

1. Dat mistige rooie beest

Turks Fruit

Rogier van Otterloo

arr. Paul De Bra

rythm variations ad lib. note: bellows must hold enough air for 4 measures

use S.B. only

mp
cm
cm7
Gm (Cm9 minus 3)

5
As
Gm (Cm9 minus 3)

9
mf
fm
cm (as7+)
besm

13
Gm (Cm9 minus 3)
fm
cm7

17
gm
em7
f6
bm(g7+)
am7
bm7
em(c7+)

21
subitof
es7
d7
dm7
g9-(g+fdim)
mp

Detailed description: The score is written for a melodic instrument (likely a saxophone) and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is divided into six systems of four measures each. The first system starts with a circled '1' and a bellows symbol. The second system starts with a circled '5'. The third system starts with a circled '9'. The fourth system starts with a circled '13'. The fifth system starts with a circled '17'. The sixth system starts with a circled '21' and ends with a bellows symbol. Chords are indicated in the bass line, and dynamics (mp, mf, subitof) are marked in the melody. Rhythmic markings include slurs, accents, and a '7' over a sixteenth-note triplet in the second system.

Turks Fruit

25

cm, cm7, Gm (Cm9 minus 3)

29

mf, f, as, Gm (Cm9 minus 3)

33

fm, cm (as7+), besm

37

Gm (Cm9 minus 3), fm, cm7

40 **2. Rosa Turbinata**

mp, f, cm7, gm7, es, cm7, fm (as6), es

44

cm (as7+), bes, d5- (=fdim), cm, cm7, gm7

Turks Fruit

④⑧

es cm7 f fm (as6) mp gm7 mf cm (as7+) bes7

Measures 48-51: Treble clef, key signature of two flats. Measure 48: es, cm7. Measure 49: f, fm (as6). Measure 50: mp, gm7. Measure 51: mf, cm (as7+), bes7.

⑤②

besm (gm7) c7 f qm (cm6) d7 ff cm gm (es7+)

Measures 52-55: Treble clef, key signature of two flats. Measure 52: besm (gm7), c7, f. Measure 53: qm (cm6), d7, ff. Measure 54: cm, gm (es7+). Measure 55: cm, gm (es7+).

⑤⑥

b5- (=ddim) dm am (f7+) d5- (=fdim) as mp cm7 gm7

8a

Measures 56-59: Treble clef, key signature of two flats. Measure 56: b5- (=ddim), dm, am (f7+), d5- (=fdim), as, mp, cm7, gm7. Measure 57: dm, am (f7+), d5- (=fdim), as. Measure 58: mp, cm7, gm7. Measure 59: gm7. A circled '8a' is above the staff.

⑥④

es cm7 f fm (as6) cm (as7+) bes

Measures 60-63: Treble clef, key signature of two flats. Measure 60: es, cm7. Measure 61: f, fm (as6). Measure 62: cm (as7+), bes. Measure 63: cm (as7+), bes.

⑥④

mf cm7 gm7 es cm7 f

Measures 64-67: Treble clef, key signature of two flats. Measure 64: mf, cm7, gm7. Measure 65: es, cm7. Measure 66: es, cm7. Measure 67: f.

⑥⑧

fm (as6) gm7 cm (as7+) bes7 besm (gm7) c7 qm (cm6) d7

Measures 68-71: Treble clef, key signature of two flats. Measure 68: fm (as6), gm7. Measure 69: cm (as7+), bes7. Measure 70: besm (gm7), c7. Measure 71: qm (cm6), d7.

Turks Fruit

72

ff cm gm(es7+) b5- (=ddim) dm am(f7+)

76

(loco)

mp fdim as cm7 gm7 es cm7 *f*

80

fm(as6) gm7 fm7 gm7 cm fm7 gm7

84

cm cm cm9 (cm+gm)

hold cm and add gm

cm7 = cm + es
 am7 = am + c
 bm7 = bm + d
 fm7 = fm + as
 gm7 = gm + bes
 etc.

g9- = g + fdim
 cm9 = cm + gm
 b5- = ddim
 d5- = fdim