

Holberg Suite (1,2,5)

Edvard Grieg
arr. P. De Bra

Prelude

 Allegro vivace ♩ = 152



I

fp *fp* *fp*

fp *cresc.*

dolce e tranqu. *fp* *p* *3*

3 *piu p* *3* *3*

tr *cresc. molto* *f* *fz*

bellow shake *fp*

bellow shake *f* *fp*

f

p

piu p

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

③⑧ (arco)
pp *cresc. molto* *f*

④① *ff* *tr*

④⑤ *sempre ff*

④⑧

⑤①

⑤④ *p* *dolce*

⑤⑦ *3*

⑥① *tr* *cresc. molto* *f*

⑥⑤ *fz* *piu f* *fz*

⑥⑧ *rit. al fine* *ff* *tr*

Detailed description: This is a page of a musical score for the first movement of the Holberg Suite. It contains nine staves of music, numbered 38 to 68. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *cresc. molto*, *f*, *ff*, *p*, *fz*, *piu f*, and *rit. al fine*. It also features performance instructions like *(arco)*, *dolce*, and *tr* (trills). There are several trills and triplets indicated. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a fermata over a final note.

Holberg Suite (1,2,5)

Sarabande

73  Andante $\text{♩} = 50$

I 3/4

p

77 *cresc.* *f*

81 *un poco piu mosso* *p* *f* *p*


85 *mf*

91 *rit. poco a poco* *p* *cresc.*

96 *Tempo I* *f* *ff*

101 *pp* *cresc. molto* *f*

Rigaudon

105  Allegro con brio $\text{♩} = 144$

(pizz.) *fp*

109 *cresc.* *f* *p*

114

119 *cresc.*

Holberg Suite (1,2,5)

I

124 *f* *p*

129 *piu p*

134 *pp* 8a

139 *ff* *(arco)* *rit.*

144 *a tempo* *ff* **FINE** *poco meno mosso* *p*

149 *mf* *pp*

154 *p* *f*

160 *p* *mf*

166 *pp* *cresc.*

172 *ff*

176 *poco rit.* *p* *dim. e rit.* *pp*

Rigaudon DC al Fine senza rep.

PDB 1/8/13

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Holberg Suite (1,2,5)

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Prelude

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II

4/4

fp *fp* *fp*

fp *cresc.*

fp *pp*

piu p

cresc. molto *f* *fz*

fp *f*

fp *pp*

piu p

piu p

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

II

38 (arco)

pp cresc. molto f

41

44 sempre ff

47

50

53 p

56 pp

59

62 cresc. molto f

65 fz piu f fz

68 rit. al fine ff

3

Holberg Suite (1,2,5)

Sarabande

73  Andante ♩ = 50

77 *cresc.* *f*

81 *un poco piu mosso* *p* *f* *p*


86 *cresc.* *mf* *pp* 

91 *rit. poco a poco* *p* *cresc.* 

96 *Tempo I* *f* *ff*

101  *pp* *cresc. molto* *f*

Rigaudon

105  Allegro con brio ♩ = 144
(pizz.)

109 *cresc.* *f* *p*

115 *p*

Holberg Suite (1,2,5)

II

120 *cresc.*

124 *f* *p*

130 *piu p*

135 *pp*

141 *ff* *(arco)* *rit.* *a tempo* **FINE**

146 *poco meno mosso* *p* *mf* *pp*

154 *p* *f*

161 *p* *mf*

168 *pp* *cresc.* *ff*

175 *poco rit.* *dim. e rit.* *p* *pp*

Rigaudon DC al Fine senza rep.

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Holberg Suite (1,2,5)

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Prelude

Allegro vivace ♩ = 152

III

fp *fp* *fp*

fp *cresc.*

fp *pp*

piu p

cresc. molto *f* *fz*

fp

f *fp*

f

p

34

Holberg Suite (1,2,5)

III (arco)

38 (arco)

cresc. molto *f*

41

7

44

sempre *ff*

47

50

53

p

56

pp

59

62

cresc. molto *f*

65

fz *piu f* *fz*

68

ff rit. al fine

Holberg Suite (1,2,5)

Sarabande

III $\text{Andante } \text{♩} = 50$

73 *p*

77 *cresc.* *f*

81 *un poco piu mosso* *p* *f* *p*

86 *cresc.* *mf* *pp*

91 *rit. poco a poco* *p* *cresc.*

96 *Tempo I* *f* *ff* *pp*

101 *cresc. molto* *f*

Rigaudon

Allegro con brio $\text{♩} = 144$

105 *fp*

109 *cresc.* *f* *p*

115 *cresc.*

120 *cresc.*

Holberg Suite (1,2,5)

III

124 *f* *p*

130 *piu p*

135 *pp*

141 *ff* *(arco)* *rit.* *a tempo* FINE

146 *p* *mf*

154 *p* *f*

161 *p* *mf*

168 *pp* *cresc.* *ff*

175 *p* *poco rit.* *dim. e rit.* *pp*

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Prelude

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IV

6

11

17

22

27

32

37

41

44

47

cresc.

fp *pp*

piu p *cresc. molto*

(arco) *f* *fp*

fz *f* *fp* *(pizz.)* *p*

pp

(arco) *pp* *cresc. molto* *f*

ff

sempre ff

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

IV

51

56

62

68

cresc. molto **f** **fz** *piu f*

ff *rit. al fine*

Sarabande

73 **Andante** ♩ = 50

p (MB)

(*pizz.*) low notes pizzicato have decay but are not short) (MB)

un poco piu mosso **f** **p** **mp** (MB)

cresc. **pp**


rit. poco a poco **mf**

Tempo I *cresc.* **f** **ff**

pp *cresc. molto* **f**

Holberg Suite (1,2,5)

Rigaudon

 Allegro con brio $\text{♩} = 144$
(pizz.)

IV

105 *f* *pp*

109 *cresc.* *f* *p* (lowest notes only when no player for V)

115

121 *cresc.* *f*

127 *p* *piu p*

133 *pp* (always play at least top two notes)

139 *ff* *(arco)* *rit.*

144 *a tempo* *FINE* *poco meno mosso* *ff*

154 *f*

161 *(pizz.)* *p* *(arco)* *mf*

168 *cresc.* *ff*

175 *poco rit.* *dim. e rit.* *p* (MB)

Holberg Suite (1,2,5)

Edvard Grieg
arr. P. De Bra

Prelude

 Allegro vivace ♩ = 152

fp *fp* *fp*

fp *cresc.*

fp *p* (pizz.)

piu p

(arco) *f* *fp*

fz *fp*

f *p* (pizz.)

f *f*

f *tr* *sempre ff*

ff *sempre ff*

The fifth voice is optional, but makes life easier for the other four if you have 6 or more players available.

Holberg Suite (1,2,5)

V

49

52

55 (pizz.)

60 *p*

65 *fz*

68 *rit. al fine* *ff* *tr*

Sarabande

73 Andante ♩ = 50

73 *p*

77 *cresc.* *f*

81 un poco piu mosso *p* *f* *p* *cresc.*


87 *pp*

94 *rit. poco a poco* Tempo I *mf* *cresc.* *f* *ff*

100 *pp* *cresc. molto* *f*

Holberg Suite (1,2,5)

Rigaudon

 Allegro con brio $\text{♩} = 144$
(pizz.)



V

105 f 6 f p

116 $cresc.$

122 f

128 p $piu p$

134 pp

140 (arco) ff rit. $a tempo$ FINE

146 $poco meno mosso$ p mf pp

154 p f

161 p mf

168 pp $cresc.$ ff

175 $poco rit.$ $dim. e rit.$ p pp

Rigaudon DC al Fine senza rep.

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Prelude

Allegro vivace ♩ = 152

B

fp *cresc.*

⑦ *p* (*pizz.*)

⑬ *fp* *p* (*arco*) *f* *fz*

⑲ *fp* *f*

⑳ *f* *fz*

㉕ *f* *fz*

㉓ *pp* (*pizz.*)

㉗ *f* (*pizz.*)

㉙ *pp* (*pizz.*) *f*

㉛ *ff*

㉝ *sempre ff*

㉟ *p*

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

B

57 (pizz.)

62 *f* *ff* *piu f*

67 *rit. al fine* *ff*

Detailed description: This block contains the first system of music for the bassoon part, spanning measures 57 to 67. It begins with a pizzicato instruction. The music features a mix of eighth and quarter notes with various dynamics including piano, fortissimo, and fortissimo-piu. A ritardando instruction is present towards the end of the system.

Sarabande

73 Andante ♩ = 50

(basson pizzicato has decay but is not very short)

73 (pizz.) *p* *cresc.*

79 *f* *un poco piu mosso* (pizz.) *f*

84 *p* (arco) *cresc.* (pizz.)

89 *pp*

94 *rit. poco a poco* Tempo I *f* *ff*

100 *pp* *cresc. molto* *f*

Detailed description: This block contains the second system of music for the bassoon part, spanning measures 73 to 100. It is marked Andante with a tempo of 50 beats per minute. The music is primarily pizzicato, with some arco passages. Dynamics range from pianissimo to fortissimo, with a significant crescendo in the final measures. A tempo change to 'Tempo I' occurs at measure 94.

