

Waltz from Masquerade

first movement of Masquerade

Aram Khachaturian

*arranged by Paul De Bra for
accordion orchestra
(1, 2a/b, 3a/b, 4, bass)*

The suite (5 movements) *Masquerade* was written for a play by the same name, by writer Mikhail Lermontov. The Waltz is the first movement. The arrangement is for accordion orchestra, with 7 accordion parts (plus drums). The parts 2b and 3b are easier than the other parts, to accommodate an orchestra with wildly varying experience levels. The first voice requires the use of high notes (like on accordions with 45 notes).

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Professor P has made a recording (without drums) available on YouTube.

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Waltz from Masquerade

Aram Khachaturian
arr. Paul De Bra

Tempo di Valse $\text{♩} = 210 \text{ a } 230$

Musical score for the first section of the waltz, featuring eight staves for different instruments:

- I**: Treble clef, 3/4 time, dynamic *f*. Notes: $\text{F}^{\#}$, G , A , B , C , D , E .
- IIa**: Treble clef, 3/4 time, dynamic *f*. Notes: G , A , B , C , D , E .
- IIb**: Treble clef, 3/4 time, dynamic *mf*. Notes: A , B , C , D , E .
- IIIa**: Treble clef, 3/4 time, dynamic *f*. Notes: B , C , D , E , F , G .
- IIIb**: Treble clef, 3/4 time, dynamic *mf*. Notes: C , D , E , F , G , A .
- IV**: Treble clef, 3/4 time, dynamic *f*. Notes: D , E , F , G , A , B .
- Bas**: Bass clef, 3/4 time, dynamic *f*. Notes: E , F , G , A , B , C .
- Drum**: Bass clef, 3/4 time, dynamic *f*. Notes: E , F , G , A , B , C .

Musical score for the second section of the waltz, starting at measure 7, featuring the same eight staves:

- I**: Treble clef, 3/4 time. Notes: E , F , G , A , B , C .
- IIa**: Treble clef, 3/4 time. Notes: G , A , B , C , D , E .
- IIb**: Treble clef, 3/4 time. Notes: B , C , D , E , F , G .
- IIIa**: Treble clef, 3/4 time. Notes: B , C , D , E , F , G .
- IIIb**: Treble clef, 3/4 time. Notes: B , C , D , E , F , G .
- IV**: Treble clef, 3/4 time. Notes: D , E , F , G , A , B .
- Bas**: Bass clef, 3/4 time. Notes: E , F , G , A , B , C .
- Drum**: Bass clef, 3/4 time. Notes: E , F , G , A , B , C .

Waltz from Masquerade

(13)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

(19)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Waltz from Masquerade

(24)

This musical score page shows measures 24 through 29. The parts listed on the left are I, IIa, IIb, IIIa, IIIb, IV, Bas (Bass), and Drum. The score consists of seven staves. Parts I, IIa, IIb, IIIa, IIIb, and IV are in treble clef, while Bass and Drum are in bass clef. Measure 24 starts with a dotted half note in I, followed by eighth-note pairs in IIa, IIb, IIIa, IIIb, and IV. Measures 25-29 continue this pattern with various dynamics like forte and piano, and include rests and sustained notes.

(30)

This musical score page shows measures 30 through 35. The parts listed on the left are I, IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. The score consists of seven staves. Measures 30-34 show melodic lines for parts I, IIa, IIb, IIIa, and IIIb with various dynamics and articulations. Measure 35 begins with a dynamic marking "(div.)" over IIIb and "(non div.)" over IIIa, indicating a division in the performance.

Waltz from Masquerade

(37)

This section of the score spans measures 37 to 41. It features seven staves for different instruments: I, IIa, IIb, IIIa, IIIb, IV, and Bas. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *mf*. Measure 37 starts with I playing eighth-note pairs. Measures 38-40 show various patterns with crescendos and decrescendos. Measure 41 concludes with a dynamic *mf*.

(42)

This section of the score spans measures 42 to 46. It features seven staves for I, IIa, IIb, IIIa, IIIb, IV, and Bas. The score includes dynamic markings such as *f*, *p*, and *mf*. Measures 42-45 show eighth-note patterns with slurs and grace notes. Measure 46 concludes with a dynamic *mf*.

Waltz from Masquerade

(47)

This musical score page shows measures 47 through 52. The score is divided into eight parts: I, IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. The parts are arranged vertically, with I at the top and Drum at the bottom. Measure 47 starts with a melodic line in I, followed by IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. Measure 48 begins with a melodic line in IIa, followed by IIb, IIIa, IIIb, IV, Bass, and Drum. Measure 49 starts with a melodic line in IIIa, followed by IIIb, IV, Bass, and Drum. Measure 50 begins with a melodic line in IIIb, followed by IV, Bass, and Drum. Measure 51 starts with a melodic line in IV, followed by Bass and Drum. Measure 52 starts with a melodic line in Bass, followed by Drum.

(53)

This musical score page shows measures 53 through 58. The score is divided into eight parts: I, IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. The parts are arranged vertically, with I at the top and Drum at the bottom. Measure 53 starts with a melodic line in I, followed by IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. Measure 54 begins with a melodic line in IIa, followed by IIb, IIIa, IIIb, IV, Bass, and Drum. Measure 55 starts with a melodic line in IIb, followed by IIIa, IIIb, IV, Bass, and Drum. Measure 56 begins with a melodic line in IIIa, followed by IIIb, IV, Bass, and Drum. Measure 57 starts with a melodic line in IIIb, followed by IV, Bass, and Drum. Measure 58 starts with a melodic line in IV, followed by Bass and Drum.

Waltz from Masquerade

59 8va (loco)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

65

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Waltz from Masquerade

(71)

Musical score for measures 71-76. The score consists of eight staves. Parts I, IIa, IIb, IIIa, IIIb, and IV are shown in treble clef. Bass and Drum are shown in bass clef. The score includes measure numbers 71 through 76.

(77)

Musical score for measures 77-82. The score consists of eight staves. Parts I, IIa, IIb, IIIa, IIIb, and IV are shown in treble clef. Bass and Drum are shown in bass clef. The score includes measure numbers 77 through 82.

Waltz from Masquerade

83

bellow shake

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

sub. p bellow shake

cresc.

rit.

sub. p

cresc.

rit.

sub. p

cresc.

rit.

sub. p

cresc.

rit.

sub. p

cresc.

rit.

(cymbal)

sf

89 8^{va}
a tempo

I

IIa *f* bellow shake

IIb a tempo
f octaves div. if needed

IIIa a tempo

IIIb a tempo

IV *f* bellow shake

Bas

Drum *f*

Waltz from Masquerade

95 8va

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

(non div.)

101 8va

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

loco
rit. e cresc.

rit. e cresc.

rit. e cresc.

rit. e cresc. bellow shake

rit. e cresc.

rit. e cresc.

cresc.

Waltz from Masquerade

107

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

lento // a tempo
mf

113

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

8va div.
div.

(div.)

Waltz from Masquerade

119 *8va*

This section of the score shows the musical parts for measures 119 through 124. The parts include I, IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. Measure 119 starts with a forte dynamic. Measures 120-121 show sustained notes with grace notes. Measures 122-123 continue with sustained notes and grace notes. Measure 124 concludes the section.

125 *(8va)* (loco) (non div.)

This section of the score shows the musical parts for measures 125 through 130. The parts include I, IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. Measure 125 begins with eighth-note patterns. Measures 126-127 continue with eighth-note patterns. Measures 128-129 show sustained notes with grace notes. Measure 130 concludes the section.

Waltz from Masquerade

(131)

This musical score section begins with a dynamic of f . The instrumentation includes parts I, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. Measure 1 starts with eighth-note patterns in the upper voices. Measure 2 continues with eighth-note patterns. Measure 3 introduces a sixteenth-note pattern in part IIIa. Measure 4 features a sixteenth-note pattern in part IIIa. Measure 5 shows a sixteenth-note pattern in part IIIa. Measure 6 concludes with a sixteenth-note pattern in part IIIa.

(137)

This musical score section begins with a dynamic of ff . The instrumentation includes parts I, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. Measure 1 starts with eighth-note chords in the upper voices. Measure 2 continues with eighth-note chords. Measure 3 shows a sixteenth-note pattern in part IIb. Measure 4 concludes with a sixteenth-note pattern in part IIb.

Waltz from Masquerade

145 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

152 *8va* (div.)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Waltz from Masquerade

159 8va

This musical score page shows measures 159 through 165. The instrumentation includes parts for I, IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. The piano part is on the right. Dynamics include *f*, *sf*, and *mf*. Measure 159 starts with a forte dynamic from the piano. Measures 160-161 show various melodic lines from the woodwind parts. Measures 162-163 continue with similar patterns. Measure 164 features a forte dynamic from the piano again. Measure 165 concludes the section.

165 8va

This continuation of the musical score page shows measures 165 through 171. The instrumentation remains the same: I, IIa, IIb, IIIa, IIIb, IV, Bass, and Drum. The piano part is on the right. Dynamics include *f*, *sf*, and *mp*. Measure 165 begins with a forte dynamic from the piano. Measures 166-167 show melodic lines from the woodwind parts. Measure 168 features a dynamic marking of (div.). Measures 169-170 continue with similar patterns. Measure 171 concludes the section.

Waltz from Masquerade

(172)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

8va (div.) rit. (loco) *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

mf

(178)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

p

p

p

p

p

p

p

Waltz from Masquerade

(183)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

(189)

16 - 21

Waltz from Masquerade

200

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

end 8va

Waltz from Masquerade

205 ^{8va}

I

IIa

f bellow shake

(div.)

IIb

(loco)

IIIa

IIIb

IV

f bellow shake

Bas

Drum

211_{8va}

Waltz from Masquerade

(217) 8va

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

loco
rit. e cresc.
rit. e cresc.
rit. e cresc. bellow shake
rit. e cresc.
rit. e cresc.
cresc.
rit. e cresc.

(223)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

lento // *a tempo*
lento // *a tempo*
lento // *a tempo*
lento // *a tempo*
lento // *f* *a tempo*
lento // *a tempo*
lento // *f* *a tempo*
lento // *a tempo*
lento // *a tempo*

Waltz from Masquerade

(229)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

(235)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Waltz from Masquerade

(241) (8^{va}) (loco)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

(247)

poco rit.
(non div.)
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum