

Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

I

10

17

23

31

38

43

50 (8va)

58 (8va) (loco)

64

71

79

f

p

mf

cresc.

f

8va

f

sub.p

cresc.

bellow shake

Waltz from Masquerade

87 *rit.* *f* *8va* *a tempo*

95 *8va*

104 *8va* *(loco)* *rit. e cresc.* *lento*

109 *a tempo* *f*

116 *8va*

124 *8va* *(loco)*

130

137 *ff* *p*

144 *8va* *etc.* *mf*

150

157 *(div.)* *f*

162

Waltz from Masquerade

167 *f*

172 (div.) *rit.* einde 8va

177 (loco) *p*

183 *mf* *cresc.*

191 *f* 8va

197 (loco)

203 8va ----- etc. *f*

211

220 einde 8va (loco) *rit. e cresc.* *lento*

225 a tempo *f*

232 8va -----

240 (8va) (loco)

246 *poco rit.*

Detailed description: This is a musical score for a waltz. It consists of ten staves of music. The first staff (167) starts with a forte (*f*) dynamic. The second staff (172) includes a 'div.' (divisi) marking and a 'rit.' (ritardando) instruction, ending with 'einde 8va'. The third staff (177) is marked '(loco)' and starts with a piano (*p*) dynamic. The fourth staff (183) features a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) instruction. The fifth staff (191) has a forte (*f*) dynamic and an '8va' marking. The sixth staff (197) is marked '(loco)'. The seventh staff (203) includes an '8va' marking, a dashed line, and 'etc.', starting with a forte (*f*) dynamic. The eighth staff (220) has 'einde 8va (loco)', a 'rit. e cresc.' instruction, and ends with 'lento'. The ninth staff (225) is marked 'a tempo' and starts with a forte (*f*) dynamic. The tenth staff (240) has an '8va' marking and '(loco)'. The final staff (246) is marked 'poco rit.' and ends with a fermata.

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Tempo di Valse ♩ = 210 a 230

IIa

7

14

21

29

37

42

48 div.

56

63

69

78

f

p

mf

cresc.

f

bellow shake

sub. p

Waltz from Masquerade

86 *rit.* *a tempo*
IIa *f* *bellow shake*

91 *cresc.*

96

101 *rit. e cresc.*

106 *lento* *a tempo*
f

112 *div.*

119

127

133 *(non div.)*
ff

140 *p* *mf*

148

156 *f* *f*

162 *f*

Waltz from Masquerade

IIa

168

175 *rit.*

181

189 *cresc.* *f*

197

203 *f* *bellow shake*

209

214

219 *rit. e cresc.*

224 *lento* *a tempo* *f*

230 *div.*

237

245 *poco rit. (non div.)*

The musical score is for Horn II (IIa) and consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, and *f* with *bellow shake*. It also features tempo markings like *rit.*, *cresc.*, *lento*, *a tempo*, *div.*, and *poco rit. (non div.)*. The piece concludes with a final chord on a whole note.

Waltz from Masquerade

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Tempo di Valse ♩ = 210 a 230

mf

10

17

mf

24

32

p

cresc.

41

f

48

56

63

f

71

80

rit.

// a tempo

sub. p cresc.

f oktaven div.

92

Waltz from Masquerade

100 (non div.) *rit. e cresc.*

108 *lento* // *a tempo*

115

123

131

139 *ff*

145 *mf*

151

156 *f* *sf* *f*

162 *f*

169

175 *rit.* *p*

Waltz from Masquerade

IIb

182 *mf* *cresc.*

190 *f*

198 (div.) *f*

206

214 (non div.) *rit. e cresc.*

222 *lento* // *a tempo* *f*

229

236

244 *poco rit.*

Detailed description: This is a musical score for the IIb part of a waltz. It consists of nine staves of music. The first staff (measures 182-189) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The second staff (measures 190-197) begins with a forte (*f*) dynamic. The third staff (measures 198-205) is marked *(div.)* and *f*. The fourth staff (measures 206-213) continues the melody. The fifth staff (measures 214-221) is marked *(non div.)* and *rit. e cresc.*. The sixth staff (measures 222-228) features a tempo change from *lento* to *a tempo* with a double bar line, starting with a forte (*f*) dynamic. The seventh staff (measures 229-235) continues the melody. The eighth staff (measures 236-243) continues the melody. The ninth staff (measures 244-251) ends with a *poco rit.* marking.

PDB 17/1/14

Waltz from Masquerade

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arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

IIIa

7 *f*

14 *p* *mf*

22

29

35 *p* *cresc.*

41 *f*

46

53

60

67

75 *f*

Waltz from Masquerade

IIIa

83 *rit.* *a tempo*

91 *sub.p* *cresc.* *f*

99 *rit. e cresc.* *bellow shake*

106 *lento* *a tempo* *f*

111

116

124

131

137 *ff*

144 *mf*

150

157 *f* *f*

Waltz from Masquerade

IIIa

163 (div.) *f*

169 *rit.*

176 *p*

183 *mf* *cresc.*

191 *f* 8va etc.

198 end 8va

205 (loco) *f*

213

221 *rit. e cresc.* *bellow shake* *lento* // *a tempo* *f*

226

231

238

246 *poco rit.*

Waltz from Masquerade

Aram Khachaturian

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Tempo di Valse ♩ = 210 a 230

IIIb

mf

10

p

17

mf

24

(div.)

31

(non div.)

37

p *cresc.* *f*

46

(div.)

53

61

(non div.)

68

f

74

81

sub p *cresc.* *rit.* //

Detailed description: This is a musical score for a piano part, labeled 'IIIb'. It is in 3/4 time and consists of 81 measures. The score begins with a tempo marking 'Tempo di Valse' and a metronome marking of 210 to 230. The first measure is marked *mf*. Measures 10-17 are marked *p*. Measures 17-24 are marked *mf*. Measures 24-31 are marked (div.). Measures 31-37 are marked (non div.). Measures 37-46 are marked *p*, *cresc.*, and *f*. Measures 46-53 are marked (div.). Measures 53-61 are marked (non div.). Measures 61-68 are marked *f*. Measures 68-74 are marked *f*. Measures 74-81 are marked *sub p*, *cresc.*, and *rit.*. The score ends with a double bar line.

Waltz from Masquerade

89 a tempo

IIIb *f*

97

105 *rit. e cresc.* *lento* // *a tempo* *f*

112 (div.)

119

125 (non div.)

132 *ff*

140 *p* *mf*

146

152

158 *f* *sf* *f*

164 *f*

This musical score is for the IIIb part of 'Waltz from Masquerade'. It consists of ten staves of music. The first staff (measures 89-96) begins with a forte (*f*) dynamic and a tempo marking of 'a tempo'. The second staff (measures 97-104) continues with a melodic line. The third staff (measures 105-111) features a 'rit. e cresc.' (ritardando and crescendo) leading to a 'lento' section, followed by a double bar line and a return to 'a tempo' with a forte (*f*) dynamic. The fourth staff (measures 112-118) includes a '(div.)' (divisi) marking. The fifth staff (measures 119-124) contains a series of chords. The sixth staff (measures 125-131) is marked '(non div.)'. The seventh staff (measures 132-139) features a fortissimo (*ff*) dynamic. The eighth staff (measures 140-145) has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The ninth staff (measures 146-151) continues with various dynamics and articulation. The tenth staff (measures 152-157) shows a melodic line with accents. The eleventh staff (measures 158-163) includes fortissimo (*f*) and sforzando (*sf*) dynamics. The final staff (measures 164-170) concludes with a forte (*f*) dynamic.

Waltz from Masquerade

IIIb

171

177 *p*

184 *mf* *cresc.*

191 *f*

198 *f*

206

213

221 *rit. e cresc.* *lento* // *a tempo* *f*

228 (div.)

235

241 (non div.)


248 *poco rit.*

Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

 non diviso

IV



7

14

21

28

35

42

49

56

63

70

77

f

p

mf

p

cresc.

f

Waltz from Masquerade

IV

84 *rit.* *sub.p* *f* *bellow shake* *a tempo*

91 *cresc.*

96

101 *f*

106 *lento* *cresc.* *f* *a tempo*

113 *cresc.*

120

127

134 *ff*

141 *p* *mf*

147

154 *f* *sf*

161 *f*

Waltz from Masquerade

IV

167

174

180

187

194

201

207

212

217

222

230

238

246

rit.

p

mf

cresc.

f

f *bellow shake*

lento // *a tempo*

cresc.

poco rit.

The image shows a musical score for a waltz. It consists of ten staves of music, each starting with a circled measure number. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, some with accents, and dynamic markings such as *p*, *mf*, *f*, and *cresc.*. There are also performance instructions like *rit.*, *lento*, *a tempo*, and *poco rit.*. A circled symbol with a cross inside appears above the 201st measure, and another similar symbol is above the 222nd measure. The piece concludes with a fermata over the final chord.

Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

Bas

7

14

21

28

35

42

49

56

63

70

76

f

p

mf

p

cresc.

f

f

Waltz from Masquerade

82 *rit.* //

Bas

89 *a tempo* *sub.p* *cresc.*

96

104 *rit. e cresc.* *lento* // *a tempo* *f*

111

118

125

132 *ff*

139 *p* *mf*

147

154 *f* *sf*

161 *f*

Waltz from Masquerade

168

Bas

175 *rit.* // *p*

182 *mf*

189 *cresc.* *f*

196

203

210

217 *rit. e cresc.* *lento* //

225 *a tempo* *f*

232

239

246 *poco rit.*

PDB 17/1/14

Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Drum **Tempo di Valse** ♩ = 210 a 230

7

13

19 *p*

25 *mp*

31

38

45 *mf*

51

57

63

70

77

84 *sub p* *cresc.* *rit.* (cymbal) // *sf* *f*

Waltz from Masquerade

Drum ⁹⁰

95

100

105 *rit. e cresc.* *mf* *lento* // *a tempo*

111

117

123

129

136

142 *ff* *p*

148 *mf*

154

160 *mf*

166 *sf* *mf*

Detailed description: This is a musical score for a drum part, labeled 'Drum' at the top left. The score consists of 16 measures, numbered 90 through 166. The notation is written on a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout. Measure 105 includes the instruction 'rit. e cresc.' followed by a fermata. Measure 111 has a 'mf' dynamic marking. Measure 117 has a 'lento' tempo marking, which changes to 'a tempo' in measure 123. Measure 142 has 'ff' and 'p' markings. Measure 148 has 'mf'. Measure 160 has 'mf'. Measure 166 has 'sf' and 'mf'. There are also some circled measure numbers (90, 95, 100, 105, 111, 117, 123, 129, 136, 142, 148, 154, 160, 166) and some circled 'X' marks above the staff.

Waltz from Masquerade

Drum (172)

The image shows a musical score for a drum part, consisting of 14 staves of music. The notation is in bass clef with a 3/4 time signature. The score includes various musical markings such as dynamics (mf, p, mp, f, cresc.), articulation (accents, slurs), and performance instructions (rit., rit. e cresc., poco rit., .lento // a tempo). The measures are numbered from 172 to 248 in increments of 6. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some special markings like circled 'X' symbols in measures 204, 209, 214, and 219.