

# Spleen

*Richard Galliano*

*arranged by Paul De Bra for  
accordion quintet  
(solo, 2, 3, 4, bass)*

This is an easy piece, except for the solo part, best suited for a small accordion group (better a quintet than a much larger orchestra), and the solo should sound differently from the other voices. The use of an accordina is suggested.

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

A live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube. The solo is played (by Paul De Bra) on accordina.

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# Spleen

Richard Galliano  
arr. Paul De Bra

**Moderato**  $\text{♩} = 100$

Accordina (or accordion) (●○)

The musical score consists of five staves. Staves I, II, and III are blank, each with a treble clef and a '3/4' time signature. Staff IV starts with a treble clef and '3/4' time signature, followed by a circled double-dot symbol. It contains six measures of chords, with dynamics 'p' and 'decay (like piano)' indicated. Staff V is for Bass, starting with a bass clef and '3/4' time signature, followed by a circled double-dot symbol. It contains six measures of bass notes, with dynamics 'p' and 'decay (like piano)' indicated.

Drums with brushes ad lib.

(7)

molto rubato

The musical score continues from measure 7. The first two measures are blank. From measure 7 onwards, the staff starts with a treble clef and a '3/4' time signature, followed by a circled double-dot symbol. Measure 7 begins with a dynamic 'mf'. Measures 8 and 9 show eighth-note patterns with grace notes and slurs. Measure 10 starts with a dynamic 'p'. Measures 11 through 15 show chords. The bass staff below shows sustained notes and bass notes corresponding to the chords above.

# Spleen

(13)

Musical score for measure 13. The score consists of four staves. The top staff uses a treble clef and has a key signature of one sharp. It contains eighth-note patterns with '3' slurs. The second staff also uses a treble clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp.

(19)

Musical score for measure 19. The score consists of four staves. The top staff uses a treble clef and has a key signature of one sharp. It contains eighth-note patterns with '3' slurs. The second staff also uses a treble clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Dynamics include 'mp' and 'p'.

# Spleen

(25)

f

mf

mp

mp

(31)

ff

f

ff

# Spleen

8a = on small accordions use  loco

(37)



8a

f

8a

(43)



8a

f

8a

# Spleen

(49)

8a

(55)

8a

*mf*

*loco*

*mf*

*mp*

*mp*

*mp*

# Spleen

this is an example improvisation (based on Galliano's performance)

(61)

61

(67)

67

# Spleen

(71)

This section of the score shows measures 71 through 75. The top staff features sixteenth-note patterns with grace notes and dynamic markings. The second staff contains sustained chords. The third staff has sustained chords. The bottom staff shows eighth-note patterns with slurs and dynamic markings.

(76)

This section of the score shows measures 76 through 80. The top staff features eighth-note patterns with slurs and dynamic markings. The second staff contains sustained chords. The third staff has sustained chords. The bottom staff shows eighth-note patterns with slurs and dynamic markings.

# Spleen

(81)

*f*

*mp*

*mf*

(86) 8a

*mp*

*mp*

*mp*

# Spleen

(91) 8a

*poco a poco dim*

*poco a poco dim*

*poco a poco dim*

*poco a poco dim*

(96)

*mf*

*p*

*p*

*mp*

# Spleen

(101)

mp

pp

pp

p

8a

(107)

pp

ppp

ppp

pp

# Spleen

(112) 8a

3

3

3

3

3

ppp

ppp

ppp

ppp