


Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

 Grave Adagio

I 
Musical staff 1, starting with a forte (*f*) dynamic marking.

⑥ 
Musical staff 2, starting at measure 6.

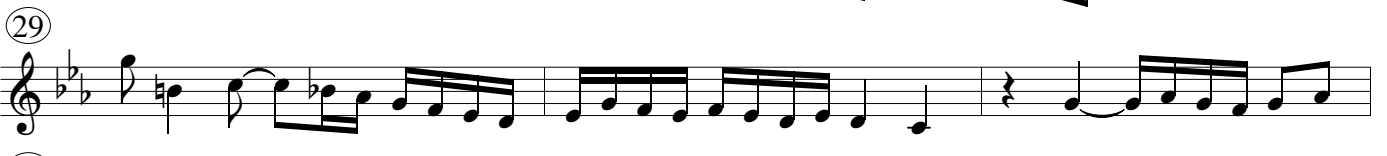
⑪ 
Musical staff 3, starting at measure 11, with an *mp* dynamic marking and an *Andante* tempo marking.

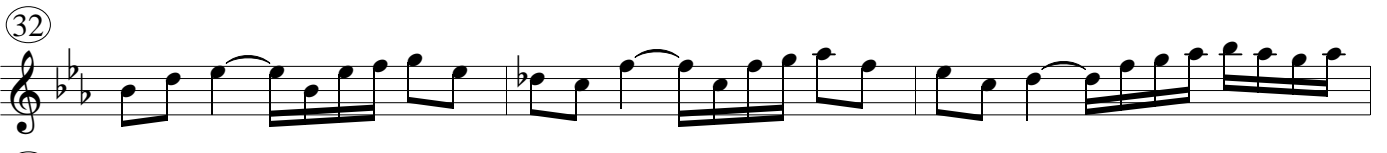
⑯ 
Musical staff 4, starting at measure 16.

⑳ 
Musical staff 5, starting at measure 20.

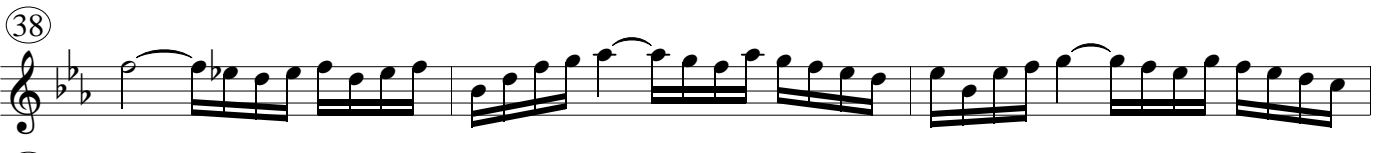
㉓ 
Musical staff 6, starting at measure 23.

㉖ 
Musical staff 7, starting at measure 26.

㉙ 
Musical staff 8, starting at measure 29.

㉔ 
Musical staff 9, starting at measure 32.

㉗ 
Musical staff 10, starting at measure 35.

㉚ 
Musical staff 11, starting at measure 38.

㉝ 
Musical staff 12, starting at measure 41.

㉞ 
Musical staff 13, starting at measure 44.

Partita II (Sinfonia)

47

I

50

53 rit. solo ad lib

56 tr.

59  *leggiere*
mf

63

67

70

74

78

82

85

88

Partita II (Sinfonia)

92
I

96

99

103

107

111

114
poco a poco cresc. al fine

117
rit.

The image shows a musical score for a single instrument, likely a violin or flute, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of eight staves of music, each beginning with a circled measure number: 92, 96, 99, 103, 107, 111, 114, and 117. The music is written in a treble clef. The first staff is marked with a '1' at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The final staff (measure 117) includes the instruction 'rit.' (ritardando) and ends with a double bar line and repeat dots.

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Partita II (Sinfonia)

J.S. Bach
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II

Grave Adagio

f

6

11

Andante

mp

16

20

23

26

29

32

35

38

41

44

Partita II (Sinfonia)

II

47

50

53 rit. solo for 1st voice

56 tr.

59 $\textcircled{\text{f}}$ leggiero *mf*

64 *p*

69

73 8a etc.

77

81

84

87

90

Partita II (Sinfonia)

II

95

99

104

109

113

116

poco a poco cresc. al fine

rit.

8a

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Partita II (Sinfonia)

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III

Grave Adagio

8

Andante

15 every note decay/dim (like piano)

p

22

30

40

48 rit.

57 small notes = 1st voice
(2nd starts here)

63 *mf*  *leggiero*

69

73

80

85



Partita II (Sinfonia)

III

89

94

98

102

107

113

poco a poco cresc. al fine

116

rit.

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Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

IV  Grave Adagio



8

13  arpeggios ad lib.
every note decay/dim (like piano)

19

25

31

41

47

53 rit. 

59 small notes = 1st voice

(2nd starts here)

63

68 (3rd starts here)

74 (base starts here)

Partita II (Sinfonia)

IV

80 *leggiero*
p

85

90

95

101

107

112

117 *rit.*

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Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

Grave Adagio



8



14

Andante



mp

20



25



30



35



40



45



50



54

rit.



small notes = 1st voice

61



(2nd starts here)

67



(2nd starts here)

Partita II (Sinfonia)

72 *leggero*

Bas *mf*

76

80 *p*

84

89 *mf*

93

97

101

105

108 *p*

112 *mf* poco a poco cresc. al fine

116 *rit.*

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Partita II (Sinfonia)

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Grave Adagio

Perc **C**

f

9

Andante **44x**

61x

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