

# String Quartet no. 5 (3)

Philip Glass  
arr. Paul De Bra

$\text{♩} = 168$

I  $ff$

II  $ff$

III  $ff$

IV  $ff$

Bas  $8a$

(switch only if possible) (no bellow shake)

I  $ff$

II  $ff$

III  $ff$

IV  $ff$

Bas  $f$  *sost.*

# String Quartet no. 5 (3)

10

3

(no bellow shake)

(no bellow shake)

(no bellow shake)

*f*

*f*

*f*

14

*f*

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

# String Quartet no. 5 (3)

18 4 

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

22 5

*ff*

*ff*

*ff*

*ff*

*ff*

# String Quartet no. 5 (3)

26 (switch only if possible)

5/4 *f*

5/4 *f*

5/4 *f*

5/4 *f*

5/4 *f*

30 6

5/4 *f*

5/4 *f*

5/4 *f*

3/4 *f*

3/4 *f*

# String Quartet no. 5 (3)

34 7

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 5/4 5/4 5/4 5/4 5/4 5/4

*mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

40

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

*mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

# String Quartet no. 5 (3)

45 8

*ff*

49 9

*f* *mf*

# String Quartet no. 5 (3)

54 10

*ff*

*ff*

*ff*

*ff*

*ff*

58 11 12

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

# String Quartet no. 5 (3)

63 13

Musical score for measures 63-66. The score is in 3/4 time. Measures 63-65 show the first, third, and fifth staves with accents and a forte (*f*) dynamic. The second and fourth staves have a mezzo-forte (*mp*) dynamic. Measure 66 shows the first, third, and fifth staves with accents and a forte (*f*) dynamic, while the second and fourth staves have a mezzo-forte (*mp*) dynamic. The bass staff has a mezzo-forte (*mp*) dynamic.

67

Musical score for measures 67-70. The score is in 3/4 time. Measures 67-70 show the first, second, third, and fourth staves with a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mp*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic.



# String Quartet no. 5 (3)

72 14

Musical score for measures 72-75. The score consists of five staves: four treble clefs and one bass clef. Measures 72-73 show a melodic line in the first two staves and a rhythmic accompaniment in the bottom three. Measures 74-75 show a dynamic shift from *mp* to *mf* across all parts.

77

Musical score for measures 77-81. The score consists of five staves: four treble clefs and one bass clef. Measures 77-81 show a melodic line in the first two staves and a rhythmic accompaniment in the bottom three. The dynamic is marked *mp* throughout.

# String Quartet no. 5 (3)

82 15

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

87 16

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

# String Quartet no. 5 (3)

92

mf

f

mf

mf

mf

f

97

17

f

mf

f

mf

f

mf

f

mf

mf

mf

5/4

5/4

5/4

5/4

5/4

# String Quartet no. 5 (3)

102

Musical score for measures 102-105. The score is in 5/4 and 3/4 time signatures. It features five staves with various dynamics including *f* and *mf*.

106

18

Musical score for measures 106-109. The score is in 3/4 time signature. It features five staves with various dynamics including *f*.

# String Quartet no. 5 (3)

111

5/4 5/4 3/4 3/4 5/4

*mf* *f* *f* *mf*

115

19

5/4 5/4 3/4 3/4 7/8

*f* *f* *mf* *mf* *ff*

# String Quartet no. 5 (3)

119

7/8 7/8 5/4 4/4 6/4

*f sost.*

*f sost.*

*f sost.*

*f sost.*

*f sost.*

20

123

6/4 6/4 3/4 7/8 5/4

*ff*

*ff*

*ff*

*ff*

20

# String Quartet no. 5 (3)

127

*f sost.*

*f sost.*

*f sost.*

*f sost.*

131 21

*ff*

*ff*

*ff*

*ff*

# String Quartet no. 5 (3)

135

22

Musical score for measures 135-140. The score is in 5/4 time. Measures 135-138 are marked *f sost.*. At measure 139, the dynamic changes to *f*. The score features five staves with various rhythmic patterns and articulations.

139

Musical score for measures 139-142. The score is in 5/4 time. Measures 139-142 are marked *f*. The score features five staves with various rhythmic patterns and articulations.



# String Quartet no. 5 (3)

143 23 24

Musical score for measures 143-24. Measures 143-23 are in 11/8 time, and measure 24 is in 3/4 time. The score features five staves with various rhythmic patterns and dynamics.

147

Musical score for measures 147-150. The score is in 3/4 time and features five staves with rhythmic patterns and a mezzo-piano (*mp*) dynamic.

# String Quartet no. 5 (3)

150 25  26

*f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

156 27

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

# String Quartet no. 5 (3)

162 28

*ff*

*ff*

*ff*

*ff*

*ff*

166 29

*f*

*f*

*f*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

# String Quartet no. 5 (3)

171 30

5/4

5/4

5/4

5/4

5/4

*f*

*f*

*f*

*f*

176 31

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*mf*

*mf* *dim.*

poco rit.

5/4

5/4

5/4

5/4

5/4

3/4

3/4

3/4

3/4

3/4

# String Quartet no. 5 (3)

180 32 Poco meno

Musical score for measures 180-185 (measures 32-37). The score is for a string quartet in 3/4 time, marked *Poco meno* and *mp*. It features five staves: four treble clefs and one bass clef. The music consists of quarter notes and eighth notes, with a consistent rhythmic pattern across all parts.

Musical score for measures 186-191 (measures 33-38). The score is for a string quartet in 3/4 time, marked *p* and *poco cresc.*. It features five staves: four treble clefs and one bass clef. The music consists of quarter notes and eighth notes, with a dynamic increase from piano to poco crescendo.

# String Quartet no. 5 (3)

192 34

*mp* *dim.* *p*

198 34 *poco rit.*

*pp* *pp* *pp* *pp* *pp*

*attacca*

PDB 4/4/16

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