

Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

Grave Adagio

I
II
III
IV
Bas
Perc

⑦

I
II
III
IV
Bas
Perc

Partita II (Sinfonia)

13

I Andante *mp*

II Andante *mp*

III every note decay/dim (like piano)

IV *p* arpeggios ad lib. every note decay/dim (like piano)

Bas *mp*

Perc

19

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

23

I

II

III

IV

Bas

Perc

Detailed description: This system of music covers measures 23 to 26. It features five staves: I, II, III, IV, and Bas. The Percussion staff is empty. Measures 23 and 24 show the first and second violins playing a complex, rhythmic melody with many sixteenth notes. The third violin (III) plays a simple bass line of quarter notes. The fourth violin (IV) plays a series of chords. The Bass staff (Bas) plays a simple bass line of quarter notes.

27

I

II

III

IV

Bas

Perc

Detailed description: This system of music covers measures 27 to 30. It features five staves: I, II, III, IV, and Bas. The Percussion staff is empty. Measures 27 and 28 show the first and second violins playing a complex, rhythmic melody with many sixteenth notes. The third violin (III) plays a simple bass line of quarter notes. The fourth violin (IV) plays a series of chords. The Bass staff (Bas) plays a simple bass line of quarter notes, with a melodic flourish in measure 30.

Partita II (Sinfonia)

31

I

II

III

IV

Bas

Perc

35

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

39

I

II

III

IV

Bas

Perc

43

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

(47)

I

II

III

IV

Bas

Perc

(51)

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

55

solo

solo eerste partij

I

II

III

IV

Bas

Perc

59

leggero (all voices)

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

63

I

II *leggiero*
mf

III

IV

Bas

Perc

67

I

II

III *p* *leggiero*
mf

IV

Bas

Perc

Partita II (Sinfonia)

71

I
II
III
IV
Bas
Perc

75

I
II
III
IV
Bas
Perc

8a

leggiero

mf

Partita II (Sinfonia)

79

I

II

III

IV

Bas

Perc

leggiero

p

83

I

II

III

IV

Bas

Perc

p

Partita II (Sinfonia)

87

I

II

III

IV

Bas

Perc

91

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

95

I
II
III
IV
Bas
Perc

Detailed description: This system of music covers measures 95 to 98. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature has two flats (B-flat and E-flat). The percussion staff contains a double bar line and a minus sign, indicating it is silent. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper parts.

99

I
II
III
IV
Bas
Perc

Detailed description: This system of music covers measures 99 to 102. It features the same six staves as the previous system. The key signature remains two flats. The percussion staff is silent. The string parts continue with their rhythmic patterns, and there are some melodic developments in the upper staves, including some rests in measures 100 and 101.

Partita II (Sinfonia)

(103)

I
II
III
IV
Bas
Perc

Detailed description: This system of musical notation covers measures 103 to 106. It features six staves: I, II, III, IV, Bas, and Perc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff (I) has a circled measure number '103' at the beginning. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion staff (Perc) is empty, indicated by a double bar line.

(107)

I
II
III
IV
Bas
Perc

Detailed description: This system of musical notation covers measures 107 to 110. It features six staves: I, II, III, IV, Bas, and Perc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff (I) has a circled measure number '107' at the beginning. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the first staff of measure 107. The dynamic marking 'p' (piano) is placed at the end of the first staff in measure 110. The Percussion staff (Perc) is empty, indicated by a double bar line.

Partita II (Sinfonia)

(111)

I

II

III

IV

Bas

Perc

mf

(115)

I

II

III

IV

Bas

Perc

poco a poco cresc. al fine

poco a poco cresc. al fine

poco a poco cresc. al fine

poco a poco cresc. al fine

poco a poco cresc. al fine

8a

Partita II (Sinfonia)

118

I

II

III

IV

Bas

Perc

rit.

rit.

rit.

rit.

rit.

PDB 11/10/09

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