

Karmen Collage

(also called just Collage)

Yevgeny Derbenko

*arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass, drums)*

(Karmen) Collage is originally a piece for solo bayan and mixes lots of different classical melodies into a funny but difficult piece.

The arrangement was first made for the ensemble Avanti (from Antwerp, Belgium) and as such makes occasional use of high notes (that can probably be avoided through register changes).

Note that the composition is still under copyright and will continue to be until 50 or 70 years after the death of the composer (time depending on your country's legislation).

A live recording by Avanti is available on YouTube.

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Karmen-collage

Maestoso

Yevgeny Derbenko
arr. Paul De Bra

Score for Maestoso section:

- I**: Treble clef, common time. Dynamics: *fp*, *ff*. Articulation: *tr* (trill).
- II**: Treble clef, common time. Dynamics: *fp*, *ff*. Articulation: *tr* (chromatisch), *tr* (chromatisch).
- III**: Treble clef, common time. Dynamics: *fp*, *ff*. Articulation: *tr* (chromatisch).
- IV**: Treble clef, common time. Dynamics: *fp*, *ff*.
- B**: Bass clef, common time. Dynamics: *fp*, *ff*.
- P**: Bass clef, common time. Dynamics: *fp*.

8a----- etc.

(4)

Score for section 4:

- I**: Treble clef, common time. Dynamics: *p*, *ff*.
- II**: Treble clef, common time. Dynamics: *p*, *ff*.
- III**: Treble clef, common time.
- IV**: Treble clef, common time.
- B**: Bass clef, common time.
- P**: Bass clef, common time. Dynamics: *p*.

Karmen-collage

(7)

I
II
III
IV
B
P

(10) **Tempo di Habanera**

I
II
III
IV
B
P

castagnetten

Karmen-collage

(14)

Musical score for Karmen-collage, page 14, featuring six staves (I, II, III, IV, B, P). The score includes dynamic markings such as *p*, *mf*, and *p*. The music consists of measures of quarter notes, eighth notes, and sixteenth-note patterns.

(18)

Musical score for Karmen-collage, page 18, featuring six staves (I, II, III, IV, B, P). The score includes dynamic markings such as *p*, *mf*, *f*, and *f loco*. The music consists of measures of quarter notes, eighth notes, and sixteenth-note patterns.

Karmen-collage

Musical score for orchestra and piano, page 11, measures 22-23. The score consists of six staves: I (Violin), II (Violin), III (Viola/Cello), IV (Double Bass), B (Piano/Bassoon), and P (Piano). Measure 22 starts with a dynamic *mp* for staff I. Staff II has a sixteenth-note pattern. Staff III has eighth-note patterns. Staff IV has eighth-note patterns. Staff B has eighth-note patterns. Staff P has eighth-note patterns. Measure 23 begins with a dynamic *mf* at the location (*loco.*) indicated by a circled symbol. Staff II has a dynamic *p*. Staff III has eighth-note patterns. Staff IV has eighth-note patterns. Staff B has eighth-note patterns. Staff P has eighth-note patterns. Measure 24 concludes with a dynamic *f*.

(26)

I

II

III

IV

B

P

op twee plekken op balg kloppen

op twee plekken op balg kloppen

p

p

p

p

p

p

Karmen-collage

(30) vibr. tremolo

I

II

III

IV

B

P

Musical score for orchestra and piano, page 10, system 34. The score consists of six staves: I (Violin 1), II (Violin 2), III (Viola), IV (Cello), B (Double Bass), and P (Piano). The key signature is A major (three sharps). The music features eighth-note patterns and sustained notes with grace notes. Measure 34 begins with a forte dynamic. Measures 35-36 show sustained notes with grace notes. Measures 37-38 continue the eighth-note patterns. Measures 39-40 conclude the section.

Karmen-collage

(45)

I

II

III

IV

B

P

(49) 8a

Karmen-collage

(53) **Piu mosso, agitato**

I
II
III
IV
B
P

57

I
II
III
IV
B
P

Karmen-collage

(61)

I

II

III

IV

B

P

(G.P.)

8b

Karmen-collage

Poco pesante

Foto pesante

(80)

I

II

III

IV

B

P

83

Musical score for six staves (I, II, III, IV, B, P) over three measures. Measures 1-2 show various rhythmic patterns including eighth and sixteenth notes, and chords. Measure 3 shows eighth-note patterns and sustained notes.

Karmen-collage

(86)

I

II

III

IV

B

P

allarg.

Drammatico

(89)

I

II

III

IV

B

P

tremolo

fp

tremolo

fp

tremolo

fp

8a

f

8a

f

8

fp

fp

fp

fp

fp

fp

Karmen-collage

(93)

I II III IV B P

fp

f 3 8a

f

f

f

fp

f

fp

f

fp

f

fp

fp

fp

mf

(96)

I

II

III

IV

B

P

fp

Karmen-collage

99 **Tempo di Tango**

103

Karmen-collage

Karmen-collage

113

Karmen-collage

(119)

poco rit.

(122)

poco piu mosso

B.S.

balg

f

balg

f

(castagnetten of blok)

f

Karmen-collage

(126)

I
II
III
IV
B
P

(130)

I
II
III
IV
B
P

Karmen-collage

(134)

I *p*

II *p* *mf*

III *p*

IV

B

P *mf*

(137)

I

II

III

IV

B

P

Karmen-collage

(141)

Musical score for Karmen-collage, page 141. The score consists of six staves (I, II, III, IV, B, P). The key signature varies by staff: I (two sharps), II (one sharp), III (no sharps or flats), IV (one sharp), B (no sharps or flats), and P (no sharps or flats). The time signature is common time throughout. Measure 1 (measures 1-4) shows various rhythmic patterns including eighth and sixteenth notes. Measure 2 (measures 5-8) shows eighth-note patterns. Measure 3 (measures 9-12) shows eighth-note patterns. Measure 4 (measures 13-16) shows eighth-note patterns. Measure 5 (measures 17-20) shows eighth-note patterns. Measure 6 (measures 21-24) shows eighth-note patterns. Measure 7 (measures 25-28) shows eighth-note patterns. Measure 8 (measures 29-32) shows eighth-note patterns. Measure 9 (measures 33-36) shows eighth-note patterns. Measure 10 (measures 37-40) shows eighth-note patterns. Measure 11 (measures 41-44) shows eighth-note patterns. Measure 12 (measures 45-48) shows eighth-note patterns. Measure 13 (measures 49-52) shows eighth-note patterns. Measure 14 (measures 53-56) shows eighth-note patterns. Measure 15 (measures 57-60) shows eighth-note patterns. Measure 16 (measures 61-64) shows eighth-note patterns. Measure 17 (measures 65-68) shows eighth-note patterns. Measure 18 (measures 69-72) shows eighth-note patterns. Measure 19 (measures 73-76) shows eighth-note patterns. Measure 20 (measures 77-80) shows eighth-note patterns.

(145)

Musical score for Karmen-collage, page 145. The score consists of six staves (I, II, III, IV, B, P). The key signature varies by staff: I (no sharps or flats), II (no sharps or flats), III (no sharps or flats), IV (no sharps or flats), B (no sharps or flats), and P (no sharps or flats). The time signature is common time throughout. Measure 1 (measures 1-4) shows eighth-note patterns. Measure 2 (measures 5-8) shows eighth-note patterns. Measure 3 (measures 9-12) shows eighth-note patterns. Measure 4 (measures 13-16) shows eighth-note patterns. Measure 5 (measures 17-20) shows eighth-note patterns. Measure 6 (measures 21-24) shows eighth-note patterns. Measure 7 (measures 25-28) shows eighth-note patterns. Measure 8 (measures 29-32) shows eighth-note patterns. Measure 9 (measures 33-36) shows eighth-note patterns. Measure 10 (measures 37-40) shows eighth-note patterns. Measure 11 (measures 41-44) shows eighth-note patterns. Measure 12 (measures 45-48) shows eighth-note patterns. Measure 13 (measures 49-52) shows eighth-note patterns. Measure 14 (measures 53-56) shows eighth-note patterns. Measure 15 (measures 57-60) shows eighth-note patterns. Measure 16 (measures 61-64) shows eighth-note patterns. Measure 17 (measures 65-68) shows eighth-note patterns. Measure 18 (measures 69-72) shows eighth-note patterns. Measure 19 (measures 73-76) shows eighth-note patterns. Measure 20 (measures 77-80) shows eighth-note patterns.

Karmen-collage

(149)

Musical score for Karmen-collage, page 149. The score consists of six staves (I, II, III, IV, B, P). The key signature changes from G major to C major. Measure 1: Staves I, II, III, IV play chords G major. Staff B: eighth-note pattern. Staff P: eighth-note pattern. Measure 2: Staves I, II, III, IV play chords G major. Staff B: eighth-note pattern. Staff P: eighth-note pattern. Measure 3: Staves I, II, III, IV play chords G major. Staff B: eighth-note pattern. Staff P: eighth-note pattern.

(152)

Musical score for Karmen-collage, page 152. The score consists of six staves (I, II, III, IV, B, P). The key signature changes to C major. Measure 1: Staves I, II play sixteenth-note patterns. Staff B: eighth-note pattern. Staff P: eighth-note pattern. Measure 2: Staves I, II play sixteenth-note patterns. Staff B: eighth-note pattern. Staff P: eighth-note pattern. Measure 3: Staves I, II play sixteenth-note patterns. Staff B: eighth-note pattern. Staff P: eighth-note pattern. Measure 4: Staves I, II play sixteenth-note patterns. Staff B: eighth-note pattern. Staff P: eighth-note pattern.

Karmen-collage

155 **Con brio**

158

Karmen-collage

162

I II III IV B P

B.S.
mf

B.S.
mf

B.S.
mf

mf

mf

mf

166

I
II
III
IV
B
P

Karmen-collage

177 **Maestoso**

I ff 

II ff 

III ff 

IV ff 

B ff 

P ff 

Karmen-collage

(181)

I

II

III

IV

B

P

Vivace marciale

(185)

I *f* *p* *cresc.*

II *f* *p* *cresc.*

III *f* *p* *cresc.*

IV *f* *p* *cresc.*

B *cresc.*

P -

Karmen-collage

(188)

I

II

III

IV

B

P

PDB 17/12/10