

Old Friend

J. (Toots) Thielemans
arr. P. De Bra

$\text{♪} = 160$

solo harmonica or accordina

I

10

mf

(15)

(21)

(27)

f

(33)

(39)

dim.

(45)

16

f

(65)

(71)

(77)

dim.

(83)

8

rit.

mp

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II

mf

(5) 8a (dim.)

(9)

(13)

(17)

(21)

(25)

(29)

(33)

(37)

(41) dim.

(45) (loco) f

(50)

This sheet music for 'Old Friend' features two vocal parts, II and I, in 6/8 time with a key signature of one sharp. The music begins with a dynamic 'mf' and includes various performance techniques such as slurs, grace notes, and dynamic changes. The vocal parts are separated by a space, and the score is divided into ten staves, numbered 5 through 50. The vocal parts are labeled 'II' and 'I' respectively. The music concludes with a final dynamic 'f' and a tempo marking 'p.'.

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The sheet music consists of eight staves of musical notation for a single instrument. The key signature is two sharps. Measure 56 starts with a bass note followed by a treble note. Measures 57-61 show a series of eighth-note chords. Measure 62 begins with a bass note, followed by a treble note, then a bass note again. Measures 63-67 show eighth-note chords. Measure 68 begins with a bass note, followed by a treble note, then a bass note again. Measures 69-73 show eighth-note chords. Measure 74 begins with a bass note, followed by a treble note, then a bass note again. Measures 75-79 show eighth-note chords. Measure 80 begins with a bass note, followed by a treble note, then a bass note again. Measures 81-85 show eighth-note chords. Measure 86 begins with a bass note, followed by a treble note, then a bass note again. Measures 87-88 show eighth-note chords.

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III

mf

dim. mp

do not play small notes

(27)

(33)

(41)

dim.

f

mf

rit.

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IV

5

11 do not play small notes

19

27

31

35

39

43

47

53

59

65

69

mf

dim.

mp

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The musical score consists of five staves of music for a treble clef instrument. Measure 73 starts with a series of eighth-note chords. Measure 77 follows with eighth-note chords, with the dynamic *dim.* indicated. Measure 81 shows eighth-note chords with the dynamic *mp*. Measure 85 features eighth-note chords with some bass notes. Measure 89 concludes with sustained notes and a ritardando (rit.) instruction.

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Bas

Bass clef, key signature of two sharps, time signature 6/8.

6 *mf*

11 *dim.* *mp*

18

25

31

37

43

49 *f*

56

63

69 *mf*

75

81 *dim.*

88 *mp*

rit.

The musical score consists of 14 staves of bass notation. The first staff starts with a bass clef, a key signature of two sharps, and a 6/8 time signature. Measure numbers 6, 11, 18, 25, 31, 37, 43, 49, 56, 63, 69, 75, 81, and 88 are indicated above the staff. Various dynamics are marked throughout, including *mf*, *dim.*, *mp*, *f*, and *rit.*. Measure 49 ends with a dynamic *f*. Measures 63 through 81 are grouped together. Measure 81 ends with a dynamic *dim.*. Measure 88 ends with a dynamic *mp*. The score concludes with a *rit.* (ritardando).

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IV B

(6) *mf*

IV B

(11) *dim.* *mp*

IV B

(19)

IV B

(27)

IV B

(31)

IV B

(35)

The musical score for "Old Friend" is a two-staff arrangement. The top staff (IV) uses a treble clef and 6/8 time, with a key signature of 2 sharps. The bottom staff (B) uses a bass clef and 6/8 time, also with a key signature of 2 sharps. The score is divided into eight systems, each starting with a measure of sustained notes. System 1 includes dynamics like *mf* and a fermata. Systems 2 and 4 feature eighth-note chords. Systems 3 and 5 consist of sustained notes. Systems 6 and 8 also feature eighth-note chords. The score concludes with a final system of sustained notes.

Old Friend

(39)

IV B

(43) *dim.*

IV B

(47) *dim.*

IV B

(53)

IV B

(60) *mf*

IV B

(65) *mf* start drums at lib.

IV B

(69)

IV B

The musical score for "Old Friend" is composed of two staves: IV (top) and B (bottom). The score is divided into eight systems, each starting with a measure number in parentheses. The key signature is consistently two sharps throughout the piece. The music features a variety of rhythmic patterns, including eighth-note chords and eighth-note bass lines. Dynamic markings such as forte (f), piano (p), and mezzo-forte (mf) are used to indicate volume. Performance instructions like "dim." (diminuendo) and "start drums at lib." (start drums at liberty) provide specific guidance for the musicians. The score concludes with a final system ending on a strong note.

Old Friend

(73)

IV B

(77)

IV B

(81)

IV B

(85)

IV B

(88)

IV B

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