (standard) accordions and a viola and cello the string quartet has been arranged for accordion quintet and not quartet.

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

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String Quartet no. 5 (3)

Philip Glass
arr. Paul De Bra

$\text{♩} = 168$

I *ff*

II *ff*

III *ff*

IV *ff*

Bas *f* 8a

(switch only
if possible)
(no bellow shake)

I *ff*

II *ff*

III *ff*

IV *ff*

Bas *f sost.*

String Quartet no. 5 (3)

10

3

(no bellow shake)

(no bellow shake)

(no bellow shake)

f

f

f

f

14

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

String Quartet no. 5 (3)

18 4 

ff

ff

ff

ff

f

f

22 5

ff

ff

ff

ff

String Quartet no. 5 (3)

26 (switch only if possible)

5/4 *f*

5/4 *f*

5/4 *f*

5/4 *f*

5/4 *f*

30 6

5/4 *f*

5/4 *f*

5/4 *f*

3/4 *f*

3/4 *f*

String Quartet no. 5 (3)

34 7

Violin I: mf , f , mf , f

Violin II: mf , f , mf , f

Viola: mf , f , mf , f

Violin III: mf , f , mf , f

Cello/Double Bass: mf , f , mf , f

40

Violin I: mf cresc.

Violin II: mf cresc.

Viola: mf cresc.

Violin III: mf cresc.

Cello/Double Bass: mf cresc.

String Quartet no. 5 (3)

45 8

ff

49 9

f *mf*

String Quartet no. 5 (3)

54 10

ff

ff

ff

ff

ff

58 11 12

f

f

f

f

f

dim.

dim.

dim.

mf

mf

String Quartet no. 5 (3)

63 13

Musical score for measures 63-66. The score is in 3/4 time. Measures 63-65 show a first staff with a forte (*f*) dynamic and a half note, and other staves with eighth-note patterns. Measure 66 shows a change to mezzo-piano (*mp*) dynamics for all staves.

67

Musical score for measures 67-70. The score is in 3/4 time. Measures 67-70 show a first staff with a mezzo-piano (*mp*) dynamic and a half note, and other staves with eighth-note patterns. Measure 70 shows a change to mezzo-forte (*mf*) dynamics for all staves.

String Quartet no. 5 (3)

72 14

Musical score for measures 72-76. The score consists of five staves: Violin I, Violin II, Violin III, Violin IV, and Cello/Double Bass. Measures 72-73 show the beginning of a phrase with a circled measure number 72. Measures 74-76 show a dynamic shift from *mp* to *mf*. The Cello/Double Bass part has a melodic line with a slight upward inflection.

77

Musical score for measures 77-81. The score consists of five staves: Violin I, Violin II, Violin III, Violin IV, and Cello/Double Bass. Measure 77 has a circled measure number 77. Measures 78-81 show a dynamic shift from *mp* to *mf*. The Cello/Double Bass part continues with a melodic line.

String Quartet no. 5 (3)

82 15

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

87 16

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

String Quartet no. 5 (3)

92

mf *f*

97

17

f *mf*

String Quartet no. 5 (3)

102

Violin I: *f* (5/4), rest (3/4), rest (5/4), *f* (3/4)

Violin II: *f* (5/4), rest (3/4), *mf* (5/4), *f* (3/4)

Viola: *f* (5/4), rest (3/4), *mf* (5/4), *f* (3/4)

Violin III: *f* (5/4), *mf* (3/4), *f* (5/4), *f* (3/4)

Cello/Double Bass: *f* (5/4), *mf* (3/4), *f* (5/4), *f* (3/4)

106

18

Violin I: rest (3/4), rest (3/4), rest (3/4), rest (3/4)

Violin II: *f* (3/4), *f* (3/4), *f* (3/4), *f* (3/4)

Viola: *f* (3/4), *f* (3/4), *f* (3/4), *f* (3/4)

Violin III: *f* (3/4), *f* (3/4), *f* (3/4), *f* (3/4)

Cello/Double Bass: *f* (3/4), *f* (3/4), *f* (3/4), *f* (3/4)

String Quartet no. 5 (3)

111

5/4 5/4 3/4 3/4 5/4

mf *f* *f* *mf*

115

19

5/4 5/4 3/4 3/4 7/8

f *f* *mf* *mf* *ff*

String Quartet no. 5 (3)

119

f sost.

f sost.

f sost.

f sost.

123

20

ff

ff

ff

ff

String Quartet no. 5 (3)

127

f *sost.*

f *sost.*

f *sost.*

f *sost.*

131 21

ff

ff

ff

ff

String Quartet no. 5 (3)

135

22

Musical score for measures 135-140. The score is in 5/4 time and consists of five staves. Measures 135-139 show a *f sost.* dynamic. Measure 140 shows a *f* dynamic. A rehearsal mark '22' is at the top right.

139

Musical score for measures 139-144. The score is in 5/4 time and consists of five staves. Measures 139-144 show a *f* dynamic.

String Quartet no. 5 (3)

150 25  26



Musical score for measures 25-26. The score is in 3/4 time and consists of five staves. Measures 25-26 are marked with a repeat sign. Dynamics include *mf* and *f*. Trills are indicated with '3' and brackets.

156 27



Musical score for measures 27-30. The score is in 3/4 time and consists of five staves. Measures 27-30 are marked with a repeat sign. Dynamics include *mf* and *cresc.*. The time signature changes to 5/4 for the final two measures.

String Quartet no. 5 (3)

162 28

ff

ff

ff

ff

ff

3/4

166 29

f

mf

f

mf

f

mf

ff

ff

ff

ff

3/4

5/4

String Quartet no. 5 (3)

171 30

5/4 5/4 5/4 5/4 5/4

f *f* *f* *f* *f*

176 31

mf *dim.* *mp* *mp* *mp*

poco rit.

5/4 5/4 5/4 5/4 3/4

String Quartet no. 5 (3)

180 32 Poco meno

Musical score for measures 180-185. The score is in 3/4 time and features five staves: four treble clefs and one bass clef. The tempo is *Poco meno* and the dynamic is *mp*. The music consists of a rhythmic pattern of eighth notes in the upper parts and a more active eighth-note pattern in the bass part.

Musical score for measures 186-191. The score is in 3/4 time and features five staves: four treble clefs and one bass clef. The tempo is *Poco meno* and the dynamic is *p* with a *poco cresc.* marking. The music features a dynamic shift from piano to a slight crescendo.

String Quartet no. 5 (3)

192 34

mp *dim.* *p*

198 35 *poco rit.*

pp *pp* *pp* *pp* *pp*

attacca

PDB 4/4/16

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