

Il Postino

Adagio ♩ = 50

Luis Bacalov

arr. P. De Bra

solo accordina or harmonica or bandoneon (right hand)

piu mosso ♩ = 65

I

4/4

mf

3

6

3

10

3

14

8a

mp

pp

mf

3

18

3

22

Moderato ♩ = 100

26

30

rubato

35

40

45

f

rubato

51

f

7

Il Postino

The image displays a musical score for the piece 'Il Postino'. It consists of 13 staves of music, each beginning with a circled measure number: 55, 59, 63, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104. The music is written in a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings including *f*, *mf*, and *rubato*. There are also performance instructions like *rit.* and *rit.* with a fermata. Technical markings include a '3' for a triplet and a '7' for a septuplet. The piece concludes with a double bar line at measure 104.

PDB 27/7/13

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Il Postino

Luis Bacalov
arr. P. De Bra
piu mosso ♩ = 65

Adagio ♩ = 50

II

6

7

mf

3

3

16

4

22

Moderato ♩ = 100

4

30

vibrato

p

34

mf

38

42

vibrato

47

51

3

55

vibrato

p

f

59

3

2/4

Il Postino

II

63 vibrato

68

72

76

80

84

88

92 vibrato *p* *f*

96

100 vibrato

104 vibrato

Detailed description: This is a musical score for a double bass part, labeled 'II'. It consists of ten staves of music, numbered 63 to 104. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a 'vibrato' instruction and a fermata over a chord in measure 63. Measures 68 and 72 are mostly rests. From measure 72 onwards, there is a melodic line with various ornaments including slurs, accents, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final 'vibrato' instruction and a fermata over a chord in measure 104.

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Il Postino

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arr. P. De Bra
piu mosso ♩ = 65

III

Adagio ♩ = 50

mp legato

6

12

17

22 Moderato ♩ = 100

28

33

38

47

p *mp*

51

p

55

59

Il Postino

III

63

68

72

76

80

84

88

p

92

96

100

104

vibrato

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with measure numbers 63, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A dynamic marking of *p* (piano) is placed below the staff at measure 88. A *vibrato* marking is placed above the staff at measure 104. The score concludes with a double bar line at the end of measure 104.

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Il Postino

Adagio ♩ = 50

Luis Bacalov
arr. P. De Bra
piu mosso ♩ = 65

IV

① *p* *mp* *p*

⑥ *mp*

⑩

⑭

⑱

⑳

22 **Moderato** ♩ = 100 *mf*

26 *mp*

32 *p*

38 5

47 *pp* *mf*

51

55

Il Postino

IV

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with measure numbers 59, 63, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104 circled at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. There are several instances of slurs and accents, particularly in measures 63, 80, 84, 88, and 100. The piece concludes with a double bar line at measure 104.

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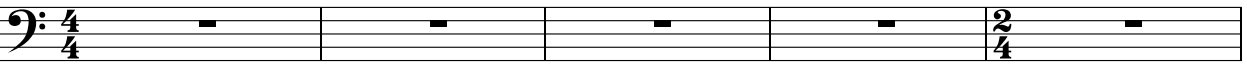
Il Postino

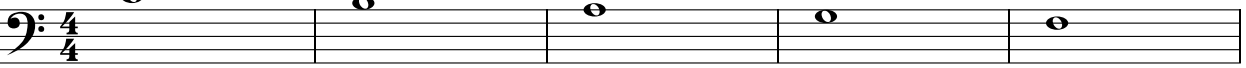
Luis Bacalov

arr. P. De Bra

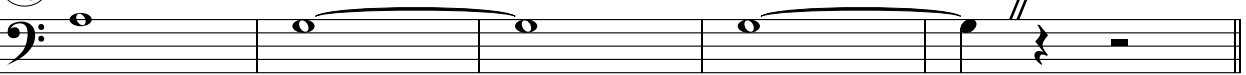
Adagio ♩ = 50

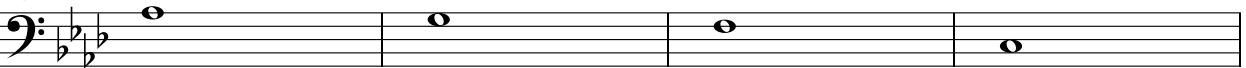
piu mosso ♩ = 65


Bas 

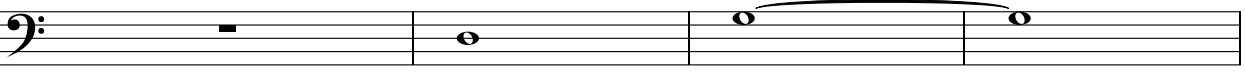
⑥ *legato*

mp

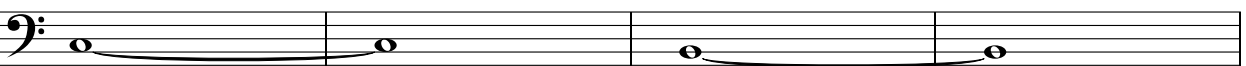
⑪ 

⑰ 

⑳ *Moderato* ♩ = 100


⑳ 

⑳ 

⑳ 

⑳ 

⑳ *mf*


⑳ 

⑳ 

Il Postino

Bas

59

63

68

mf

72

76

80

84

88

92

96

100

104

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