

# Karmen-collage

Yevgeny Derbenko  
arr. Paul De Bra

**Maestoso**

I

5

9

15

21

27

34

41

47

54

59

65

71

**Tempo di Habanera**

vibr. tremolo

8a

**Piu mosso, agitato**

(G.P.) do not play small notes

*tr.~~~~~*

*fp ff*

*p ff*

*mf*

*p*

*mp mf*

*p*

*fp*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*tr.~~~~~*

*fp ff*

*p ff*

*mf*

*p*

*mf*

*p*

*mp mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

# Karmen-collage

Poco pesante

78

*mf*

ff

82

3-3-3-3

86

allarg.

Drammatico

tremolo

mf

89

fp

fp

94

f

fp

99

Tempo di Tango

(optional part)

103

107

B.S. cluster

111

115

poco rit.

poco piu mosso

B.S.

119

124

p

130

f

mf

This musical score page contains 16 staves of music for a single instrument. The score includes various dynamics such as *mf*, *ff*, *fp*, *f*, *p*, and *poco rit.*. Articulations include slurs, grace notes, and a tremolo instruction. Performance techniques like 'B.S. cluster' and 'Drammatico' are indicated. Measure numbers 78 through 130 are marked at the beginning of each staff. The music features a mix of common time and 3/4 time signatures, with some measures containing multiple measures of 3/4 time. The score is set on five-line staves with a treble clef.

# Karmen-collage

134 *p* *mf*

138 *Vivo*

142

146

150 *cresc.* *Con brio*

153 *f*

156

160

164 *B.S.* *mf*

172 *allarg.* *Maestoso* *ff*

179 *Vivace marciale* *p* *ff*

184 *f* *p* *cresc.*

188 *ff*

This musical score consists of 16 staves of music for a single instrument. The score includes various dynamics such as *p*, *mf*, *Vivo*, *cresc.*, *Con brio*, *f*, *ff*, *B.S.*, *allarg.*, *Maestoso*, *Vivace marciale*, and *cresc.*. Articulations include slurs, grace notes, and accents. Performance instructions like *ff* and *p* are placed above specific measures. Measure numbers are provided at the start of each staff, ranging from 134 to 188.

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# Karmen-collage

Yevgeny Derbenko  
arr. Paul De Bra

**Maestoso**

II

chromatisch 8a etc.

5

ff

8

Tempo di Habanera

13

19

25

hit top and front of bellows

31 8a tremolo

39

47

(loco)

55 Piu mosso, agitato

61 (G.P.) do not play small notes

66

# Karmen-collage

72

78 Poco pesante

83

87 allarg. Drammatico tremolo

91 8a

96 Tempo di Tango

101

106 8a B.S. cluster hit bellows

110

114

119 poco rit. poco piu mosso hit bellows

124

129

# Karmen-collage

(134)

(138) **Vivo**

(142) *mp*

(147)

(151) *cresc.* *f*

(154) **Con brio**

(157)

(161) *B.S.* *mf*

(166)

(174) *allarg.* **Maestoso**

(180) *ff* **Vivace marciale**

(185) *p* *ff* *p* *cresc.*

(189) *ff*

This page contains musical staves for a single instrument, likely a woodwind or brass. The score includes various dynamics (p, mf, f, ff), tempo changes (Vivo, Con brio, Maestoso, Vivace marciale), and performance instructions (cresc., decresc., allarg.). Articulation marks like L3L and > are also present. Measure numbers 134 through 189 are indicated at the start of each staff.

# Karmen-collage

Yevgeny Derbenko  
arr. Paul De Bra

**III**

**Maestoso** chromatisch

8b *tr* *ffff*

(5) *fp* *ff*

**Tempo di Habanera**

(10) *p*

(15)

(21)

(27) hit top and front of bellows *tremolo*

*p* *mf*

(34)

(41) *fp* *mf*

(47)

(55) **Piu mosso, agitato**

(62) (G.P.) *8b* *f*

(68) do not play small notes

(74)

# Karmen-collage

(80) **Poco pesante**  
*ff*

(84) **allarg.**  
*mf*

(89) **Drammatico**  
**tremolo**  
*fp*      *fp*      *f*      *fp*  
**Tempo di Tango**

(94)

(100)

(104)

(108) **B.S. cluster**  
*f*      **hit bellows**      *p*

(112)

(116)

(120) **poco rit.**  
*8b*      **poco piu mosso**  
*f*      **hit bellows**

(125)

(130) *f*      *mf*      *p*

(135) *mf*

# Karmen-collage

(139) **Vivo**

(145)

(150) *f*

(154) **Con brio**

(158)

(162) **B.S.**  
*mf*

(168) **allarg.**

(176) **Maestoso**  
*ff*      *p*

(181) **Vivace marciale**  
*ff*      *p*      *f*      *p*

(187) *cresc.*      *ff*

This musical score consists of 14 staves of music. Staff 1 (measures 139-144) shows a continuous eighth-note pattern with dynamic markings like 'Vivo' and 'ff'. Staff 2 (measures 145-150) features a sixteenth-note pattern with a dynamic 'f'. Staff 3 (measures 150-154) contains a eighth-note pattern with a dynamic 'ff'. Staff 4 (measures 154-158) shows a sixteenth-note pattern. Staff 5 (measures 158-162) has a eighth-note pattern with a dynamic 'ff'. Staff 6 (measures 162-168) shows a sustained note pattern with a dynamic 'mf'. Staff 7 (measures 168-176) has a eighth-note pattern with a dynamic 'ff'. Staff 8 (measures 176-181) shows a sixteenth-note pattern with a dynamic 'p'. Staff 9 (measures 181-187) has a eighth-note pattern with a dynamic 'ff'. Various performance instructions such as 'Con brio', 'B.S.', 'allarg.', and 'Vivace marciale' are included throughout the score.

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# Karmen-collage

Yevgeny Derbenko  
arr. Paul De Bra

**Maestoso**

IV

(6) *fp*

(10) **Tempo di Habanera**

(17)

(24)

(30)

(37) *mf*

(44)

(50)

(57) *mf*

(G.P.)

(64) *f* *mf*

(71)

(78) **Poco pesante**

This musical score consists of 18 numbered measures. Measure 1 (Measures 1-5) starts with a forte dynamic (ff) and a bass drum. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a piano dynamic (p). Measure 7 shows a bass line with eighth-note chords. Measure 8 features a treble line with eighth-note chords. Measure 9 shows a bass line with eighth-note chords. Measure 10 starts with a piano dynamic (p). Measure 11 shows a bass line with eighth-note chords. Measure 12 shows a treble line with eighth-note chords. Measure 13 shows a bass line with eighth-note chords. Measure 14 shows a treble line with eighth-note chords. Measure 15 shows a bass line with eighth-note chords. Measure 16 shows a treble line with eighth-note chords. Measure 17 shows a bass line with eighth-note chords. Measure 18 shows a treble line with eighth-note chords.

# Karmen-collage

(83)

87      **Drammatico**

(87)      *allarg.*      *fp*      *fp*      *fp*

(95)

95      **Tempo di Tango**

(102)      *f*      *fp*      do not play small notes

(107) 8a      **B.S. cluster**      hit bellows

(112)

(117)      **poco rit.**      **poco piu mosso**

(123)

(127)

(132)

(137)      **Vivo**

(141)

(145)

# Karmen-collage

149

*p* Con brio *cresc.*

153

*f*

157

161

*mf*

167 allarg.

175 Maestoso

*ff*

181 Vivace marciale

*ff* *p* *f*

*p* *cresc.*

The musical score consists of ten staves of music. Staff 1 (measures 149-153) features a treble clef, a key signature of one flat, and a tempo of 'Con brio'. Measure 149 starts with a forte dynamic (indicated by 'p') followed by a crescendo. Staff 2 (measures 153-157) has a treble clef and a key signature of one sharp. Staff 3 (measures 157-161) has a treble clef and a key signature of one sharp. Staff 4 (measures 161-167) shows a transition with a dynamic of 'mf' and a tempo of 'allarg.'. Staff 5 (measures 167-175) has a treble clef and a key signature of two sharps. Staff 6 (measures 175-181) has a treble clef and a key signature of two sharps. Staff 7 (measures 181-186) has a treble clef and a key signature of two sharps.

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# Karmen-collage

Yevgeny Derbenko  
arr. Paul De Bra

**Maestoso**

Bas

(6)

(10) **Tempo di Habanera**

(16)

(22)

(27)

(34)

(40)

(46)

(52)

**Piu mosso, agitato**

(61)

(G.P.)

(68)

(74)

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# Karmen-collage

(80) **Poco pesante**

(84) **Drammatico**

(89)

(97) **Tempo di Tango**

(103) **B.S.**

(109) hit  
bellows

(114)

(118) **poco rit. poco piu mosso**

(123)

(128)

(133)

(138) **Vivo**

(142)

This musical score consists of 16 staves of bassoon music. The score includes dynamic markings such as ff, mf, f, p, and mp. It features several tempo changes, including 'Poco pesante', 'Drammatico', 'Tempo di Tango', 'B.S.', 'poco rit.', 'poco piu mosso', 'Vivo', and 'allarg.'. Performance instructions like 'hit bellows' are also present. The score is set in various time signatures, including common time, 3/4, 2/4, and 4/4.

# Karmen-collage

146

150

154 Con brio

158

163

169 allarg.

176 Maestoso

182 Vivace marciale

Piano sheet music for Karmen-collage, featuring ten staves of music. The music includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *ff*, and *cresc.* It also includes performance instructions like "Con brio", "allarg.", "Maestoso", and "Vivace marciale". The score is in bass clef and includes measures numbered 146, 150, 154, 158, 163, 169, 176, and 182.

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# Karmen-collage

**Maestoso**

Yevgeny Derbenko  
arr. Paul De Bra

perc.

5

10 **Tempo di Habanera**  
castanets

17

24

30

36 *mf*

43

48

54 **Piu mosso, agitato**

60 (G.P.)

66

73

This musical score is a transcription of the Percussion part from the opera Carmen. It features a variety of rhythmic patterns and dynamics, including eighth-note and sixteenth-note figures, as well as sustained notes and rests. The score is divided into sections by measure numbers and tempo changes, such as 'Tempo di Habanera' and 'Piu mosso, agitato'. The instrumentation is limited to percussions, which are used to create a rich, atmospheric sound characteristic of the opera's setting.

# Karmen-collage

(80) **Poco pesante**

(84)

(88) **allarg.** **Drammatico**

(94) **Tempo di Tango**

(101)

(106)

(112)

(117) **poco rit.**

(122) **poco piu mosso**  
(castanets or temple blocks)

(127)

(132)

(137) **Vivo**

(141)

# Karmen-collage

(145)

(149)

(153) **Con brio**

(156)

(160)

(166) **mf**

(174) **allarg.** **Maestoso**

(179)

(183) **Vivace marciale**

(188) **p**

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